M
1503
.G37
T65
1908

CONCERT VERSION

OF

TOM JONES.

LYRICS BY

CHAS. H. TAYLOR.

COMPOSED BY

EDWARD GERMAN.

VOCAL SCORE, **PRICE 5/- NET**

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PRINTED IN ENGLAND

THE COMPLETE ORCHESTRA

For TOM JONES is as follows :—

1 FLUTE	2 CORNETS
1 PICCOLO (and 2nd Flute)	2 TROMBONES
1 OBOE	1 DRUM, Etc.
2 CLARINETS	1 HARP (ad lib.)
1 BASSOON	and
2 HORNS	STRINGS

NOTE.—Although certain emergency cuts are marked in this score, it is highly desirable, in order to retain the balance of the music, that no cuts be made—this applies specially to the 1st and 2nd Finales.

CONCERT VERSION

OF

TOM JONES.

CHARACTERS.

SOPHIA (*Squire Western's Daughter*)	*Soprano*
HONOUR (*Her Maid*)	*Mezzo-Soprano*
Hostess	*Mezzo-Soprano* (*Member of Chorus*)
TOM	*Baritone*
SQUIRE WESTERN	*Baritone*

LADY BELLASTON	Also taken by HONOUR
BLIFIL / OFFICER	Also taken by WESTERN

Chorus of LADIES, GALLANTS, HUNTSMEN, SOLDIERS, etc.

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PRINCIPALS AND CHORUS.

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PRINCIPALS AND CHORUS.

TOM JONES.

INTRODUCTION.

EDWARD GERMAN.

Allegro con spirito. ♩. = 116.

PIANO.

ff TUTTI.

Ped.

* Ped.

*

accel - - - er - - - an - do

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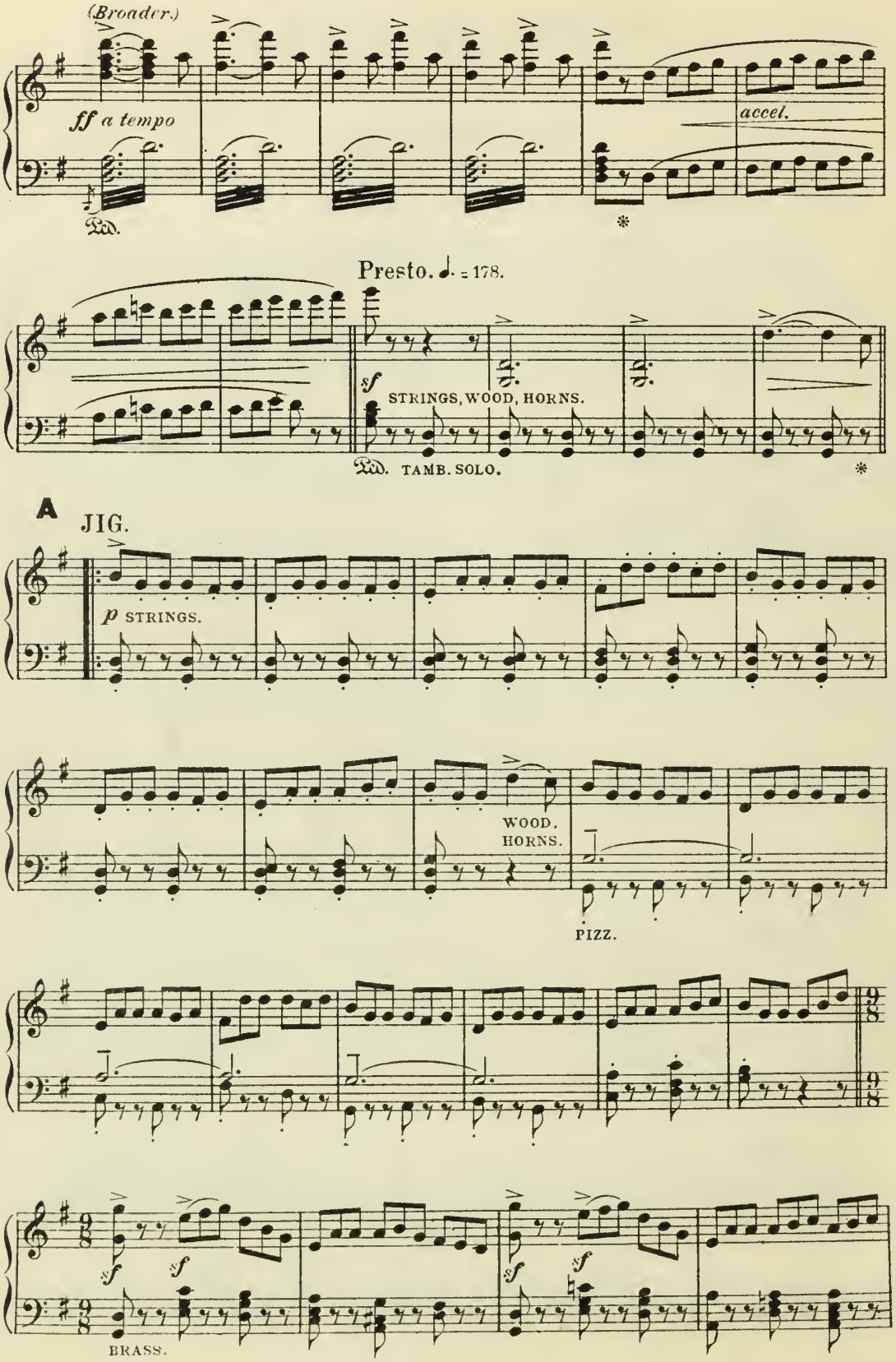
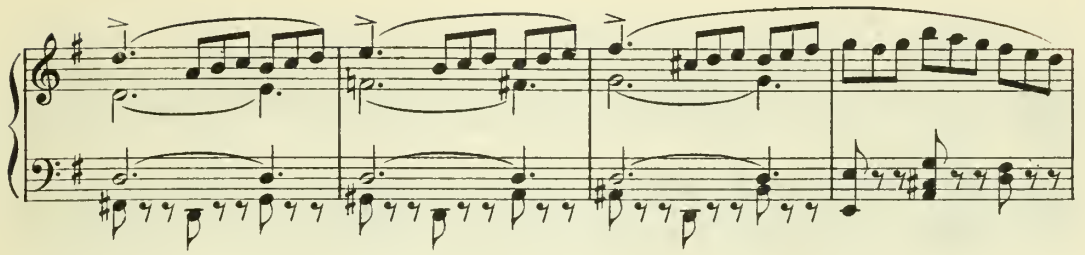
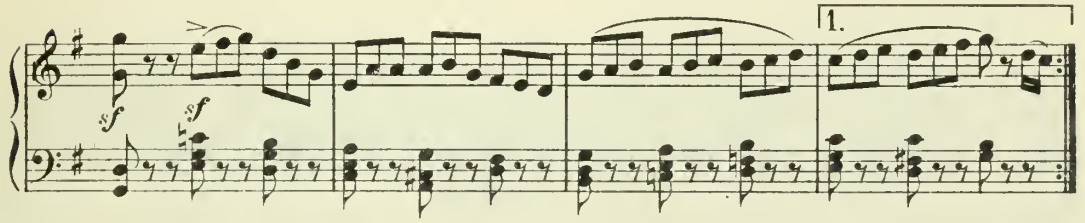
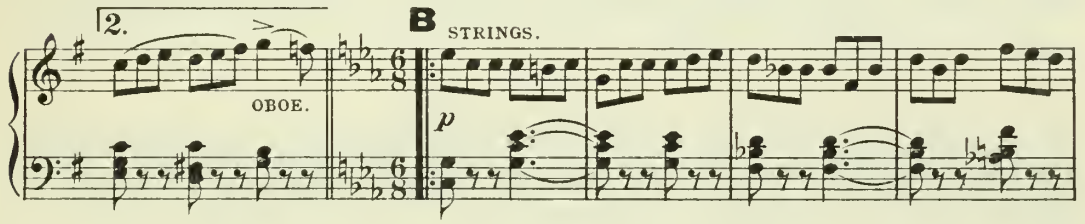
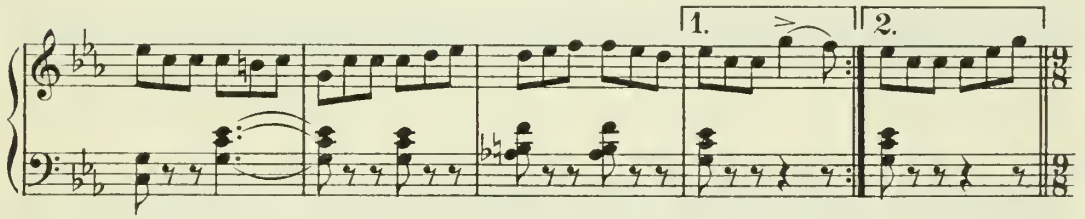
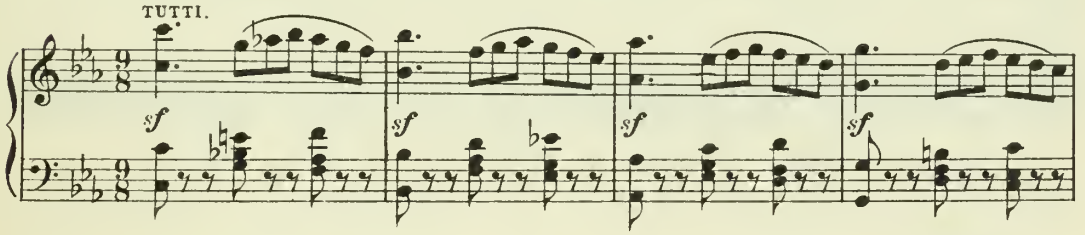

(Broader.)
ff a tempo
accel.
Presto. ♩. = 178.
sf
STRINGS, WOOD, HORNS.
TAMB. SOLO.
A
JIG.
p STRINGS.
WOOD.
HORNS.
PIZZ.
sf
BRASS.

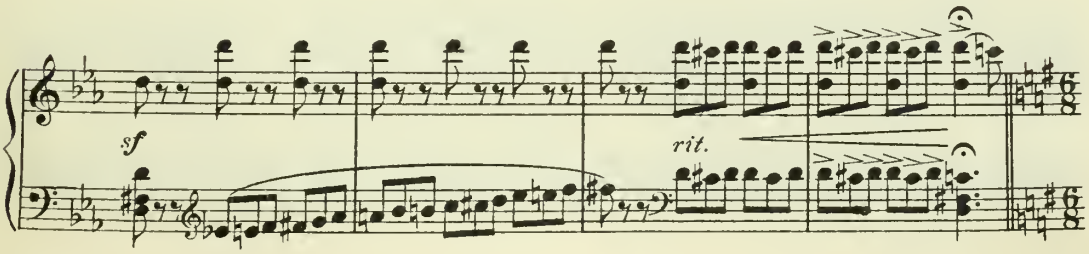


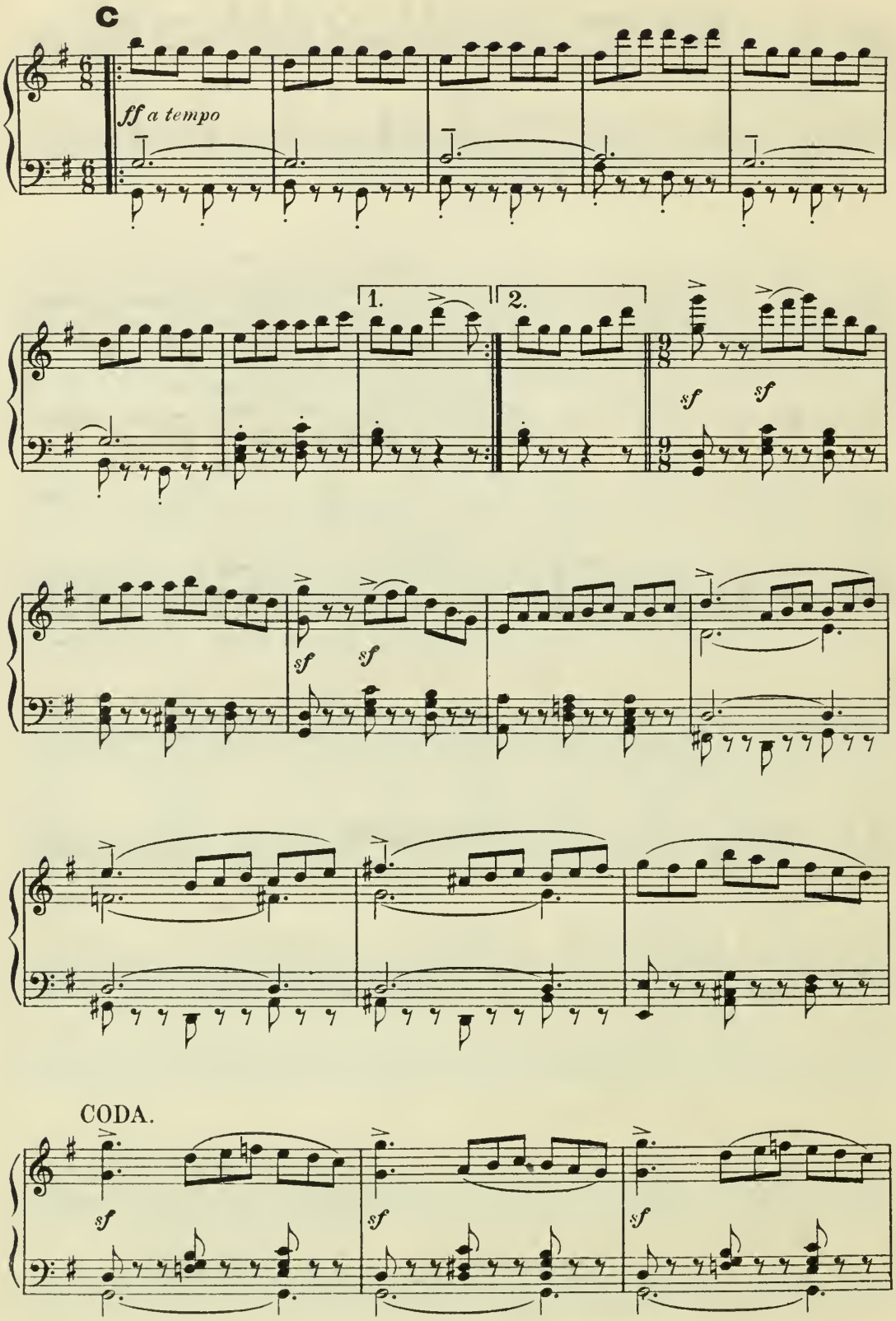

1.
sf
sf

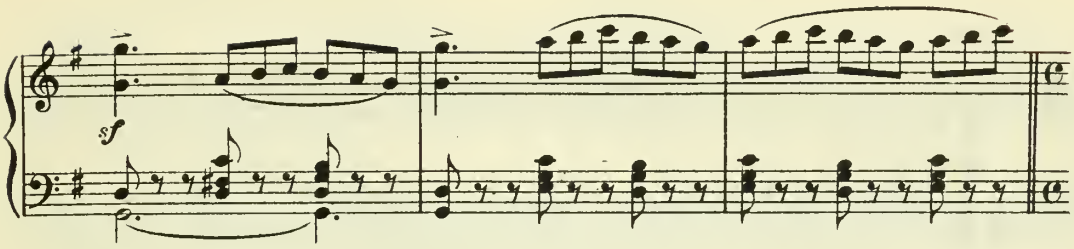

2.
OBOE.
B
STRINGS.
p

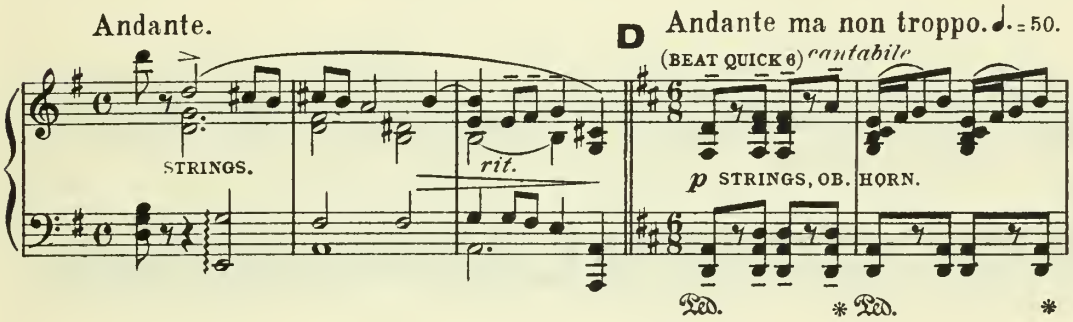

1.
2.

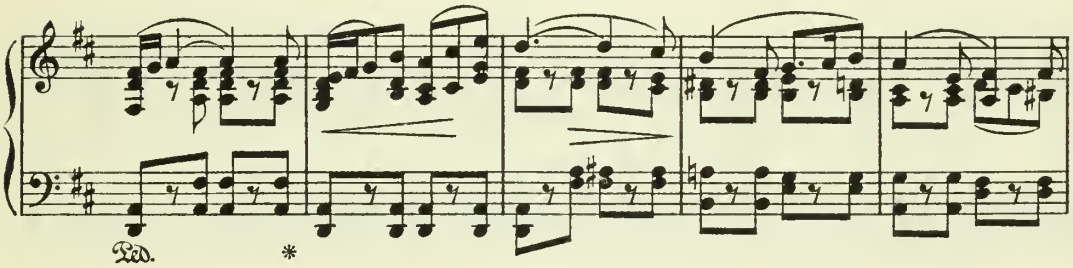

TUTTI.
sf
sf
sf
sf

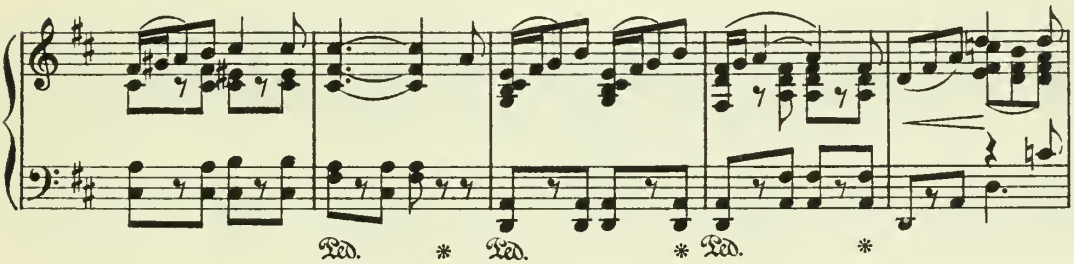

sf
rit.

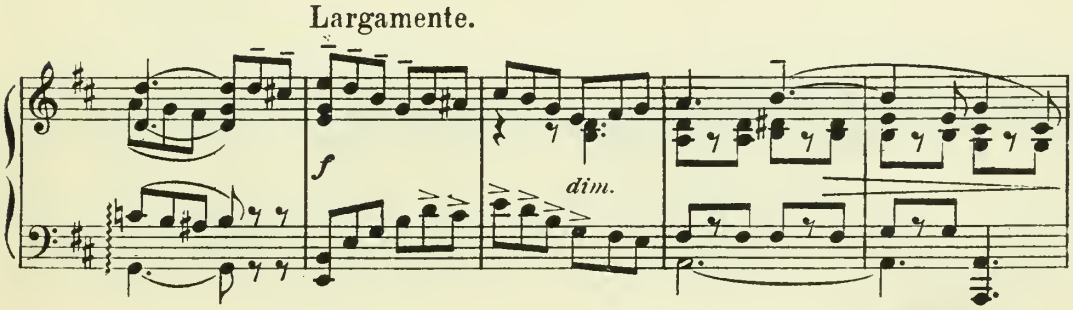

C
ff a tempo
1.
2.
sf
sf
sf
sf
CODA.
sf
sf
sf

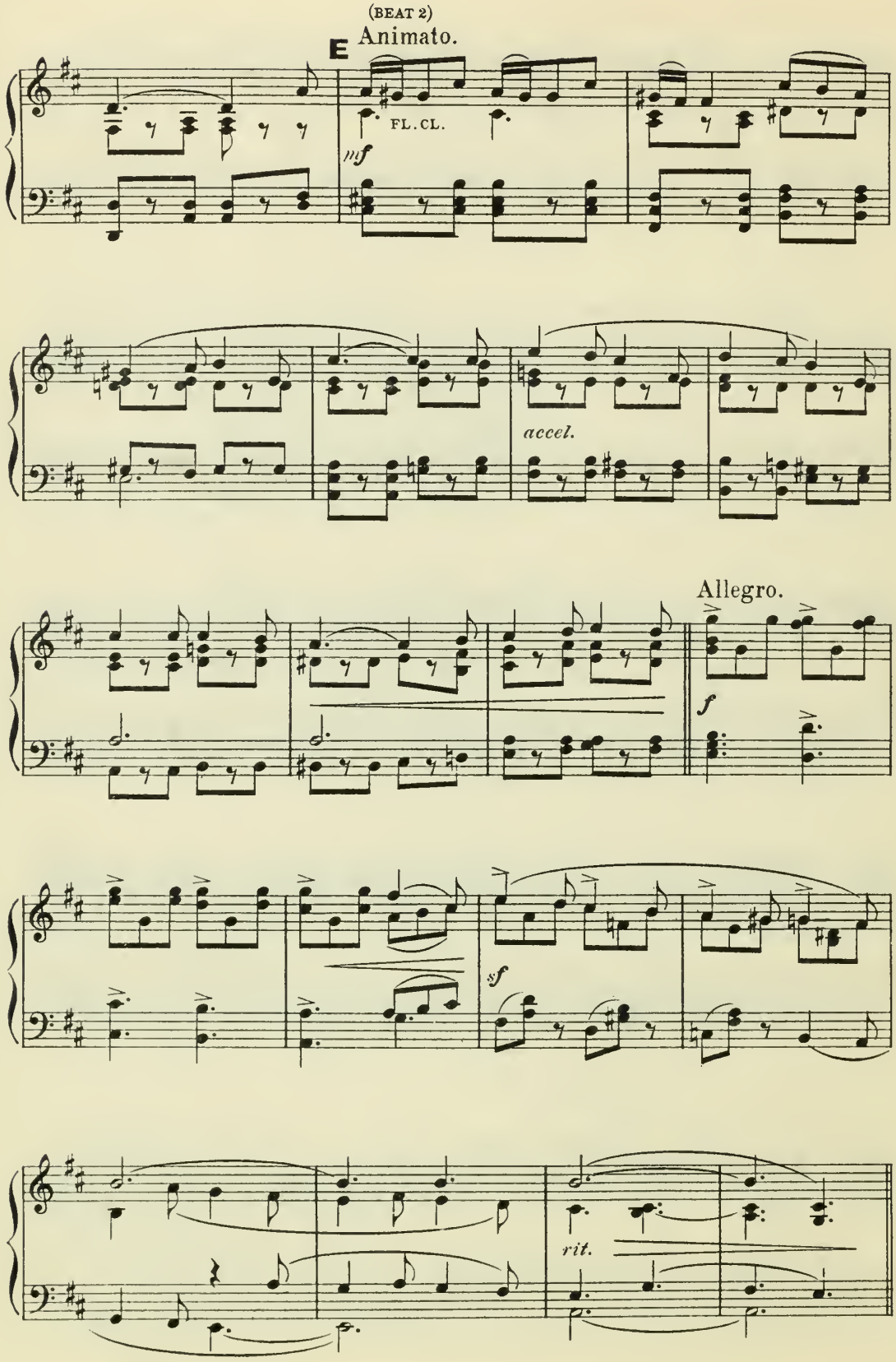

sf


Andante.
STRINGS.
rit.
D
Andante ma non troppo. ♩. = 50.
(BEAT QUICK 6) cantabile
p STRINGS, OB. HORN.
Ped.
*


Ped.
*


Ped.
*


Largamente.
f
dim.


(BEAT 2)
E
Animato.
FL. CL.
mf
accel.
Allegro.
f
sf
rit.

(BEAT QUICK 6)

F

Andante ma non troppo.

cantabile

p STRINGS, WOOD, BRASS.

Ped. * Ped. * Ped. *

Ped. *

Ped. *

Largamente.

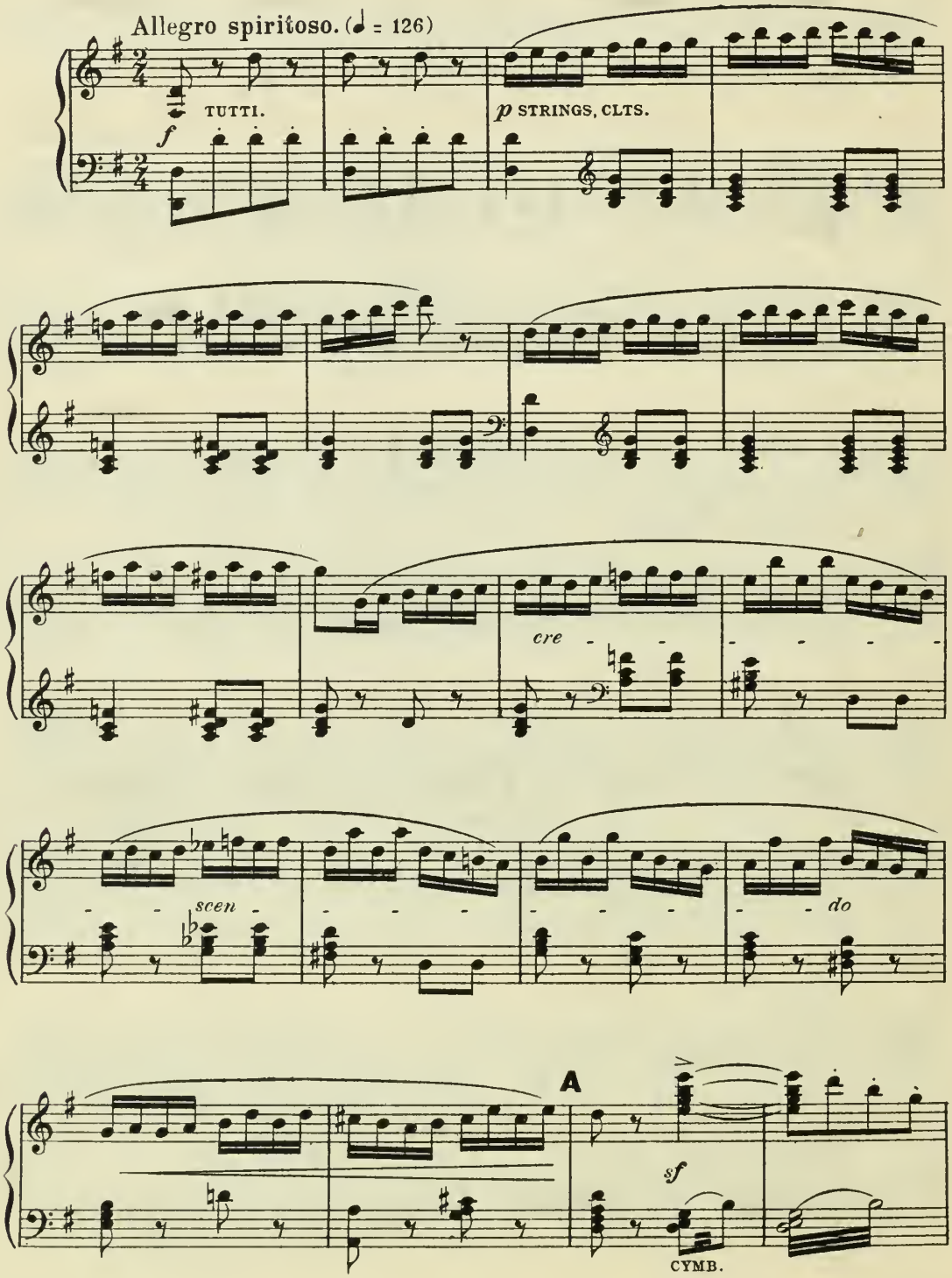
f

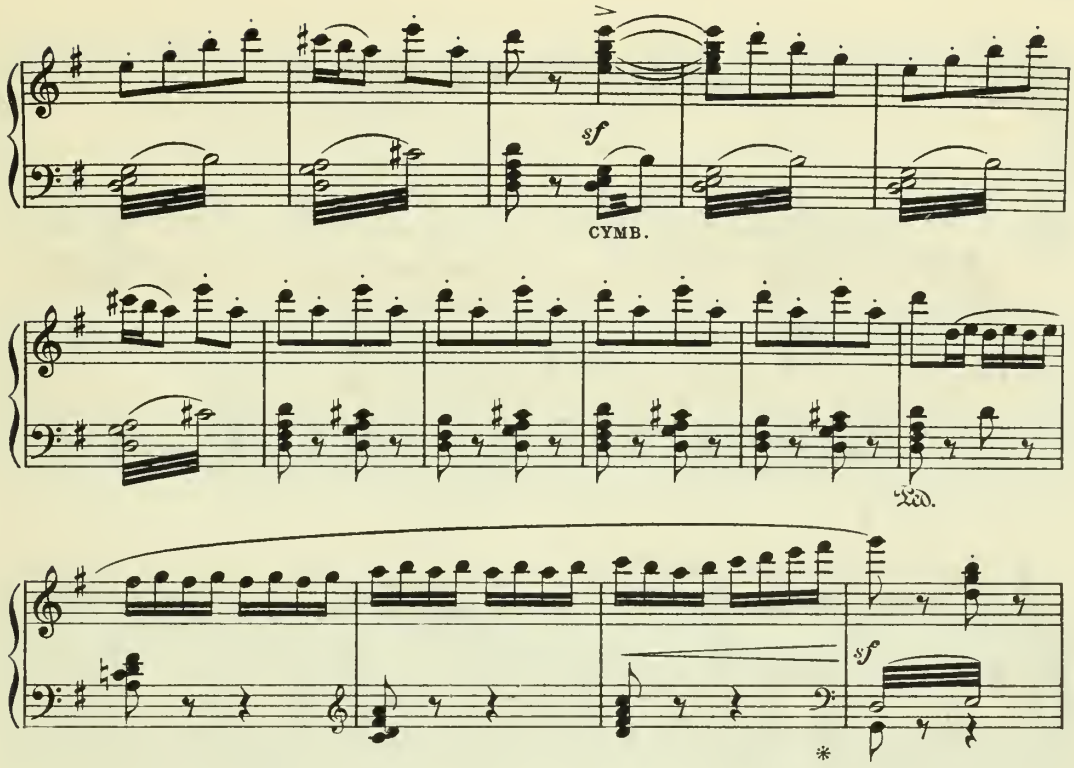
dim. e rall.

Ped. *

Segue Opening Chorus.

No. 1. OPENING CHORUS.





B

CHORUS OF LADIES. (Soprano.)

p

Don't you find the weather charming? Quite a warm Oc-to-ber day! Have you

STRINGS. CLTS.

pp

LADIES.

heard the news a - larm-ing? La - dy Bet-ty's run a - way!

(Contralto.)

La - dy

OB.

LADIES.

Wife of gay Lord This-tle - down.

Bet - ty! who may she be? Real - ly

FL.

TRIANG.

LADIES.

Sure 'tis all the talk in town! Bid - dy

now! and who may he be?

VIOL.I.

LADIES.

Prim's re-turn'd de - clar - ing That the Dames at Ran - e - lagh All the

LADIES.

sea - son have been wear - ing Tif - fan - y and Taf - - fe -

LADIES.

C

ta. Pad - ua - soy in cha - ney green Is

That the Dames at Ran - e - lagh All the sea - son have been

C

FL. CL.

pp

LADIES.

ev - 'ry - where the thing. So - phy Tiv - er - ton has been Pre -

wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been

LADIES.

-sent-ed to the King, Well-a - day!

wear-ing Tif-fan - y and Taf-fe - ta. All the sea-son have been

LADIES.

sf *p*

Well-a - day a-well-a - day! Well-a - day! and sure 'tis

sf *p*

wear-ing Tif-fan - y and Taf-fe - ta.

BRASS.

sf *p*

LADIES.

D

p

all the talk in town 'Tis all the

p

'Tis all the

D

f *p*

LADIES.

p

talk in town. Don't you find the wea - ther

talk in town. Don't you find the wea - ther

OB.

p STRINGS, WOOD, HORN.

LADIES.

charm - ing? Quite a warm Oc - to - ber day. Have you heard the news a -

charm - ing? Quite a warm Oc - to - ber day. Have you heard the news a -

LADIES.

E

pp

- larm - ing? La - dy Bet - ty's run a - way Bid - dy

pp

- larm - ing? La - dy Bet - ty's run a - way Bid - dy

E

sf

PIZZ.

LADIES.

Prim's re-turn'd de - clar-ing That the Dames at Ran-e - lagh All the

Prim's re-turn'd de - clar-ing That the Dames at Ran-e - lagh

PICC. FL.

pp *ppp*

LADIES.

sea - son have been wear-ing Tif-fan - y and Taf-fe - ta.

All the

ten.

LADIES.

F

Bid-dy

sea - son have been wear-ing Tif-fan - y and Taf-fe - ta.

F

ten.

LADIES.

Prim's re-turn'd de - clar-ing That the Dames,

That the Dames, the Dames, the

ARCO.

LADIES.

That the Dames at Ran - e - lagh All the

Dames, That the Dames at Ran - e - lagh All the

LADIES.

sea - son have been wear - ing Tif - fan - y and Taf - fe - ta, All the

sea - son have been wear - ing Tif - fan - y and Taf - fe - ta, All the

LADIES.

sea-son have been wear-ing Tif-fan - y and Taf -

sea-son have been wear-ing Tif-fan - y and Taf -

mf

BRASS.

CHORUS OF HUNTSMEN.

(Tenors.)

LADIES.

- fe - ta. A -

(Basses.)

- fe - ta. A -

Allegro moderato. ♩.=112.

HUNTSMEN.

- way! Gone a - way! Hark for-ward! A - way! Hark

- way! Gone a - way! Hark for-ward! A - way! Hark

Allegro moderato. ♩=112.

f HORNS. PIZZ.

HUNTSMEN.

for - ward! Hark for - ward! A - way! The

for - ward! Hark for - ward! A - way! The

TRUMPET.

HUNTSMEN.

(Strong accent)

fox is found, Fly horse and hound, But on her day I swear There

fox is found, Fly horse and hound, But on her day I swear There

(Strong accent)

BRASS.

HUNTSMEN.

G

nev-er was horse to cov-er the ground Like the old grey mare.

nev-er was horse to cov-er the ground Like the old grey mare. Yoicks!

G

STRINGS.

HUNTSMEN.

f

Ah!

Yoicks! There nev-er was horse to cov-er the ground, to

TRUMPET. HORN.

HUNTSMEN.

There nev-er was horse to

cov-er the ground, There nev-er was horse to

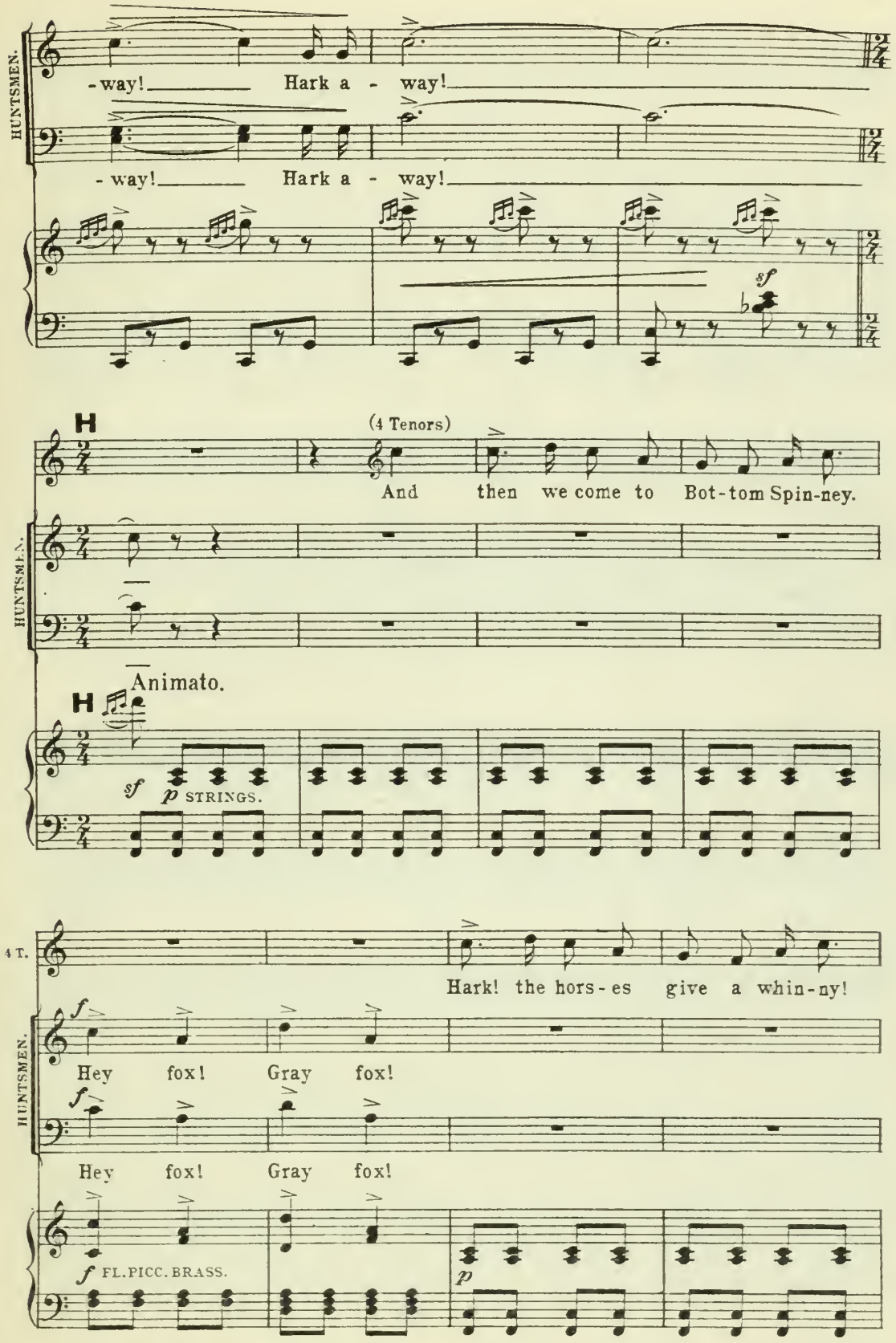
sf

HUNTSMEN.

cov-er the ground Like the old grey mare. Hark a-

cov-er the ground Like the old grey mare. Hark a-

B.D. & CYM.


HUNTSMEN.
-way! Hark a - way!
-way! Hark a - way!
sf
H
(4 Tenors)
And then we come to Bot-tom Spin-ney.
HUNTSMEN.
Animato.
H
sf p STRINGS.
4 T.
Hark! the hors-es give a whin-ny!
HUNTSMEN.
f
Hey fox! Gray fox!
f
Hey fox! Gray fox!
f FL. PICC. BRASS.
p

4 T.

"Yoicks" says Har-ry the Whip "he's found," Tal-ly-

HUNTSMEN.

Hi fox! Sly fox! Tal-ly-

Hi fox! Sly fox! Tal-ly-

f

4 T.

-ho! and a-way we tear; And hard on the heels of the hind-most hound Comes

HUNTSMEN.

-ho! and a-way we tear; Comes

-ho! and a-way we tear; Comes

CHORUS OF LADIES.

f

Hark

f

Hark

T.

Pat - ti - son's old grey mare.

HUNTSMEN.

Pat - ti - son's old grey mare. Yoicks! says Har - ry, the

Pat - ti - son's old grey mare. Yoicks! says Har - ry, the

FL. 8ve

sf p

LADIES.

— to our spou - - ses, Hark!

— to our spou - - ses, Hark!

HUNTSMEN

Whip, "He's found" Tal - ly - ho! and a - way we tear. And

Whip, "He's found" Tal - ly - ho! and a - way we tear. And

LADIES.

to our spou - -

to our spou - -

HUNTSMEN.

hard on the heels of the hind-most hound Comes Pat-ti-son's old grey

hard on the heels of the hind-most hound Comes Pat-ti-son's old grey

sf *p*

LADIES.

-ses, to our spou - ses hear - ken.

rit.

-ses, to our spou - ses hear - ken.

rit.

HUNTSMEN.

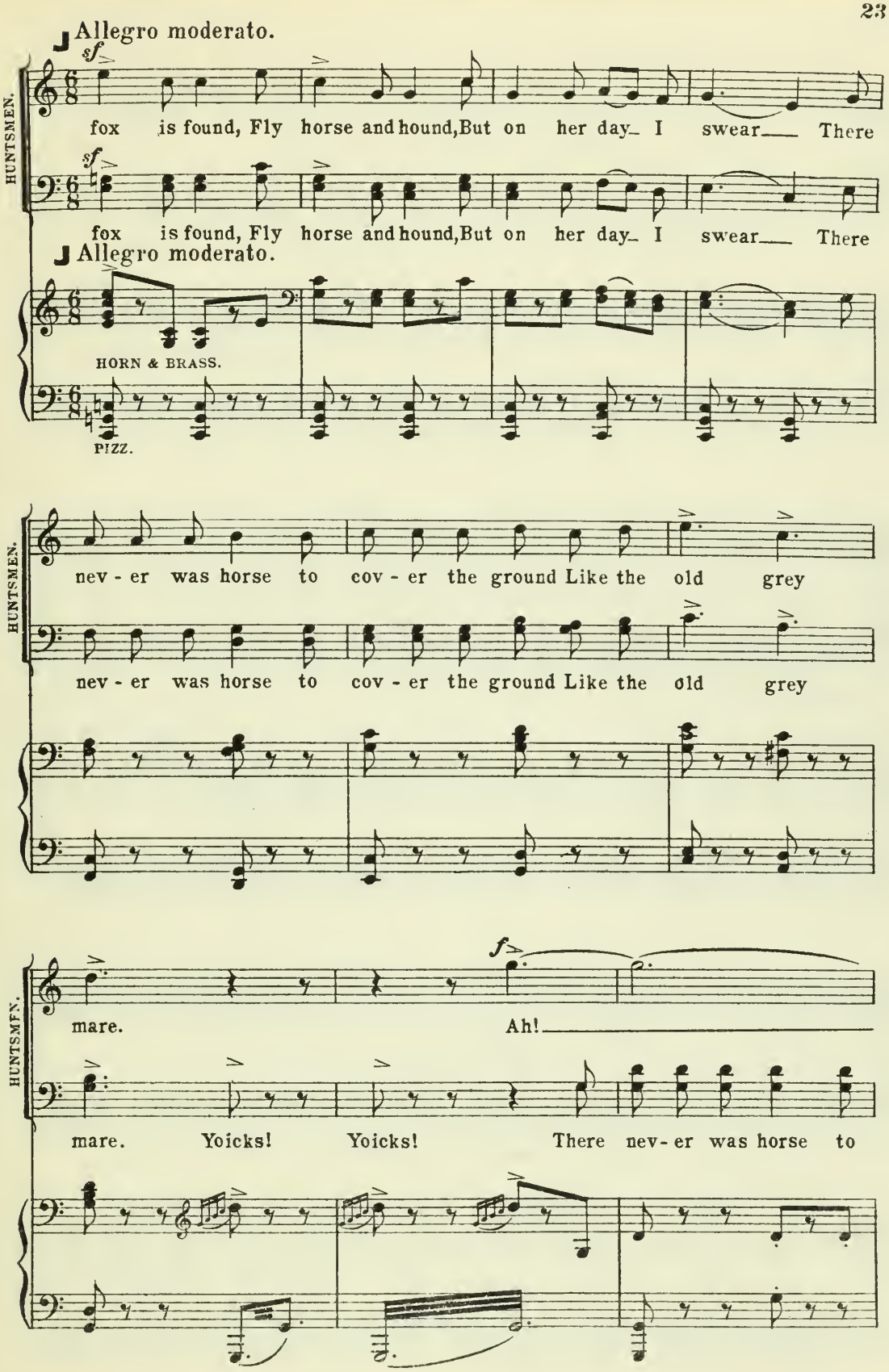
mare, the old grey mare The

rit.

mare, the old grey mare The

rit.

STRINGS. *rit.*


Allegro moderato.
HUNTSMEN.
sf
fox is found, Fly horse and hound, But on her day I swear There
fox is found, Fly horse and hound, But on her day I swear There
Allegro moderato.
HORN & BRASS.
PIZZ.
HUNTSMEN.
nev - er was horse to cov - er the ground Like the old grey
nev - er was horse to cov - er the ground Like the old grey
HUNTSMEN.
f
mare. Ah!
mare. Yoicks! Yoicks! There nev - er was horse to

HUNTSMEN.

There

cov - er the ground, To cov - er the ground, There

HUNTSMEN.

nev-er was horse to cov-er the ground Like the old grey mare. Tal-ly-

nev-er was horse to cov-er the ground Like the old grey mare. Tal-ly-

sf

HUNTSMEN.

K

-ho! Tal-ly - ho!

-ho! Tal-ly - ho!

K

STRINGS.

CL. SUSTAIN.

sf

dim.

LADIES.

p

Hark! hark! our spou-ses Sharp their wits With

OB.

pp

LADIES.

con-ver-sa-tion As be-fits Their state and sta-tion!

As be-fits their

PIZZ.

LADIES.

To ca-rouse is Tru-ly an ex-treme-ly

state and sta-tion! To ca-rouse is Tru-ly an ex-treme-ly

LADIES.

And su-preme-ly, Gen-tle-man-ly oc - cu - pa - tion.

And su-preme-ly, Gen-tle-man-ly oc - cu - pa - tion.

HUNTSMEN.

f

Tal-ly-

f

Tal-ly-

LADIES.

HUNTSMEN.

-ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -

-ho! Tal-ly - ho! Tal-ly - ho! Tal-ly - ho! Tal-ly -

f STRING, WOOD, HORNS, TROMB.

LADIES.

HUNTESMEN.

ho! Tal-ly ho! Tal-ly ho! A-

ho! Tal-ly ho! Tal-ly ho! A-

P

LADIES.

Don't you find the wea-ther charm-ing? Quite a

Don't you find the wea-ther charm-ing? Quite a

HUNTESMEN.

- way The fox is found! Fly horse and hound, There

- way The fox is found! Fly horse and hound, There

P

STRINGS, WOOD, HORNS.

LADIES.

warm Oc - to - ber day. Have you

warm Oc - to - ber day, Oc - to - ber day. Have you

HUNTESMEN.

nev-er was horse to cov-er the ground like the old grey mare. The

nev-er was horse to cov-er the ground like the old grey mare. The

PIZZ.

ARCO

LADIES.

heard the news a - larm-ing? La - dy Bet - ty's run a -

heard the news a - larm-ing? La - dy Bet - ty's run a -

HUNTESMEN.

fox is found, Fly horse and hound. There nev - er was horse to

fox is found, Fly horse and hound. There nev - er was horse to

LADIES.

-way!

-way, run a - way!

HUNTESMEN.

(to Ladies) pp unis.

cov-er the ground like the old grey mare. La-dy Bet-ty! who may

pp unis.

cov-er the ground like the old grey mare. La-dy Bet-ty! who may

PIZZ.

ARCO.

pp

LADIES.

mf

Wife of gay Lord This-tle-down. Sure 'tis

mf

Wife of gay Lord This-tle-down. Sure 'tis.

HUNTESMEN.

she be? Real-ly now! and who may he be?

she be? Real-ly now! and who may he be?

FL. 8va

mf

pp

mf

LADIES.

cresc.

all the talk in town. Bid-dy Prim's re-turn'd de - clar-ing That the

cresc.

all the talk in town. Bid-dy Prim's re-turn'd de - clar-ing That the

HUNTESMEN.

(Huntsmen turn away impatiently.)

There

There

Q

LADIES.

f

Dames

f

Dames, the Dames the

HUNTESMEN.

f

nev-er was horse to cov-er the ground, There nev-er was horse to

f

nev-er was horse to cov-er the ground, There nev-er was horse to

Q

f

TIMP.

LADIES.

That the Dames at Ran-e - lagh All the

Dames. That the Dames at Ran-e - lagh All the

HUNTESMEN.

cov-er the ground. There nev - er was horse to

cov-er the ground. There nev - er was horse to

LADIES.

sea - son have been wear-ing Tif-fa - ny and Taf-fe - ta, All the

sea - son have been wear-ing Tif-fa - ny and Taf-fe - ta, All the

HUNTESMEN.

cov-er the ground like the old

cov-er the ground like the old

LADIES.

sea-son have been wear-ing Tif-fa - ny _____ and Taf - fe -

sea-son have been wear-ing Tif-fa - ny _____ and Taf - fe -

HUNTESMEN.

grey mare, like the old _____ the old grey

grey mare, like the old _____ the old grey

R Allegro molto.

LADIES.

- ta. Out _____ up - on your "Hark a - way," Out _____

- ta. Out _____ up - on your "Hark a - way," Out _____

HUNTESMEN.

mare, Hark _____ a-way, a - way, a-way, a - way, a - way, Hark _____

mare, Hark _____ a-way, a - way, a-way, a - way, a - way, Hark _____

Allegro molto.

R

TUTTI. *sf* *sf*

LADIES.

— up - on your "Hark a - way, — a -

— up - on your "Hark a - way, — a -

HUNTESMEN.

— a-way, a - way, a-way, a - way, a - way, — a -

— a-way, a - way, a-way, a - way, a - way, — a -

S

-way!"

-way!"

-way!

-way!

S

ff

Ped. * Ped. *

sf

sf

Ped. * Ped. *

No. 2. SONG.– (Tom.) and CHORUS.

"WEST COUNTRY LAD."

Allegro agitato. ♩.=126.

ff TUTTI.

Ped. *

TOM. *f*

1. West Coun - try lad, what
2. West Coun - try lad, why

sf *sf*

pp STRINGS. CLTS.

Ped. *

T. is't ye lack? A horse to ride.
sigh ye thus? What lack ye still? *attacca*

CHORUS. *f* A horse to ride.
What lack ye still?

f A horse to ride.
What lack ye still?

pp *f* TUTTI.

Ped. *

T.

I have no steed, nor stur - dy hack To
I have not e'er a blun - der - buss Nor

pp STRINGS. CLTS. pp

Ped. * Ped. *

A

T.

sit a-stride, I hear the mu - sic—
gun, to kill, The phea - sant crows, and

CHORUS.

To sit a-stride.
Nor gun to kill.

To sit a-stride.
Nor gun to kill.

A

f TUTTI pp STRINGS.

T.

Hark, the pack!— Down coun - try-side, And
run - neth puss O' yon - der hill, I

CHORUS.

f

Down coun - try-side,
O' yon - der hill,

f

Down coun - try-side,
O' yon - der hill,

f TUTTI. p

T.

fain would hunt - ing go, a-lack! I have no steed, or grey, or black, Or
fain would shoot - ing go, and thus I sigh for bur - ly blun - der-buss, Or

B

pp a tempo

T.

sor-rel, or brown, or pied! O give him a horse, or
gun of my own, to kill! O give him a gun or

rit. STRINGS FL. *pp a tempo* TRIANG.

T.

grey, or black, Or sorrel, or brown, or pied! For shall it be said a
blun - der-buss, And set him up - on the hill! For shall it be said a

T.

f

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun to

C

f *a tempo*

T

ride? O give him a

kill? O give him a

CHORUS.

f *a tempo*

O give him a horse, or grey, or black, Or

O give him a gun, or blun - der-buss And

f

O give him a horse, or grey, or black, Or

O give him a gun, or blun - der-buss And

C

f TUTTI. *a tempo*

Ped. * Ped. *

T

horse. shall it be said a

gun. shall it be said a

CHORUS.

sor-rel, or brown, or pied. For shall it be said a

set him up - on the hill. For shall it be said a

sor-rel, or brown, or pied. For shall it be said a

set him up - on the hill. For shall it be said a

T.

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun to

CHORUS.

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun to

Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun to

Ped. *

D ENCORE *(2nd time)*

T.

ride?
kill?

CHORUS.

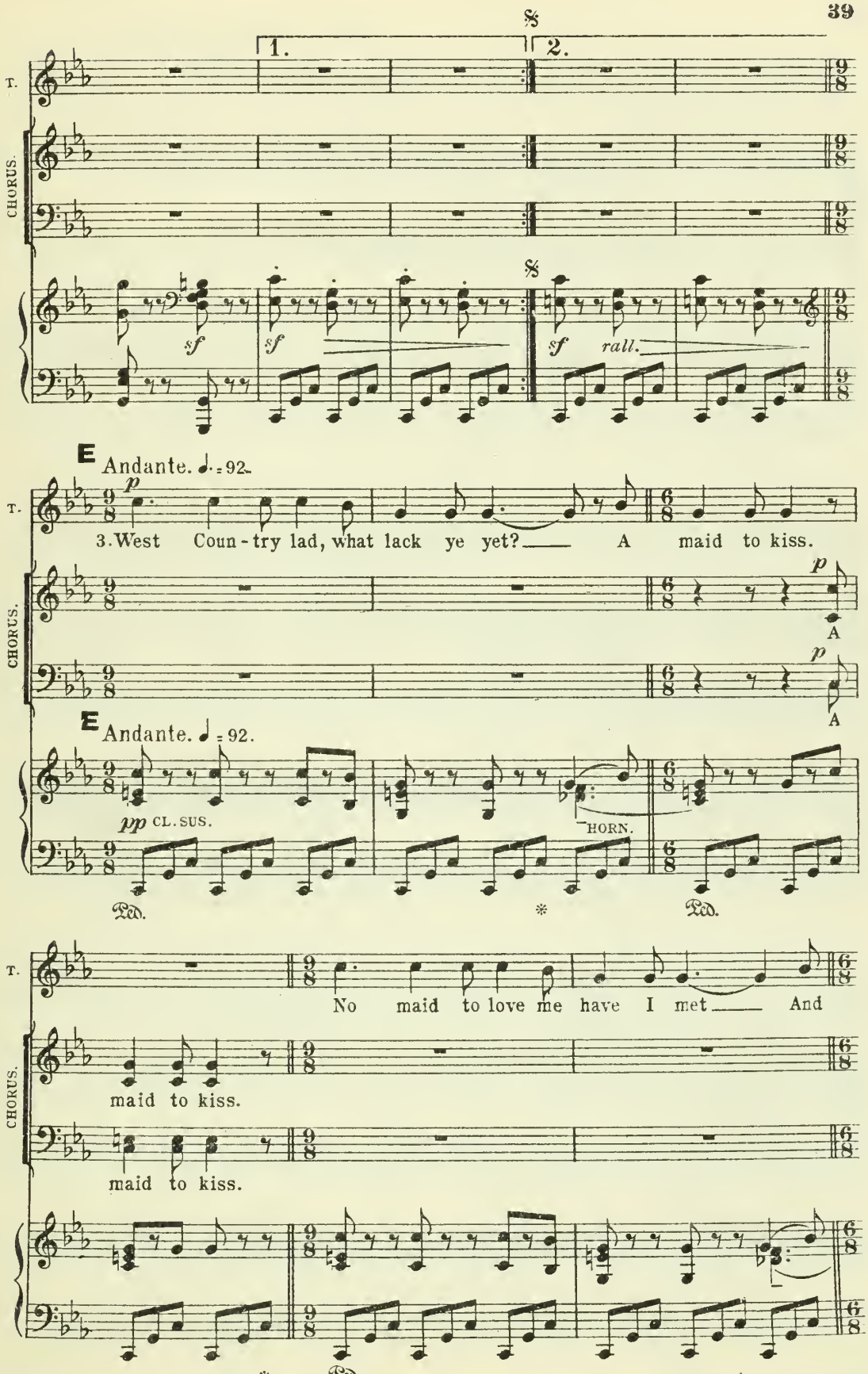
ride?
kill?

ride?
kill?

D

f TUTTI.

Ped. *


1.
2.
T.
CHORUS.
sf
rall.
E Andante. ♩. = 92.
p
3. West Coun - try lad, what lack ye yet? A maid to kiss.
A
pp CL. SUS.
HORN.
Ped.
No maid to love me have I met And
maid to kiss.
maid to kiss.

Allegro moderato. ♩. = 126.

T. all's a-miss! I look a-side at Sue and Bet, And

CHORUS. And all's a-miss!

And all's a-miss!

Allegro moderato. ♩. = 126.

WOOD.

Ped. *

T. Kate and Siss– And fain would court-ing go, and yet I

cresc.

CHORUS. And Kate and Siss;

And Kate and Siss;

BRASS.

cresc.

HORN. SUS.

T. have no maid with eyes of jet Or ha-zel or blue, I

f

CHORUS.

f

BRASS.

Ped. *

F (Steady time).

T. wis! O

CHORUS. He has no maid with eyes of jet— He has no maid with eyes of

He has no maid with eyes of

F (Steady time).

Ped. *

T. Give him a maid with eyes of jet, Or ha-zel or blue, I

CHORUS. jet, eyes of jet, eyes of jet, he has no

jet, eyes of jet, eyes of jet, he has no

STRINGS. FL.

TRIANG.

Ped. * Ped.

T. wis! For shall it be said a Som-er-set lad Has no maid, no

CHORUS. maid with eyes of jet to kiss, he has no maid to kiss, no

maid with eyes of jet to kiss, he has no maid to kiss, no

* Ped. *

T. *f*

maid to kiss? O give

CHORUS.

maid to kiss. *f* O give him a maid with

maid to kiss. *f* O give him a maid with

G

f TUTTI.

Ped. * Ped. * Ped. *

T.

him a maid. Shall it be said a

CHORUS.

eyes of jet, Or ha-zel, or blue, I wis; For shall it be said a

eyes of jet, Or ha-zel, or blue, I wis; For shall it be said a

T.

Som-er-set lad Has no maid to

CHORUS.

Som-er-set lad Has no maid to

Som-er-set lad Has no maid to

ff *sf* *sf*

Ped. * Ped. *

T.

kiss?

CHORUS.

kiss?

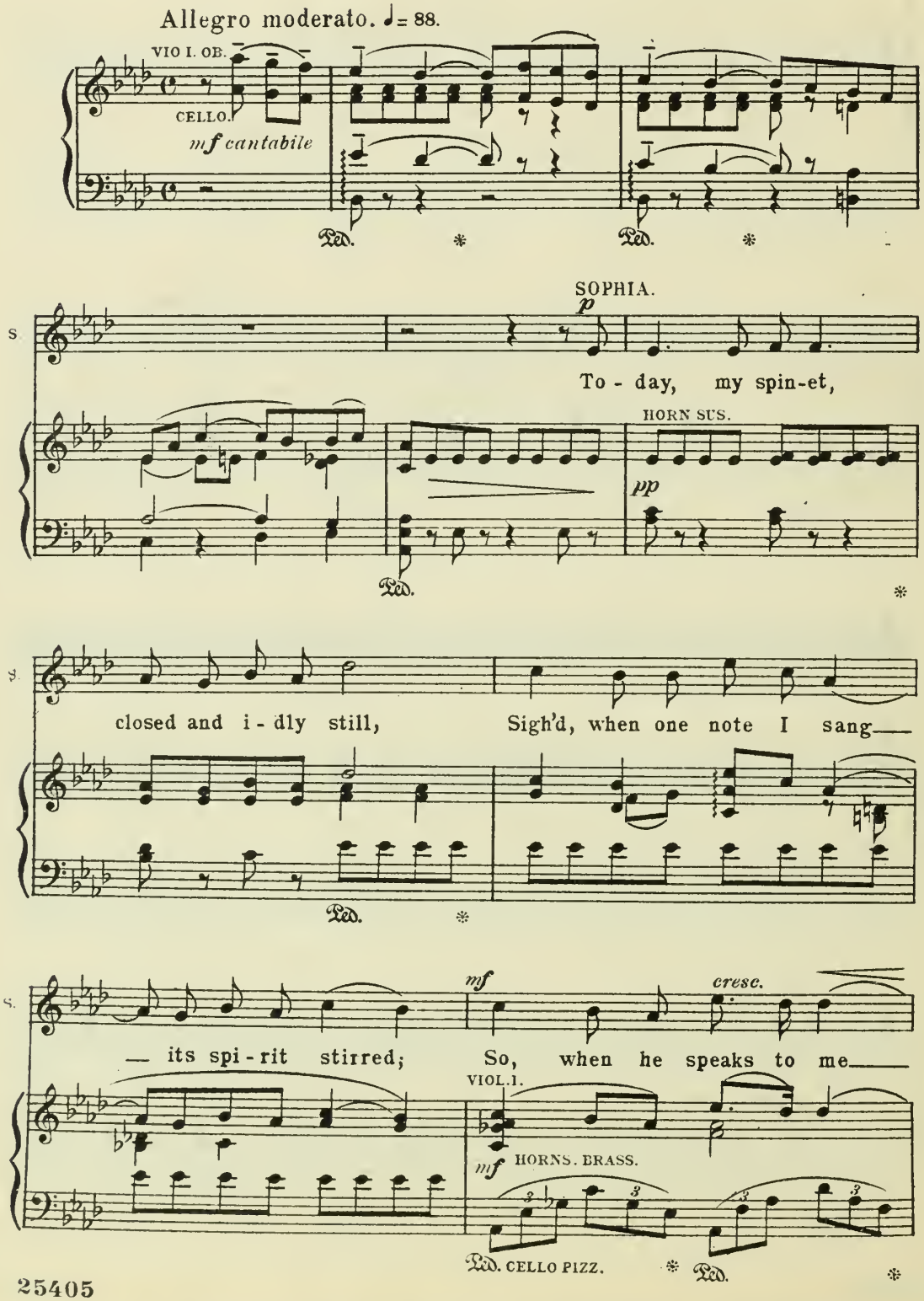
kiss?

ff Allegro molto. *sf* *sf* *sf* *sf*

Ped. * Ped. * Ped. * Ped. *

No. 3. SONG.—(Sophia.)

"TO-DAY, MY SPINET."



S.

my sen - ses thrill Res-pon-sive un-to ev-'ry

p

Ped. * Ped. *

A

Animato.

S.

ten-der lov - - ing word. Thus heart to heart a -

OB. WITH VOICE.

CL.

STRINGS.

Ped. * Ped. *

S.

-cross the si-lence calls, The voice of mine so

Ped. * Ped. *

S.

cresc.

tim - o - rous in tone; I won - der if up -

cresc.

Ped. * Ped. * Ped. *

S.

-on his ear it falls _____ But as a seem-ing ec-ho of his

B

rit.

C

p a tempo

own! He loves me so, I know, I know! But

rit.

a tempo

p

HORN.

STRINGS.

CELLO.

when we are a sun-der, Does he for-get? I trow not, yet I

f rit.

p

a tempo

wonder, O I won-der ____ I trow not, yet I won - der.

BRASS.

f rit.

colla voce

p STRINGS.

pp

VIOL. I.

a tempo

D ENCORE.

p Animato.

S.

I trem-ble at his look, my

HORN SUS.

mf pp

Ped. *

S.

burn - ing eyes Fain would I droop to hide

Ped. *

S.

the sud-den flame. He scans my cheek, and turns

VIOL. I.

HORNS. BRASS.

mf

Ped. CELLO PIZZ. * Ped. *

S.

a - way and sighs, And takes the blush of love for

p

Ped. * Ped. *

Animato.

naught but maid - - en shame. I won-der if 'twere

CL.

OB. WITH VOICE.

p STRINGS.

Ped. * Ped. *

wise to let him see That ev-'ry mo - ment

Ped. * Ped. *

by his side is bliss. I won - der if 'twere mai-den-ly To give

f

Ped. * Ped. * Ped. * Ped. *

f

an' he should ask for it, A kiss? He

p **E** *atempo*

rit. *atempo*

p

p

HORN.

Ped. CELLO. *

S.

loves me so, I know, I know, But when we are a - sun - der, Does

STRINGS.

Ped. * Ped. * Ped. *

S.

he for-get? I trow not, yet I won-der, Oh, I won-der! Does

BRASS.

f

Ped. * Ped. * Ped. *

ff allargando

accel.

S.

he for-get? I trow not, Ah!

accel.

Ped. * Ped. * Ped.

p rit.

S.

Yet I won - der!

rit.

STRINGS. p colla voce pp FL. CL. pp

Ped. * Ped. *

No. 4.

CHORUS.

"HURRY, BUSTLE."

Allegro con spirito. ♩ = 126.

A

f BASSI. TIMP.

STRINGS.

BRASS.

B

Ped. *

Brightly.

mf

CHORUS.

Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,

mf

Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,

STRINGS.

mf

Ped. * Ped.

CHORUS.

Sarv - - ing - men and wen - ches,

Clear a - way the pew - ter pots, Pol - ish up the ben - ches,

*

C

CHORUS.

p

House is full of gen - tle folk, Sta - ble full of coach - es;

Ah!

p

The house is full, is full.

C

p WOOD.

CHORUS.

Hur - ry, bus - tle, hur - ry, bus - tle, Qual - i - ty ap - proach -

Hur - ry, bus - tle, hur - ry, bus - tle, Qual - i - ty ap - proach -

CHORUS.

- es.

- es. Bus - tle, hur - ry, bus - tle, Qual - i - ty ap - proach - es,

TIMP.

D

CHORUS.

Hur - ry, bus - tle, hur - ry, bus - tle, Sarv - ing - men and wen - ches,

Hur - ry, Hur - ry, Sarv - ing - men and wen - ches,

D

BRASS.

Ped.

CHORUS.

Sarv - - ing - men and wen - ches,

Clear a - way the pew - ter pots, Pol - ish up the ben - ches,

CHORUS.

House is full of gen - tle folk, Sta - ble full of coach - es;

House is full, House is full, is

E

CHORUS.

f Hur - ry, bus - tle, hur - ry, Hur - ry, bus - tle, hur - ry,

f full. Hur - ry, bus - tle, hur - ry, Hur - ry, bus - tle,

FL.

f

CHORUS.

Hur - ry, bus - tle, hur - ry, bus - tle, hur - ry, bus - tle, bus - tle, bus - tle,

hur - ry, bus - tle, hur - ry, bus - tle, hur - ry, bus - tle, bus - tle, bus - tle,

CHORUS.

Qual - i - ty, Qual - i - ty ap - proach - - - es.

Qual - i - ty, Qual - i - ty ap - proach - - - es.

F

F

STRINGS.
WOOD.
animato

Ped.

CHORUS.

sf

accel. molto

* Ped.

*

Recit. *(Risoluto.)*

HOSTESS. (Member of Chorus.)

f

De-sist! I am no fool-ish maid, Who thinks that ev-'ry i-dle

Moderato. ♪ = 152.
a tempo

STRINGS. CL. SUS.

p (Beat quick 4)

sf Recit.

H.

var - let Is an A - don - is, Be-cause he's paid To swag-ger in a

H.

animato

coat, a coat of scar-let.

CHORUS.

(Tenors.)

f

Rank trea - son! Come, a reb - el here we've

animato

fp BRASS.

Ped. *

CHORUS.

G

f

She shall

found! She shall pay for her of-fence in fla-gons round, She shall

G

f

CHORUS.

pay for her of-fence in fla-gons round

pay for her of-fence in fla-gons round And in her own good

CHORUS.

f

(broader) *rall.* The King! the King! the

f

wine The King's health drink! The King! the King! the

(broader)

rall. *f*

Ped.

H Allegro Marziale. ♪ = 168.

CHORUS.

King!

TENORS.

f

King!

1. We

H (Beat quick 4)

f

* TUTTI. Ped. *

CHORUS.

To the tow, row, row, of
To the tow, row, row, of

red - coat sol - diers serve the King, To the tow, row, row, of
Cu - pid leads us to the fray, To the tow, row, row, of

(Beat 2.) Well marked.

p STRINGS. BRASS.

S. DRUM.

CHORUS.

noi - sy drum and fife!
noi - sy drum and fife!

noi - sy drum and fife! It sets the maids a ca - per - ing, So
noi - sy drum and fife! And scat - t'ring ter - ror and dis - may O'er

CHO.

who shall blame us if we cling To the tow, row, row, To the
rus - tic ranks in hod - den grey, With a tow, row, row, With a

CHO.

tow, row, row, In love as well as strife? No
tow, row, row, We cap - ture wench and wife! When

CL.

Ped. *

CHO.

coo - ing dit - ties, do we sing, Or sigh, or so de -
wit and wine have won the day, We leave them sad and

p STRINGS. CL.

CHO.

f

- mean us; Old Mars he made O - lym - pus ring With a
sor - ry, And should - er arms, and march a - way With a

sf

p

CHO.

tow, row, row, a tow, row, row, When he went a - court - ing
tow, row, row, a tow, row, row, To a dis - tant field of

CHORUS.

f

Tow, row, row, row, row, row, When he went a - court - ing
Tow, row, row, row, row, row, To a

Ve - nus. With a tow, row, row, When he went a - court - ing
glo - ry. With a tow, row, row, To a

ff TUTTI.

1.

ENCORE.

CHORUS.

Ve - nus. dis - tant field, a

Ve - nus. 2. Dan dis - tant field, a

STRINGS. WOOD.

p

PIZZ.

accel.

CHORUS.

dis - tant field, a dis - tant field of glo - ry To a

dis - tant field, a dis - tant field of glo - ry To a

accel.

TUTTI.

CHORUS.

dis - tant field of glo - ry, of glo -

dis - tant field of glo - ry, of glo -

ff

CHORUS.

- ry, of glo - ry.

- ry, of glo - ry.

PIZZ.

TRUMPET.

sf TUTTI.

sf

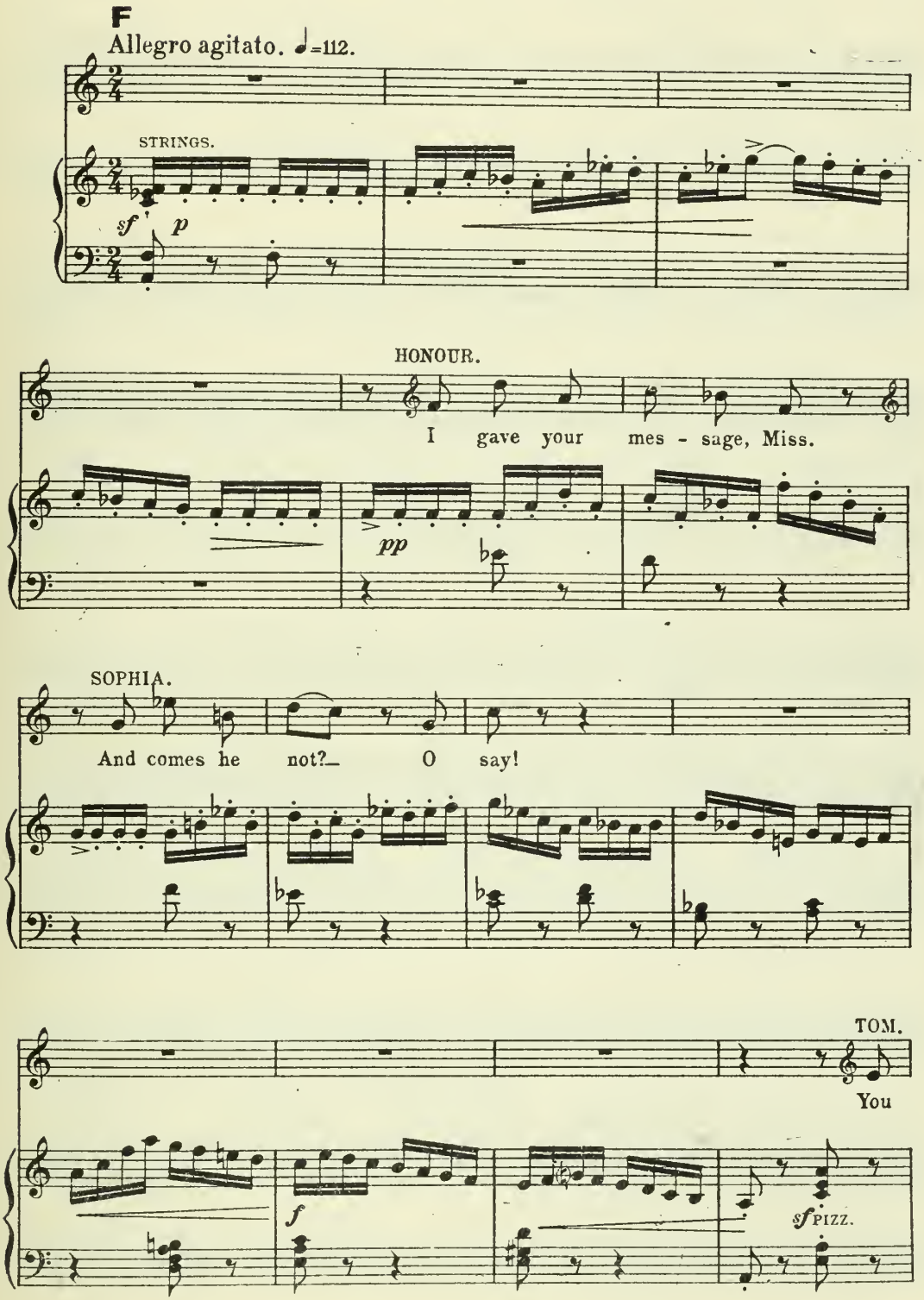
Ped.

segue.

No. 4a

INTERLUDE.

(Sophia, Honour & Tom.)



G

Recit. SOPHIA. *a tempo*

T. sent for me? Ah! yes! have I dis - turb'd you pray? For-

Recit. *p a tempo* HORN. CL. STRINGS.

Ped. *

TOM. Allegro molto. ♩=114.

S. -give me! Ah dear! such dis - tur - bance

Ped. *

T. Sweet be - yond com - pare With

FL. WITH VOICE.

T. an - y peace I know ab -

T.

- sorbs me whol - ly

H *f* *Broader.*

T.

Speak! speak! all my time, my life is

BRASS.

f

Ped. * Ped. *

SOPHIA.

T.

yours! Take care! We must make

WOOD. HORNS.

ff *p*

Ped. * Ped. *

ad lib.

TOM.

S.

haste, Then let us make haste slow - ly.

pp

STRINGS. HORNS.

pp

Ped. * *segue.*

No. 5. TRIO – (Sophia, Honour and Tom.)

"FESTINA LENTE."

Allegro con spirito. ♩= 120.

STRINGS.

mf PIZZ.

Ped. *ad lib throughout.*

f

Ped. *

(Not too fast.)

SOPHIA.

S.

Wis-dom says *Fes - ti - na* *Len - te* But the moments how they pass,

p STRINGS. CL.

S.

When a man and maid at twen - ty Con - ju - gate *A - mo, A - mas!*

I

s.

Tem-pus fu-git is the an - swer- (We are vers'd in La - tin lore-)

FL. WITH VOICE.

s.

Time is not a ne - cro - man - cer, Time's a cheat and noth - ing

s.

Animato.

more.

HONOUR.

Tem-pus fu-git is the an - swer-

TOM.

Time's a cheat and noth - ing more *Tem-pus fu-git* is the

Animato.

S. We are vers'd in La - tin

H. We are vers'd in La - tin lore. Time's a

T. an - swer O

S. *f* lore- Time is but a cheat, is but a cheat,

H. *f* cheat and noth - ing more, and noth-ing

T. *f* Time is but a cheat, Time is but a cheat, Time's a cheat and noth-ing

mf

S. *dim.* — a cheat and noth-ing more, *p* and noth-ing more, *rit.* *pp* and noth-ing

H. *dim.* more, Time's a cheat, *pp* *rit.* Time's a cheat

T. more, and noth-ing more, *p* and noth-ing more, *rit.* *pp* and noth-ing

dim. CL. *p* *pp* *rit.* *p*

♩ Allegro. (a la Valse) ♩. = 88.

S. more. *p con grazia.* Fool - ish prov - erb, *Time works*

H. *p con grazia.* Fool - ish prov - erb, *Time works*

T. more. *p* Ah!

Allegro. (a la Valse)

STRINGS. *p*

TAMB.

S. *won - ders,* 'Ere 'tis run he turns the glass; Speed-ing

H. *won - ders,* 'Ere it is run he turns the glass, the glass; Speed-ing

T.

CL.

S. thus the hour that sun - ders Hap - py lov - er, lov - ing

H. thus the hour that sun - ders Hap - py lov - er, lov - ing

T.

K

S. lass Ah!

H. lass Fool - ish prov - erb *Time works won - ders,*

T. Fool - ish prov - erb *Time works won - ders,*

K

BRASS.

S. Ah! Hap - py the

H. Ere 'tis run he turns the glass, turns the

T. Ere 'tis run he turns the glass, turns the

S. lov - er Hap - py lov - er And his lov - ing.

H. glass Hap - py lov - er And his lov - ing

T. glass Hap - py lov - er And his lov - ing

S. lass.

H. lass.

T. lass.

A tempo primo. Moderato. ♩= 120.

S. *p* Cru - el words *Fes - ti - na Len - te*

T. (Beat 3) *p* Cru - el words *Fes - ti - na*

A tempo primo. Moderato. ♩= 120.

sf rit. *p* STRINGS.

S. To a lov - er and his lass! Hearts im - pa - tient grow at

T. *Len - te* To a lov - er and his lass!

S. twen - ty, When old *Tem-pus* tilts the glass.

T. Hearts im - pa-tient grow at twen - ty, When old *Tem-pus* tilts the

S. Sands run slow - ly to their sor - row; Drag the hours that keep them

T. glass. Sands run slow - ly to their sor - row;

FL. WITH VOICE.

S. twain, Seems a week till hap - py mor - row Brings them

T. Drag the hours that keep them twain, Seems a week till hap - py

S. to the tryst a - gain.

H. *Tem - pus fu-git?* Nay, he

T. mor - row Brings them, bring them to the tryst a - gain.

S. When he should get on a -

H. creep - eth, When he should get on a - pace! Time's a

T. *Tem-pus fu-git?* Nay, he creep - eth, O

S. -pace, Time is but a cheat, is but a cheat

H. cheat in a - ny case, in a-ny

T. Time is get-ting old, Time is get-ting old, Time's a cheat in a-ny

mf

dim. *p* *rit.* *pp*

S. a cheat in a - ny case, in a-ny case, in a-ny

H. case, Time's a cheat, Time's a cheat,

pp

T. case, in a - ny case, in a-ny case, in a-ny

p *pp*

dim. *p* CL. *pp* *rit.*

M ENCORE.

Allegro. (a la Valse.)

S. case. Fool-ish prov - erb, *Time works*

H. Fool-ish prov - erb, *Time works*

T. case. Ah!

M

Allegro. (a la Valse.)

STRINGS.

TAMB.

S. *won - ders,* Ere'tis run he turns the glass; Speeding

H. *won - ders,* Ere it is run he turns the glass, the glass; Speeding

T.

CL.

S. lov - ing

thus the hour that sun - ders Hap-py lov - er, lov - ing

H. thus the hour that sun - ders Hap-py lov - er, lov - ing

T.

lass.

N *f*

S. lass. Ah!

H. *f* lass. Fool-ish prov - erb, *Time works won - ders,* Ere'tis

T. *f* Fool-ish prov - erb, *Time works won - ders,* Ere'tis

N

f BRASS.

S.

Ah! Hap-py the lov - er, Hap-py

H.

run he turns the glass turns the glass Hap-py

T.

run he turns the glass turns the glass Hap - py

S.

lov - er, and his lov - ing lass.

Più vivo.

H.

lov - er, and his lov - ing lass.

T.

lov-er, and his lov - ing lass. *Tem - pus fu - git*

Più vivo.

mf HORNS SUST.

S.

H.

T.

f

Ah!

Tem - pus fu - git. Nay, he creep - eth, creep - eth on a-

Brillante.

P *f*

Ah!

-pace Nay, nay he creep - eth on a - pace

Nay, nay, he creep - eth on a - pace

P

ff

Ah! Ah!

Ah!

Ah!

BRASS.

Strict time.

S. Time's a cheat in a - ny case, in

H. Time's a cheat in a - ny case, in

T. Time's a cheat in a - ny case, in

Molto allegro.

S. a - ny, a - ny case.

H. a - ny, a - ny case.

T. a - ny, a - ny case.

Molto allegro.

ff *Brillante.* TUTTI. *sf*

Ped. *

No. 6. SONG.– (Squire Western) and CHORUS.

"ON A JANUAIRY MORNING."

Allegro giocoso. ♩. = 60.

(Beat quick 3)

f pesante.

TUTTI.

W.

1. On a Jan - u - air - y morn - ing in Zum - mer - zet -
2. Said one to her com - pan - i - on "I'm bound for to

OB. WITH VOICE.

STRINGS.

pp

A

W.

- sheer, Two pret - ty maid - ens were walk - ing a - long,
zee Yon sweet war - bler what sings in the wood."

p

CHORUS.

Were
What

p

Were
What

A

FL.

W.

Were walk - ing a - long. When sud - den - ly there
What sings in the wood, The oth - er maid said

CHORUS.

walk - ing a - long,
sings in the wood,

walk - ing a - long,
sings in the wood,

came from a cop - pice, so clear, The call of a
"Phoe - be, you stay—where you be, That cuck - oo baint

B

cuck - oo in song. It as -
up to no good." 'Tis for

CL. SOLO.

W.

-ton-ish-ed those pret-ty maids the cuck-oo for to hear On a
pret-ty maids to run a-way when cuck-oo sings so clear On a

sf HORN.

Ped. *

p *a tempo* *f*

Jan - u - air - y morn - ing in Zum - mer - zet - sheer, On a
Jan - u - air - y morn - ing in Zum - mer - zet - sheer, On a

CHORUS.

f

On a
On a

f

On a
On a

pa tempo

f TUTTI.

C *a tempo*

Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.
Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.

Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.
Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.

Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.
Jan - u - air - y morn - ing, in Zum - mer - zet - sheer.

C *a tempo*

ENCORE.

W

FL.

f

TRIANG.

p

D

W

3. But that pret - ty maid went seek - ing the

OB. WITH VOICE.

STRINGS.

pp

W

cop - pice a - lone, As her fol - ly led her so for to

W

f

meno mosso.

p

do, her so for to do, And

CHORUS.

p

Led her so for to do.

p

Led her so for to do.

FL. 8va

f

W.

now she goes la - ment - ing and mak - ing a moan, That

pp

E

W.

cuck - oos in win - ter bain't true.

CL.

W.

'Tis a sor - ry month for sil - ly maids when cuck-oo sings so

F

W.

sf

clear On a Jan - u - air - y morn - ing in Zum - mer - zet -

sf HORN.

p

Ped. *

W. *f* *a tempo*

-sheer, On a Jan - u-air-y morn-ing in Zum-mer-zet-sheer. With a

CHORUS. *f* *a tempo*

On a Jan - u-air-y morn-ing in Zum-mer-zet-sheer.

f

On a Jan-u-air - y morn-ing in Zum-mer-zet-sheer.

f TUTTI. *a tempo*

G

W.

fol de rol, lol de rol, fol de rol, lol de rol, Sor-ry month for sil-ly

FL. CL.

STRINGS. PIZZ.

W.

maid - ens When cuck - oo sings clear,

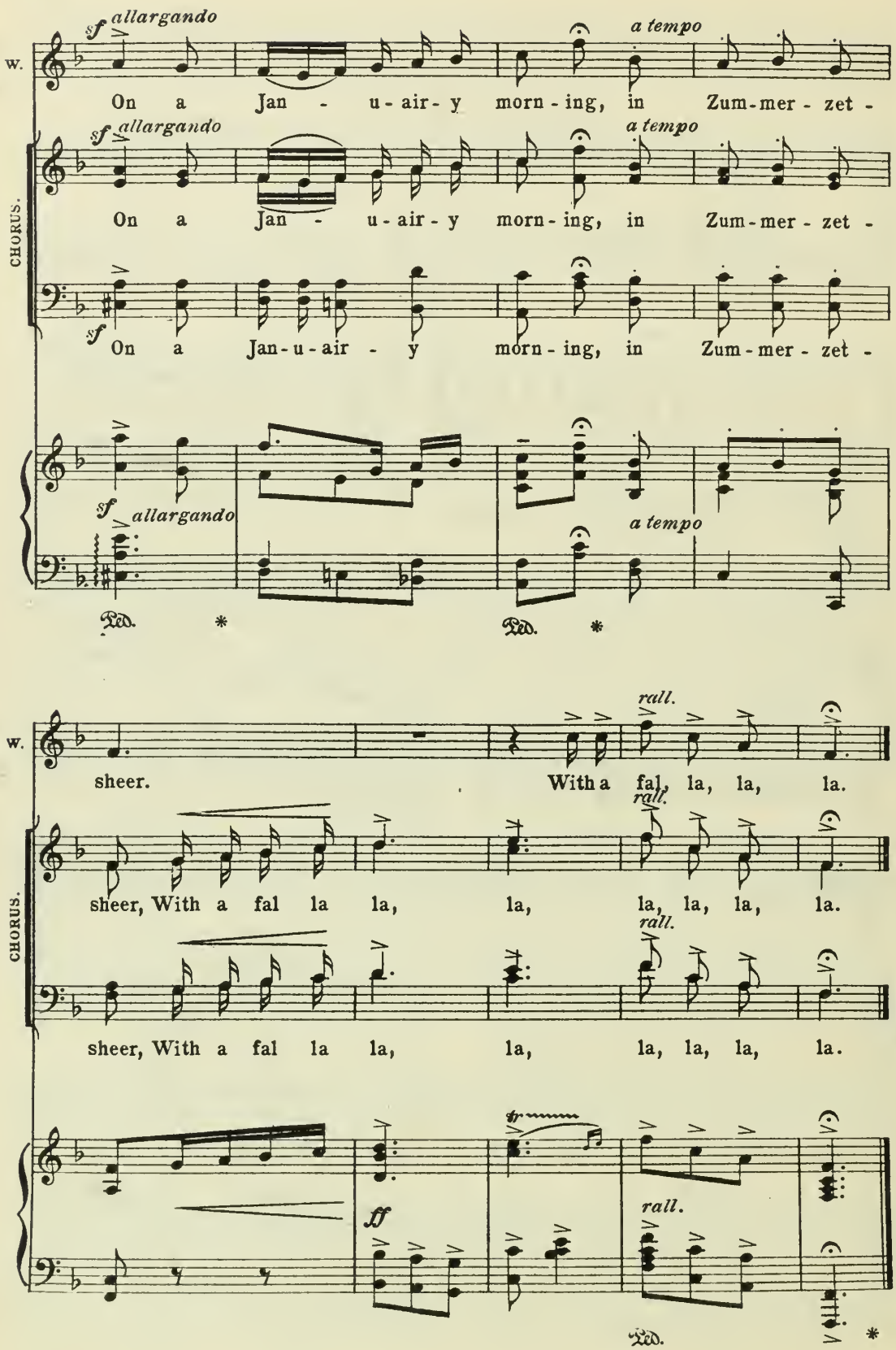
CHORUS. *f*

When cuck-oo sings clear, When cuck - oo sings clear,

f

When cuck-oo sings clear, When cuck-oo sings clear,

f TUTTI.


sf allargando
a tempo
W.
On a Jan - u - air - y morn - ing, in Zum - mer - zet -
CHORUS.
On a Jan - u - air - y morn - ing, in Zum - mer - zet -
On a Jan - u - air - y morn - ing, in Zum - mer - zet -
Ped. *
rall.
sheer. With a fal, la, la, la.
sheer, With a fal la la, la, la, la, la, la.
sheer, With a fal la la, la, la, la, la, la.
ff
tr

No. 7.

SONG.–(Sophia.)

"BY NIGHT AND DAY."

Allegro moderato. ♩=88.

By night and day he thinks of me I

STRINGS. FL.

p

Ped. *

know; It must be so, It must be so,

p

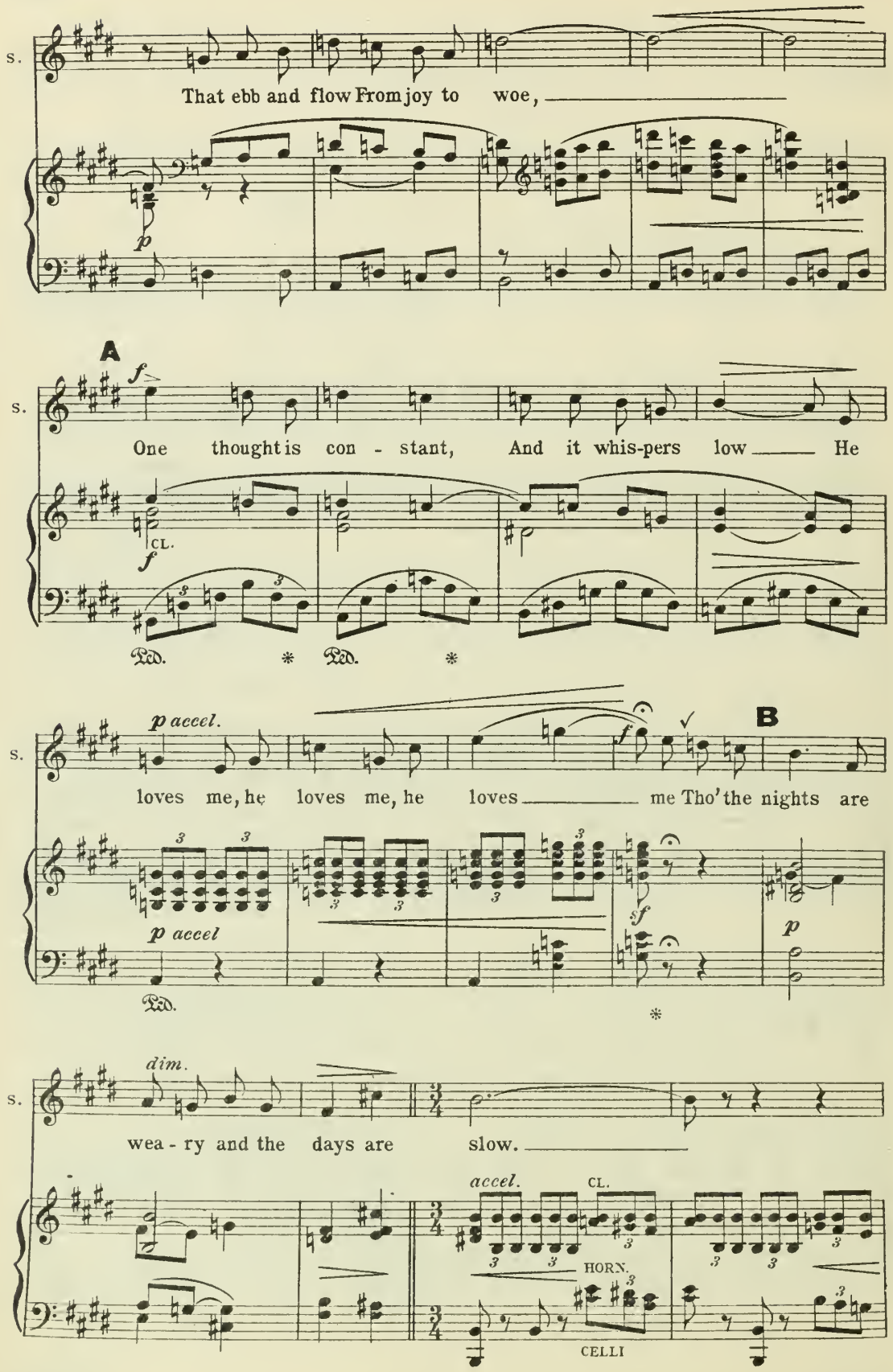
mf

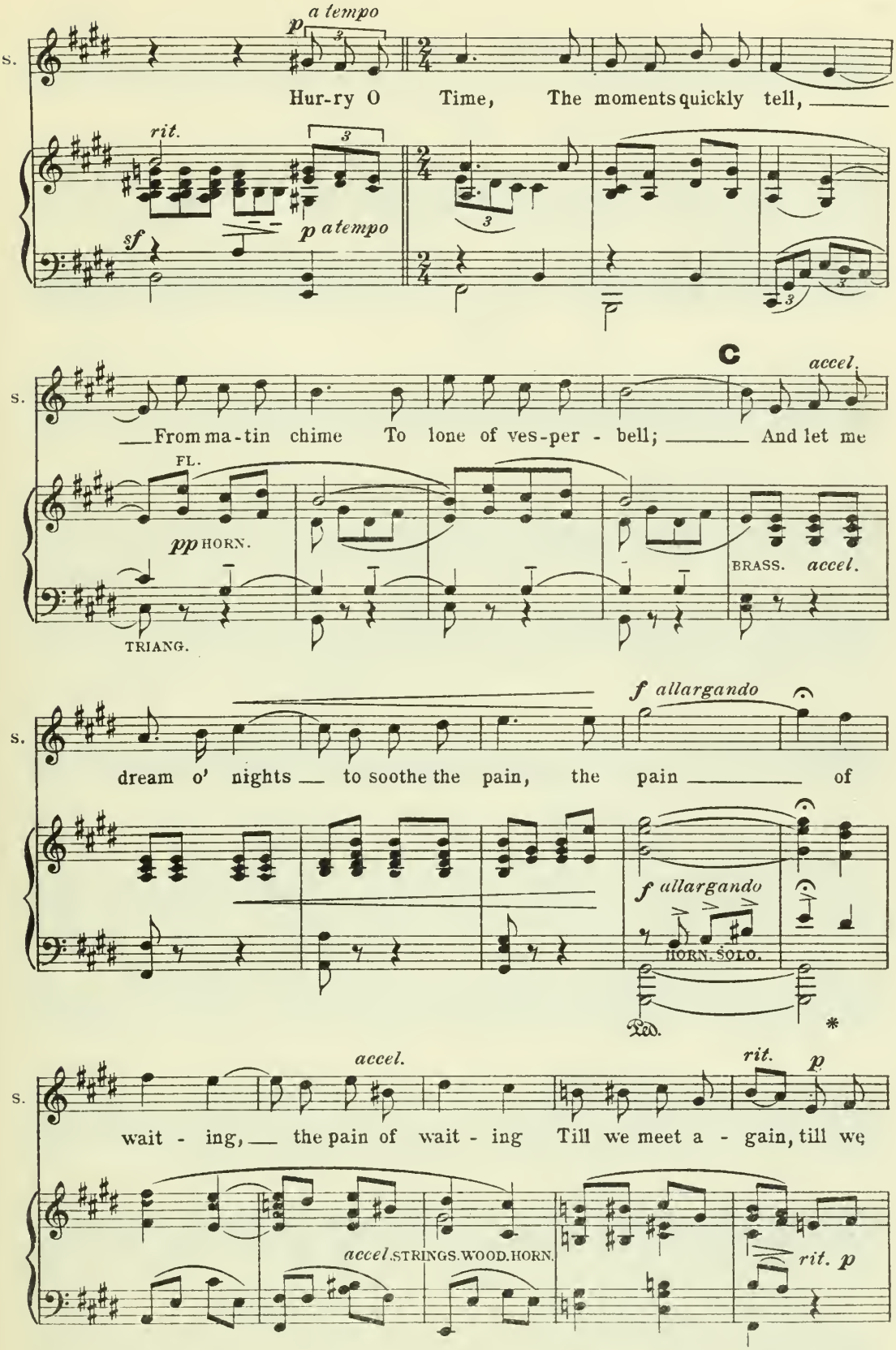
CELLI.

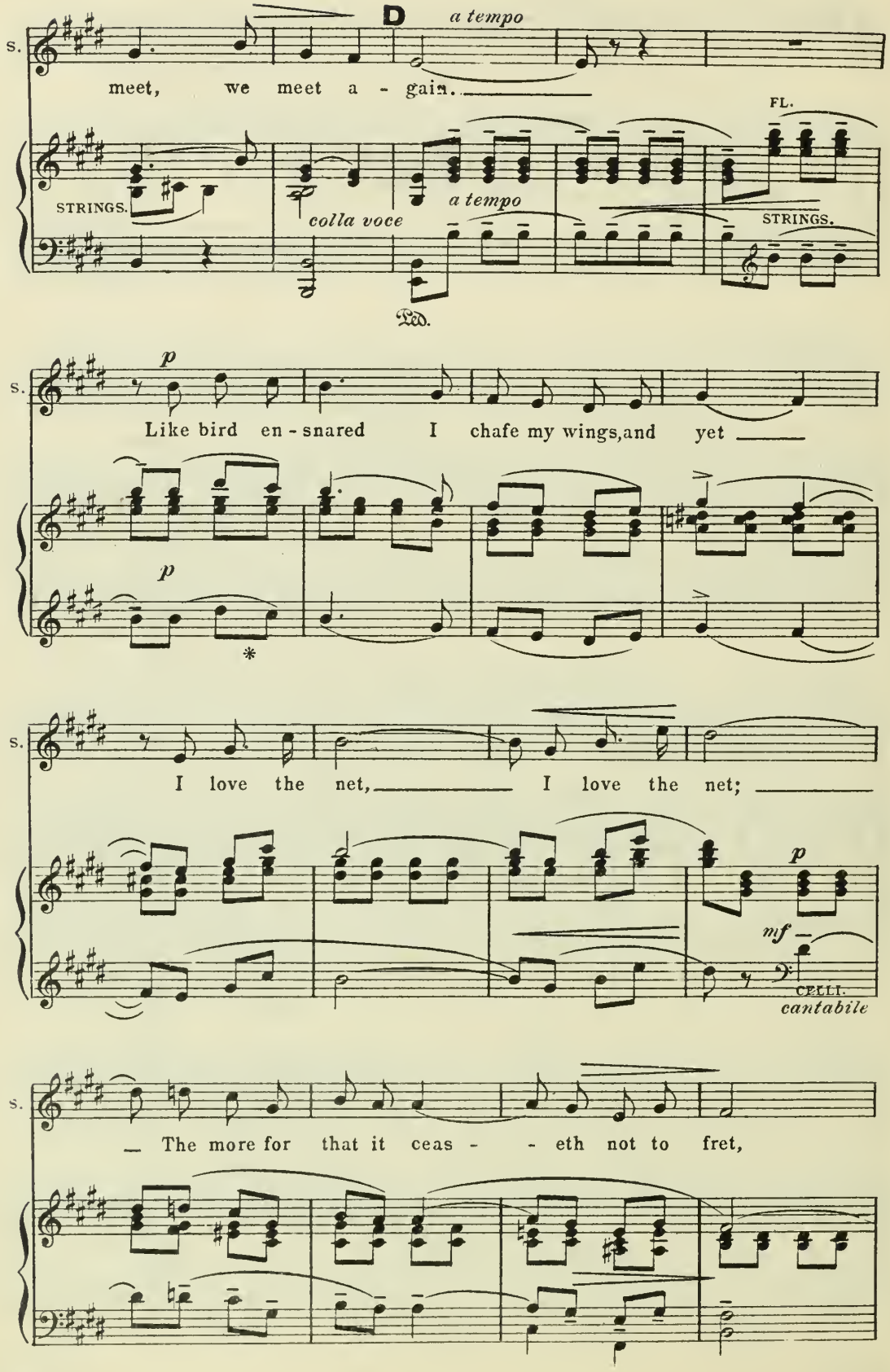
cantabile

s.

For 'mid the stream of thoughts that come and go,


S.
That ebb and flow From joy to woe,
p
A
f
One thought is con - stant, And it whis-pers low He
CL.
f
Ped. * Ped. *
p accel.
loves me, he loves me, he loves me Tho' the nights are
f
B
p accel
Ped.
sf
p
*
dim.
wea - ry and the days are slow.
accel.
CL.
HORN.
CELLI


S.
p a tempo
Hur-ry O Time, The moments quickly tell,
rit.
sf
p a tempo
C
accel.
From ma-tin chime To lone of ves-per - bell; And let me
FL.
pp HORN.
TRIANG.
BRASS. accel.
f allargando
dream o' nights to soothe the pain, the pain of
f allargando
HORN. SOLO.
accel.
rit.
p
wait - ing, the pain of wait - ing Till we meet a - gain, till we
accel. STRINGS. WOOD. HORN.
rit. p


D
a tempo
S.
meet, we meet a - gain.
FL.
STRINGS.
colla voce
a tempo
STRINGS.
Ped.
p
S.
Like bird en - snared I chafe my wings, and yet
p
*
S.
I love the net, I love the net;
p
mf
CELLI.
cantabile
S.
The more for that it ceas - - eth not to fret,

s.

And will not let me once for - get

p

E

s.

While through the mesh - es, oft with fears be - set, With

f CL.

Ped. * Ped. *

accel.

s.

strain-ing eyes and wet, I look and hope,

f

pp *accel.*

sf *sf*

ENCORE.

F

s.

The hope that dulls, that dulls, re - gret:

PIZZ.

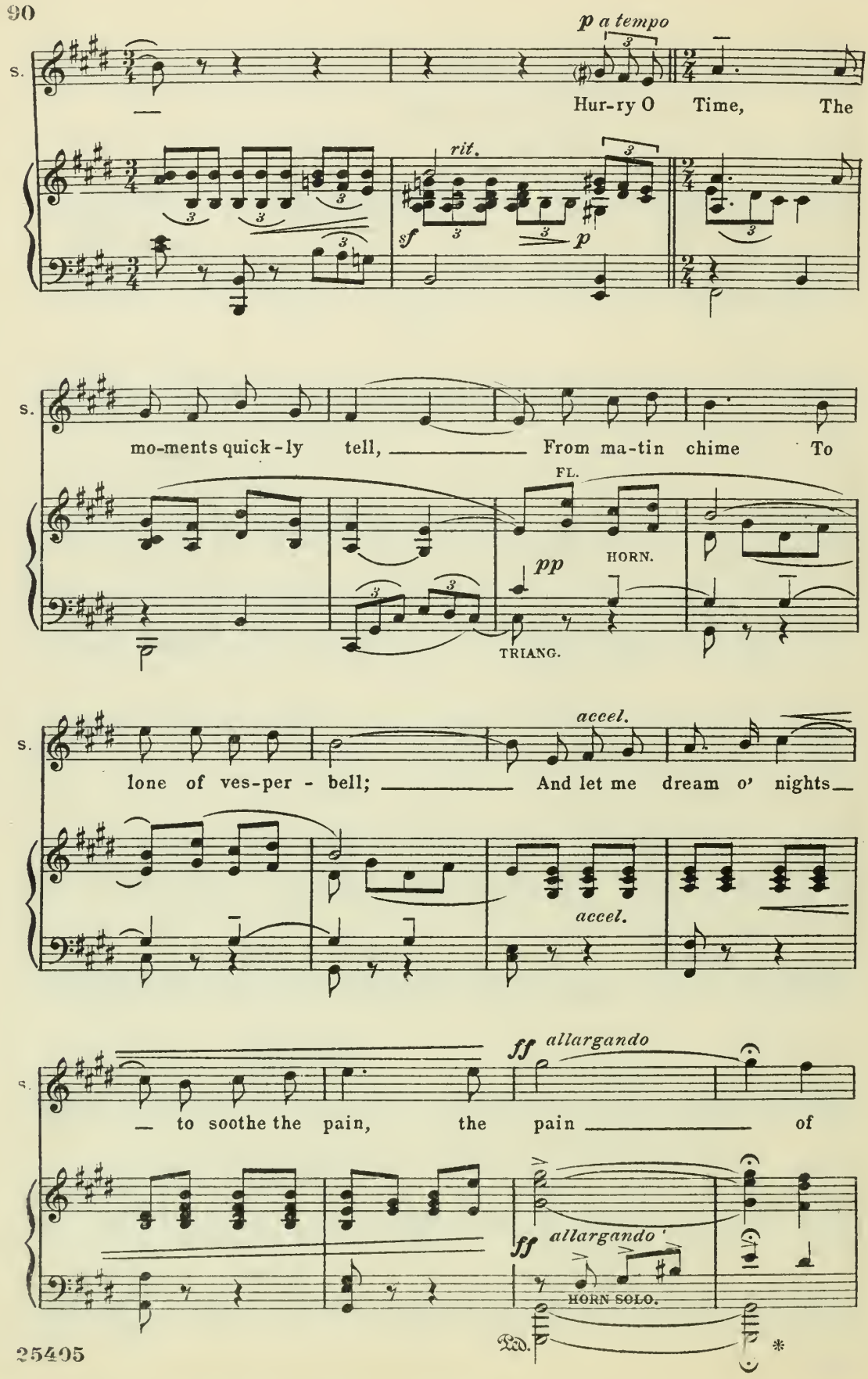
p

ARCO

CL.

mf

HORN.
CELLO.


p a tempo
S.
Hur-ry O Time, The
rit.
sf
p
mo-ments quick-ly tell, From ma-tin chime To
FL.
HORN.
pp
TRIANG.
accel.
lone of ves-per - bell; And let me dream o' nights
accel.
ff allargando
to soothe the pain, the pain of
ff allargando
HORN SOLO.
Ped.
*

accel.

S.

wait - ing, the pain of wait - ing Till we meet a -

accel.

STRINGS. WOOD. HORN.

G

S.

- gain, till we meet, we meet a - gain, till we meet a-gain, a -

STRINGS.

sf

Grandioso.

S.

- gain, a - gain.

TUTTI.

STRINGS.
WOOD.
HORNS. *ff* *molto accel.*

ff

Ped. *

S.

Ped. * Ped. *

sf *sf*

No. 8. FINALE-ACT I.

Andante con moto. ♩. = 50.

Tenderly, but not too slow.

TOM.

p

For aye, my love! for aye, my love! A-

(Beat quick 6)

STRINGS. WOOD. BRASS.

p

(Beat 2)

STRINGS. CL.

pp

Ped. * Ped. * Ped. *

T.

-bid-ing-ly — Those lit-tle words shall live in my heart — And

Ped. *

T.

all life long, Like a glad sweet song, Bring hap-pi-ness when we're a-

T.

-part — So say my love, O say my love Con-fid-ing-ly, — Ah!

HORN SUST.

Ped. *

T.

whis-per them once a - gain, And deep in my breast, O

BASSOON.

A

T.

sweet-est and best, They a se - cret shall e'er re -

SOPHIA.

animato

T.

- main. I'll say my love, I'll say my love, Con - fid-ing-ly My

OB.

STRINGS.

pp animato

S.

accel. *poco* - - -

heart shall é'er be true; I love you so, And on - ly know I

accel.

- - a - - - poco

B

S.

live a - lone for you. I live a - lone for

HORN.

Allegro. ♩=80.

S.

you. I love you so, And

f

sf

S.

on - ly know I live a - lone

rit.

CL.

Ped.

Andante con moto.

a tempo primo

S.

for you.

T.

TOM.

p

For aye, my love! For aye, my love! A -

(quick 6)

(Beat 2)

p STRINGS. CL.

Ped.

S. My heart, my heart shall e'er be true, shall e'er

T. -bid-ing-ly Those little words shall live in my heart; And

Ped. *

S. be true.

T. all life long, Like a glad sweet song, Bring happiness when we're a -

S I'll say my love, I'll say my love, Con -

T - part O

HORN SUST.

S. -fid-ing-ly A - gain and oft a - gain The

T. whis- per them once a - gain O once a - gain

BASSOON.

S. words that my breast Holds sweet-est and best, And a se - cret

T. And deep in my breast O dear - est and

accel.

S. poco - a - poco they shall re - main. I love

T. poco - a - poco best. They a se- cret shall re - main,

C Allegro.

STRINGS.
WOOD.
HORNS.

S. I love you so, And on - ly know I live

T. I love you so, And on - ly know I live

Ped.

S. a - lone for you.

T. a - lone for you. WESTERN.(as Blifil.) A

Recit.

Release that la-dy's hand!

rit. D *sf* *pp*

TUTTI. STRINGS.

T. cav-a-lier re-quest sir! Pray ex - plain!

B. 'Tis no re-quest I prof-fer I com-

S.

f rit.

So, then I re-

B.

a tempo

f

-mand! With-draw you Madam!

Allegro.

TUTTI. *f*

sf

STRINGS.

sf *rit.* *sf*

Allegro.

S.

-main.

B.

(To Sophia.)

Since you're so lost to sense of shame That all the

Allegro. ♩=88.

sf

(BASSOON WITH VOICE.)

B.

laws of mod-es-ty you flout, To lis-ten to this dog, whose

TRUMPET.

f

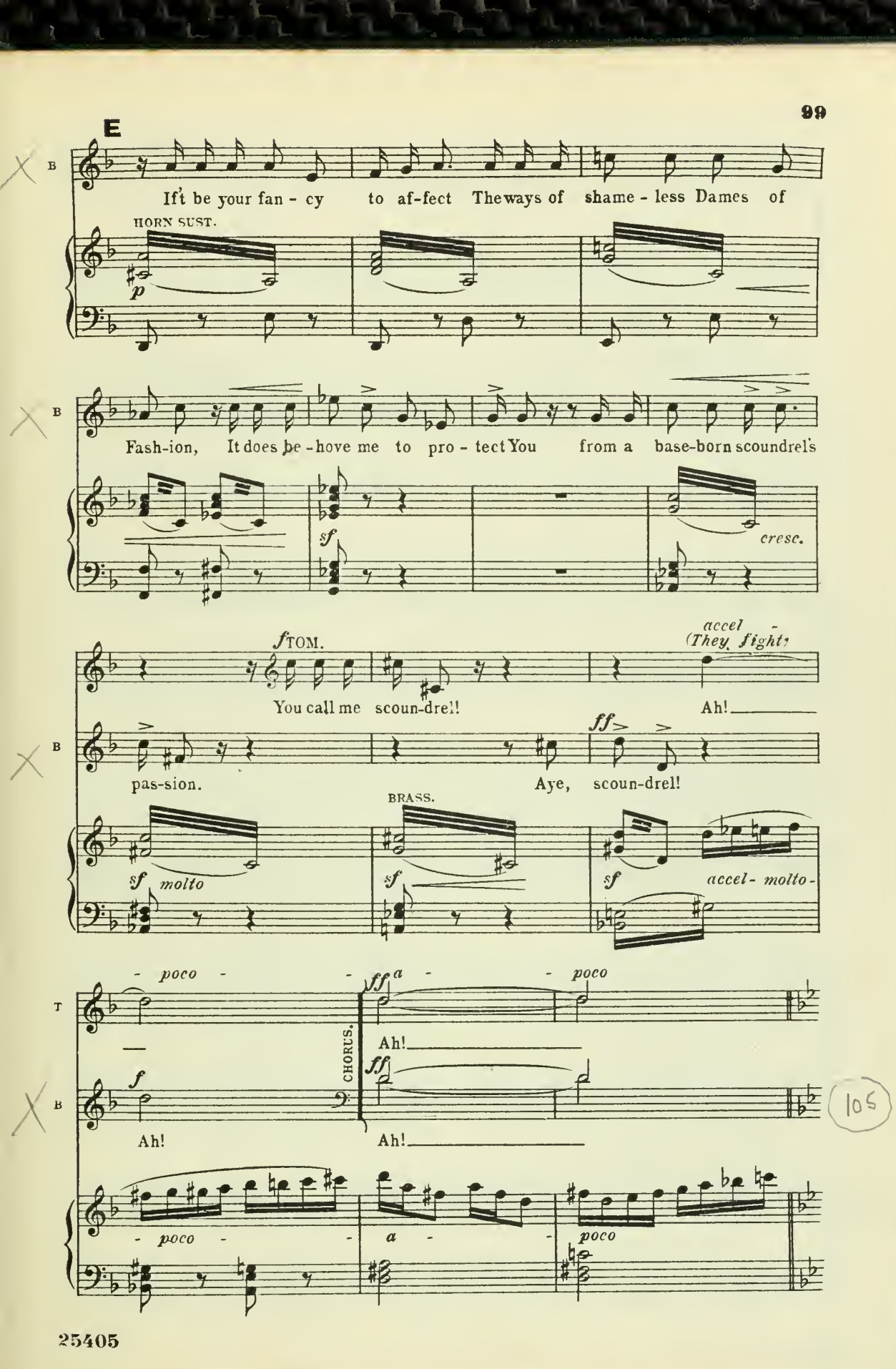
p

B.

ve-ry name Was thrown him like a bone,— Then hear me out!

TRUMPET.

f


E
B
If't be your fan - cy to af-fect The ways of shame - less Dames of
HORN SUST.
p
B
Fash-ion, It does be - hove me to pro - tect You from a base-born scoundrel's
sf
cresc.
f TOM.
You call me scoun-drel!
accel -
(They fight)
Ah!
B
pas-sion.
ff
Aye, scoun-drel!
BRASS.
sf molto
sf
sf accel- molto-
T
- poco - - a - - poco
ff
Ah!
CHORUS.
B
f
Ah!
ff
Ah!
105
- poco - - a - - poco

F Allegro agitato. ♩=108.

CHORUS.

Here's a broil! Here's a broil! What a coil, O

Here's a broil! Here's a broil! What a coil, O

Allegro agitato. ♩=108.

sf TUTTI.

CHORUS.

what a coil! Ter-ri-ble! Ter-ri-ble!

what a coil! Ter-ri-ble! Ter-ri-ble!

CHORUS.

Ah!

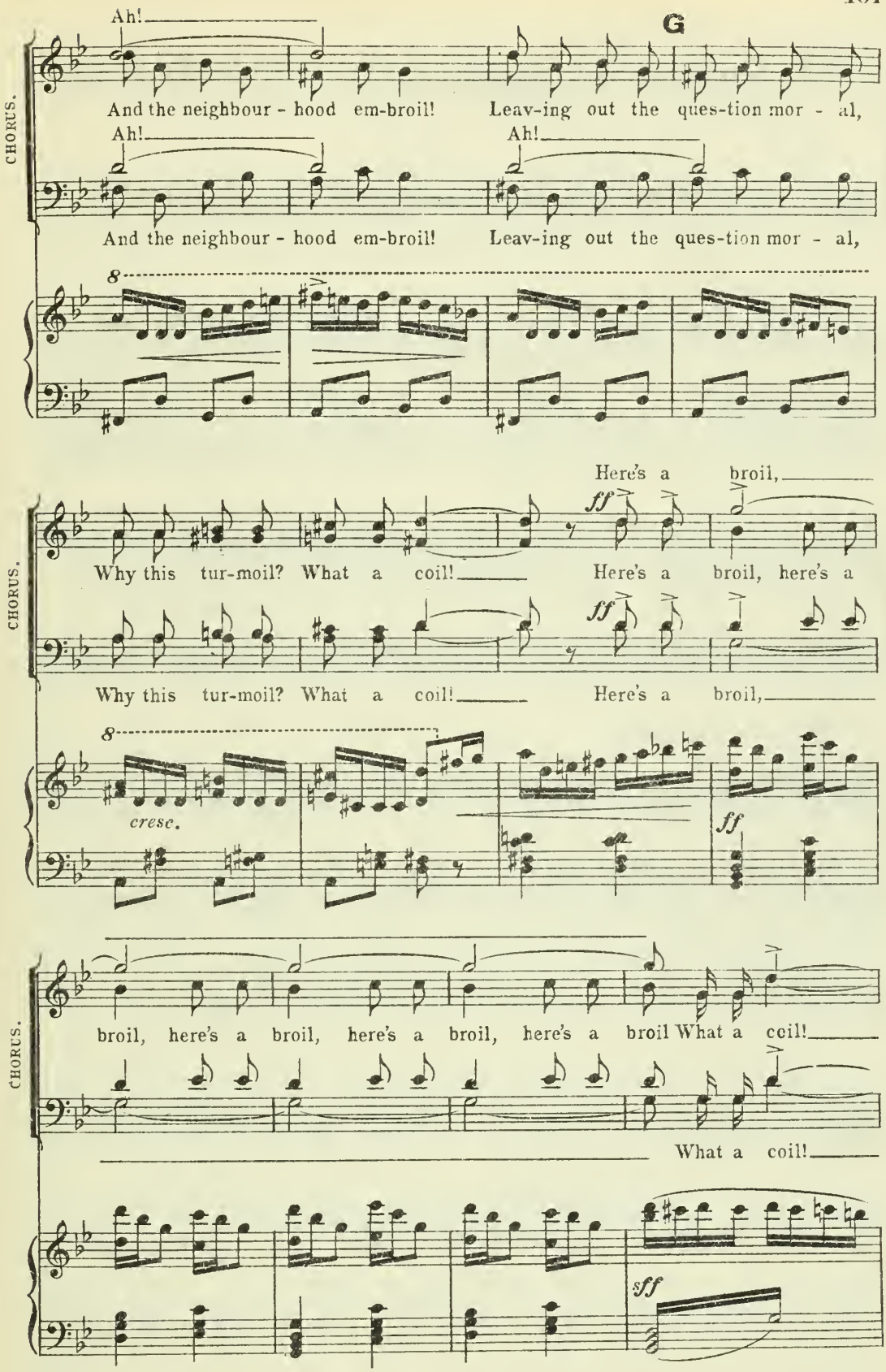
Why this tur-moil? What a coil! What a shock-ing thing to quar-rel,

Ah!

Why this tur-moil? What a coil! What a shock-ing thing to quar-rel,

8

ff


CHORUS.
Ah!
G
And the neighbour - hood em-broil! Leav-ing out the ques-tion mor - al,
Ah!
Ah!
And the neighbour - hood em-broil! Leav-ing out the ques-tion mor - al,
8
Here's a broil,
ff
Why this tur-moil? What a coil! Here's a broil, here's a
ff
Why this tur-moil? What a coil! Here's a broil,
8
cresc.
ff
broil, here's a broil, here's a broil, here's a broil What a coil!
What a coil!
sff

H

CHORUS.

— what a coil! — what a coil! —

— what a coil! — what a coil! —

Broader.

sff *ff*

Andante.

molto rall. *p*

I Moderato con espress.

SOPHIA.

p a tempo

He saved my life, dear fa-ther; more to him you owe Than

CL. HORN SUST.

CELLI. PIZZ.

S

grat-i-tude in words a-lone for ev-er can be-stow, —

S

At your feet be-hold me kneel-ing and ap-peal - ing;

S

Let us not be part - ed, for I love him so.

Ped. *

He saved her life, re-mem-ber more to him you owe Than

CHORUS.

pp

owe Than grat-i -

He saved her life, re-mem-ber more to him you owe Than

pp

owe Than grat-i -

pp

gra - ti - tude in words a - lone for ev - er can be - stow.

CHORUS.

- tude by words a - lone for ev - er can be - stow.

grat - i - tude in words a - lone for ev - er can be - stow. At your

- tude by words, words a - lone for ev - er can be - stow.

S

At your feet be-hold me kneel-ing and ap-peal - ing;

At your feet be-hold her kneel-ing and ap-peal - ing;

CHORUS.

At your feet be - hold her kneel - ing;

feet be-hold her kneel - ing ap - peal - ing;

S

Let us not be part-ed, for I love him so.

CHORUS.

Let them not be part - ed.

Let them not be part - ed.

S. — O part us not, I love him so! O let us

CHORUS. — O part them not, she loves him so!

O part them not, she loves him so!

STRINGS. PIZZ.

f *rit.* *pp a tempo*

S. — not be part-ed, for I love him so!

CHORUS. — she loves, she loves him so!

she loves, she loves him so!

ppp *rit.*

Allegro agitato. ♩=144.

ARCO

CL.

sf

WESTERN. *(to Tom)*

W. — She loves you? She, my daughter! Do you know Sir

STRINGS.

W.

Who and what you are?

STRINGS. FL.

S. DRUM.

f

cresc.

K

TOM.

Allegro risoluto. $\frac{2}{4}$=88.

I make you no a - pol - o - gies; Love

OB. HORN. SUST.

sf TRUMPET.

rall.

(Beat quick 4)

p STRINGS.

T.

laughs at Her - ald's col - le - ges: Plain hearts suf - fice For

T.

his de - vice, And wise - ly he ac - know - led - ges

CHORUS.
p SOP. & CON. *in unison.*

T.

No Bar Sin-is-ter. He asks the true vi-

CL.& FAG. SUST.

SOP. & CON.

-cin-i-ty Of hearts that seek af - fin-i-ty, And

SOP. & CON.

leaves the oath Of mar-riage troth For a Doc-tor of Di-

TOM.

SOP. & CON.

-vin-i-ty To ad - - min-is-ter. And

OB.

p

T

that is my po - si-tion, Sir; Though low - ly my con-

T

-di-tion, Sir, I love this maid, And her to wed Do

T

crave your kind per - mission, Sir, I

CHORUS.

f

He craves your kind permission, Sir.

f

He craves your kind permission, Sir.

f BRASS.

T

rall.

love this maid, And her to wed Do crave your kind per-

p STRINGS. HORN.

rall.

M *a tempo*

SOPHIA.

S. Ah And

T. -mission, Sir.

CHORUS. *mf* *a tempo*

And that is his pos - i-tion, Sir. Though

mf *a tempo*

And that is his pos - i - tion, Sir. Though

M FL. (in triplets)

mf *a tempo*

TRIANGLE.

S. that is his pos - i-tion, Sir I love him so, and

CHORUS. *f*

low - ly his con - di-tion, Sir He loves this maid, And

f

low - ly his con - di - tion, Sir He loves this maid, And

f

S.

on - ly know I live for

crave

CHORUS.

her to wed Does crave your kind per -

crave your kind per - mis-sion

her to wed Does crave your kind per -

N *appassionato*

S.

him, I live for him for

CHORUS.

- mis-sion, Sir.

- mis-sion, Sir.

N

ff *Broader.* *Allargando.* *rall.*

S.

him for aye! I

T.

ff I

Broader. *Allargando* *rall.*

ff

BRASS.

molto rall.

S. live for him a - lone, a - lone for

T. love her so, and on - ly know I live a - lone for

STRINGS.

p molto rall. *pp*

S. him!

T. her!

Recit. WESTERN (as ALWORTHY.)

A. *ff* In - so-lent! This cli-max of in-i-qui-ty all bonds doth sev-er;

a tempo

Recit.

BRASS.

sfp

a tempo

(To TOM.)

A. I'll suf-fer you no lon-ger! I cast you off for

accel.

accel.

A.

ev - er! I cast you off for ev - er!

Recit. WESTERN (to SOPHIA.)

Allegro.

a tempo

W.

Be-gone ungrateful hus-sy! Quit my sight! Quit my

CHORUS.

f

Shame up - on you!

Shame up - on you!

Allegro.

f *Recit.*

sf a tempo

Ped. BRASS. *

cresc. *sempre* *rall.*

W.

sight! Quit my sight! my

CHORUS.

Shame up - on you! Shame, Shame up -

Shame up - on you! Shame, Shame up -

rall. molto

sf *sf*

Ped. *

P Andante con moto Grandioso. ♩ = 60 *with animation but not too fast*

S. For aye my love, for aye my love, A -

W. TOM. sight! For aye my love, for aye my love, A -

CHORUS. SOP. *with animation but not too fast* - on you For ev-er love, for ev-er love, A -

CON. *(Beat quick 6)* Dis - cre - tion o - ver -

- on you Dis - cre - tion o - ver -

P Andante con moto Grandioso. *(Beat moderate 2)*

ff TUTTI. *f*

Ped.

S. - bid - ing - ly, And ev - er, hope shall dwell in my

T. - bid - ing - ly, And ev - er, hope shall dwell in my

CHORUS. - bid - ing - ly, A - wak - ens hope in ev - 'ry

- rides ro - man - ces, And, in spite of

- rides ro - man - ces, And, in spite of

S. heart, my heart

T. heart, And all life long, Like a

CHORUS. heart, And all life long, Like a

sor - row - ing glan - ces, With the pre - sent

sor - row - ing glan - ces, With the pre - sent

S. Bring hap - pi - ness when

T. sad sweet song, Bring hap - pi - ness when we're a -

CHORUS. sad sweet song, Bring hap - pi - ness to those a -

cir - cum - stan - ces They must both com -

cir - cum - stan - ces They must both com -

S. we're a - part, So say

T. - part,

CHORUS. - part, The way of love, the way of love, Be -

- ply. Pain - - ful 'tis young

- ply, must com - ply. Pain - - ful 'tis young

Q

S. my love That no-thing shall break the tie That has

T. That no-thing shall break the tie That has

tid-ing-ly May seem to be all a - wry, But,

CHORUS. hearts to sev-er, E'en, may be, for ev - er and ev-er;

hearts to sev-er, E'en, may be, for ev - er and ev-er;

Q

S. bound us so fast, And shall hold to the last, As you

T. bound us so fast, And shall hold to the last, As you

CHORUS. brave to the last, Be not sad or down-cast, Tho' you

See how brave - ly they en - deav - our to

See how brave - - ly they en -

See how brave - - ly they en - deav - our to

f

f

accel - - - *poco* - - *a* - *poco*

S. bid me say good - bye, For

T. bid me say good - bye,

accel - - - *poco* - - *a* - *poco*

CHORUS. say good - - bye, Al -

say good - - bye, good - - bye,

-deav-our to say good - bye, to say good - bye Al-tho', Al -

say good - - bye Al-tho', Al-

STRINGS. FL.

accel - - *poco* - - *a* - *poco*

Allegro. ♩= 88.

S. aye, I love you so, and

T. I love you so, and

CHORUS. - tho' Al - tho' you now must

- tho' Al - tho' you now must

- tho' Al - tho' you now must

Allegro. ♩= 88.

TUTTI.

R Animato.

S. on - ly know I live for

T. on - ly know I live for

CHORUS. say good - bye, Be brave to the last, Be

say good - bye, Be brave to the last, Be

say good - bye, Be brave to the last, Be

R Animato.

STRINGS. BRASS.

♩. = 138.

S. you for aye!

T. you for aye! I

CHORUS. brave to the last, Be brave

brave to the last, Be brave

ff

brave to the last, Be brave be brave

brave, be brave Al -

brave to the last, Be brave

accel molto

T. love you so, and on - ly know I live a -

Be brave

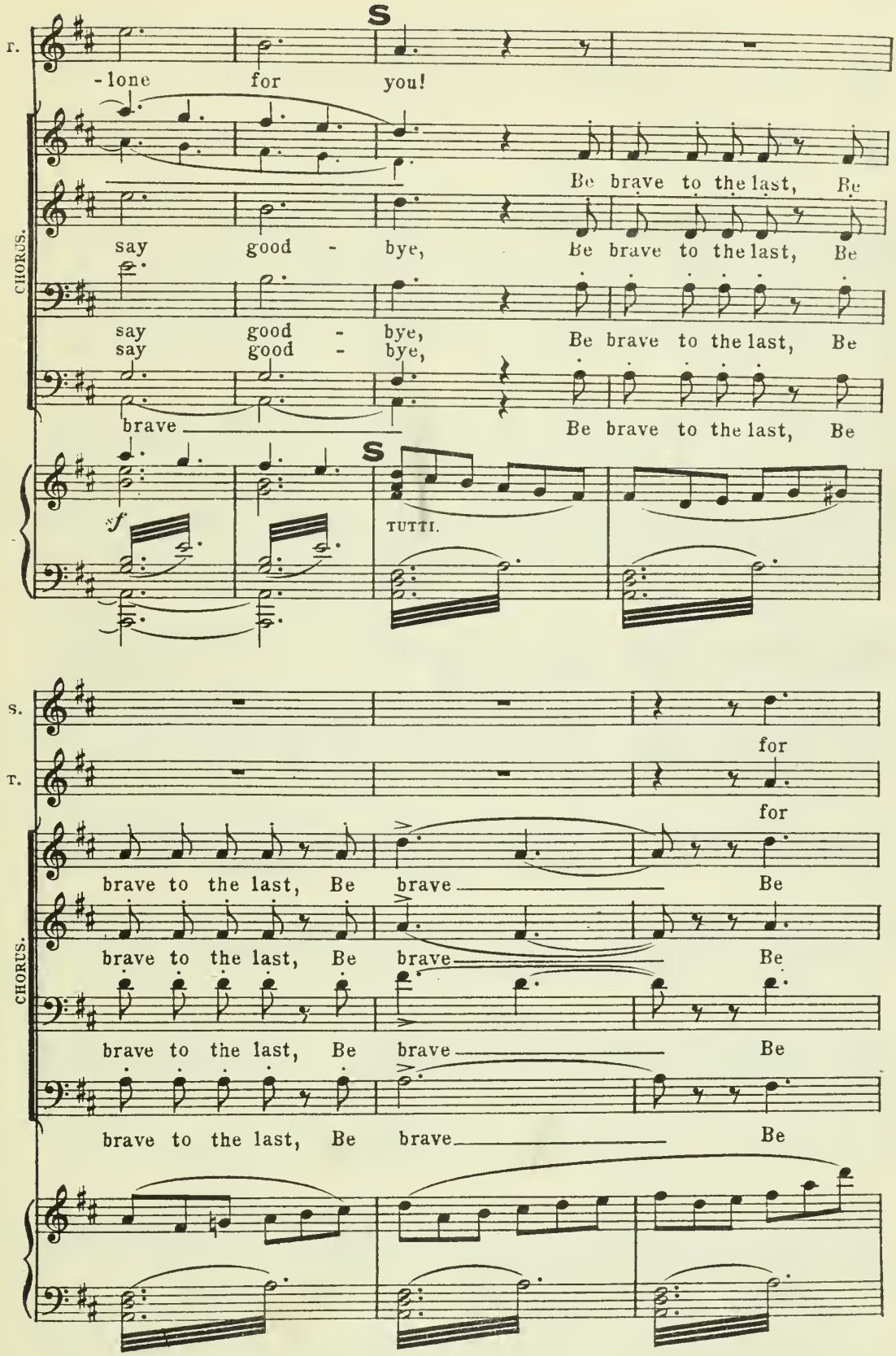
CHORUS. Al - tho' you say, you

Al - tho' you say, you

-tho' you say, Al - tho' you say, you

brave

accel molto


T.
-lone for you!
S
CHORUS.
Be brave to the last, Be
say good - bye, Be brave to the last, Be
say good - bye, Be brave to the last, Be
say good - bye,
brave Be brave to the last, Be
S
TUTTI.
S.
for
T.
for
brave to the last, Be brave Be
brave to the last, Be brave Be
brave to the last, Be brave Be
brave to the last, Be brave Be

S. aye! for aye! for aye!

T. aye! for aye! for aye!

CHORUS. brave Be brave be brave!

brave Be brave be brave!

brave Be brave be brave!

brave Be brave be brave!

T Allegro. ♩ = 100.

ff

Ped. * Ped. *

accel.

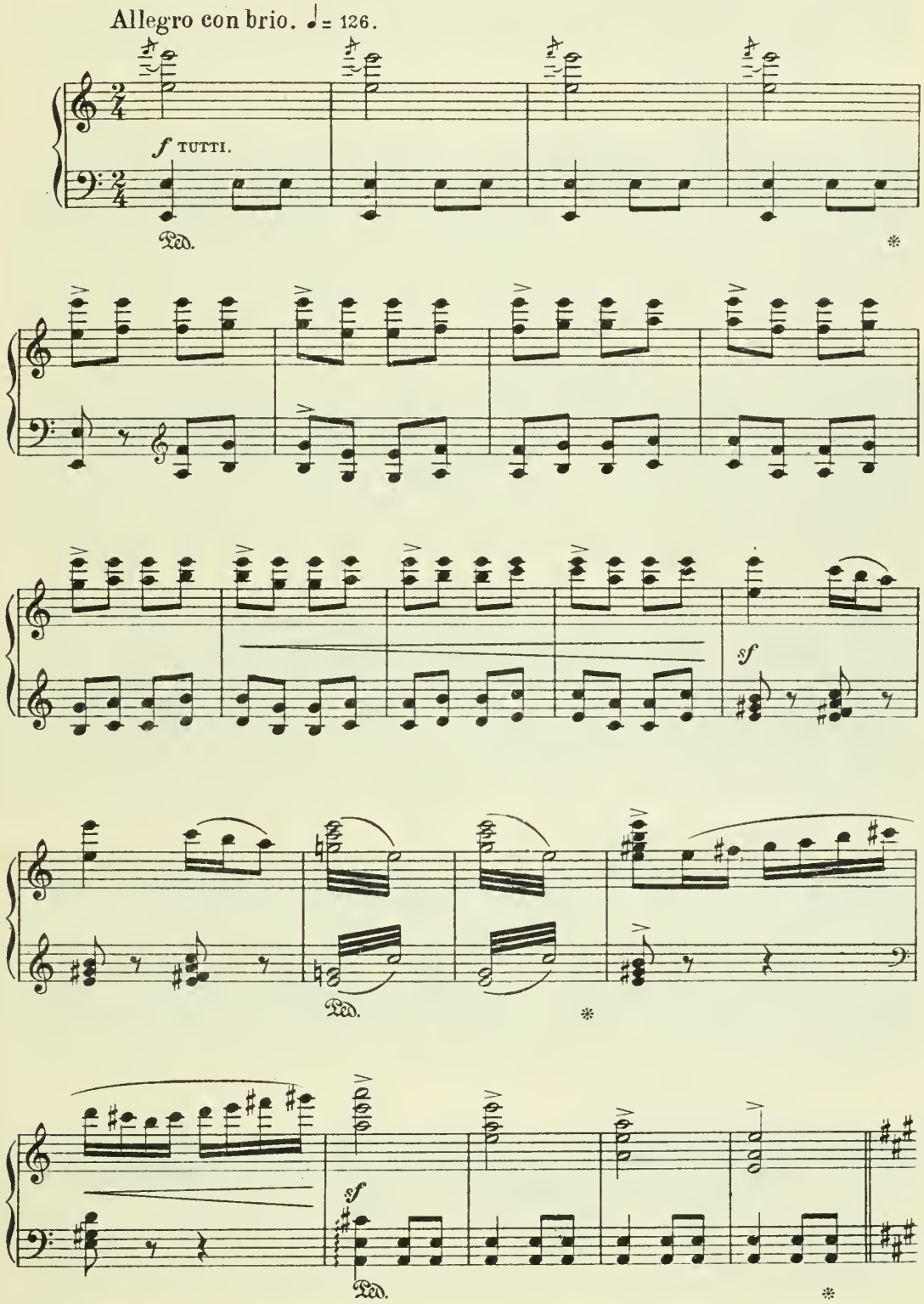
sf *sf* *sf* *sf* *sf* *sf* *ff*

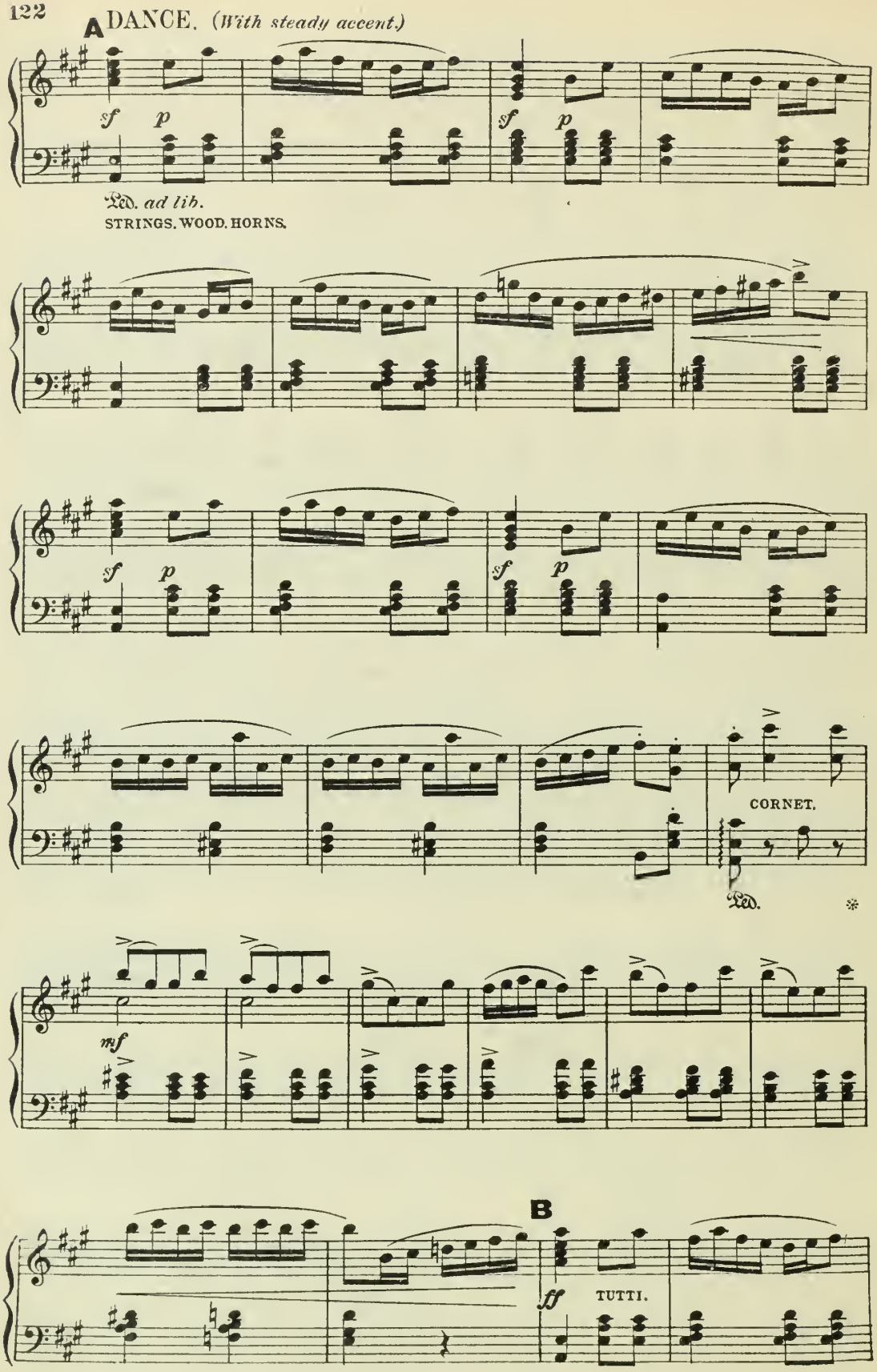
Ped. *

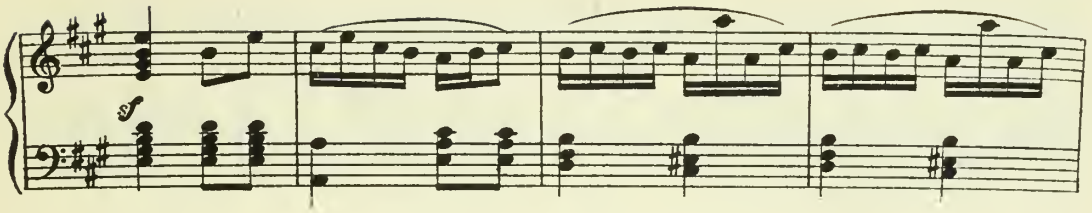
END OF PART I

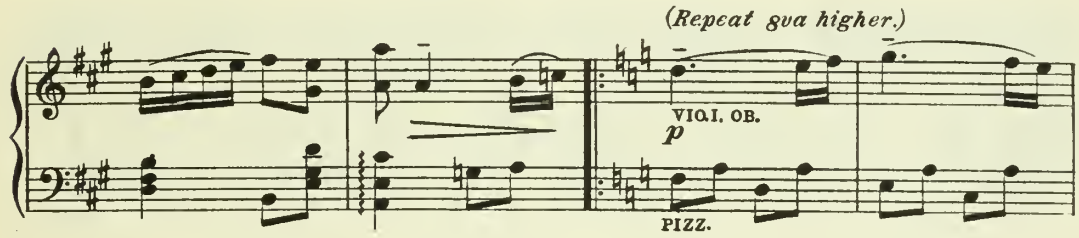
Part II.

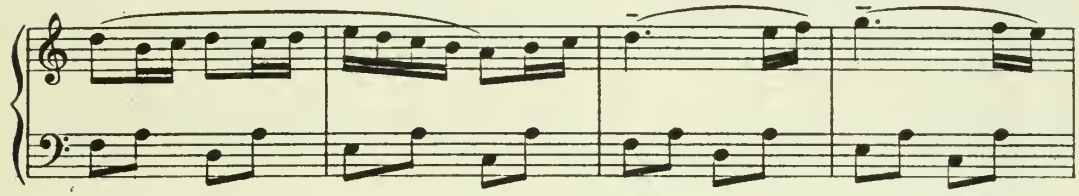
No. 9. MORRIS DANCE and GAVOTTE.

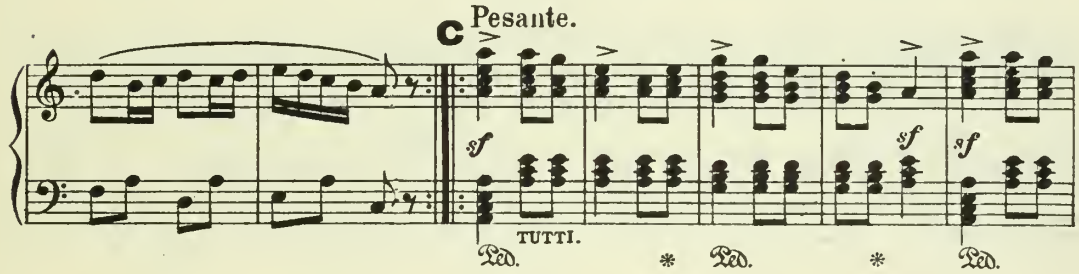


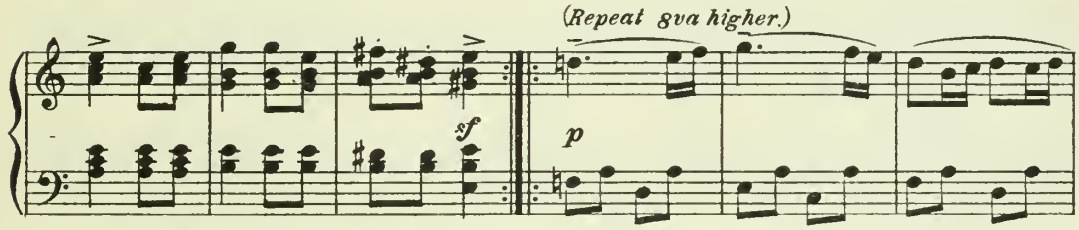

A DANCE. (With steady accent.)
sf
p
Ped. ad lib.
STRINGS. WOOD. HORNS.
CORNET.
Ped.
mf
B
ff
TUTTI.

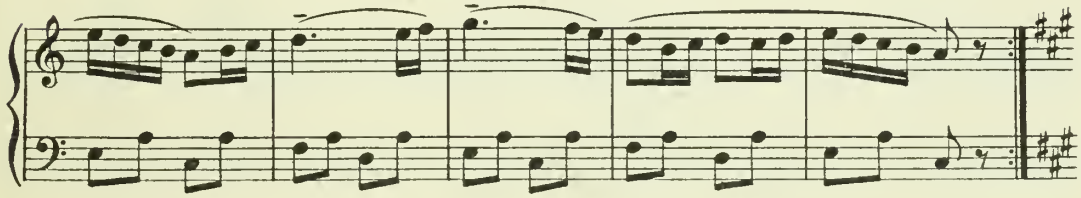

sf

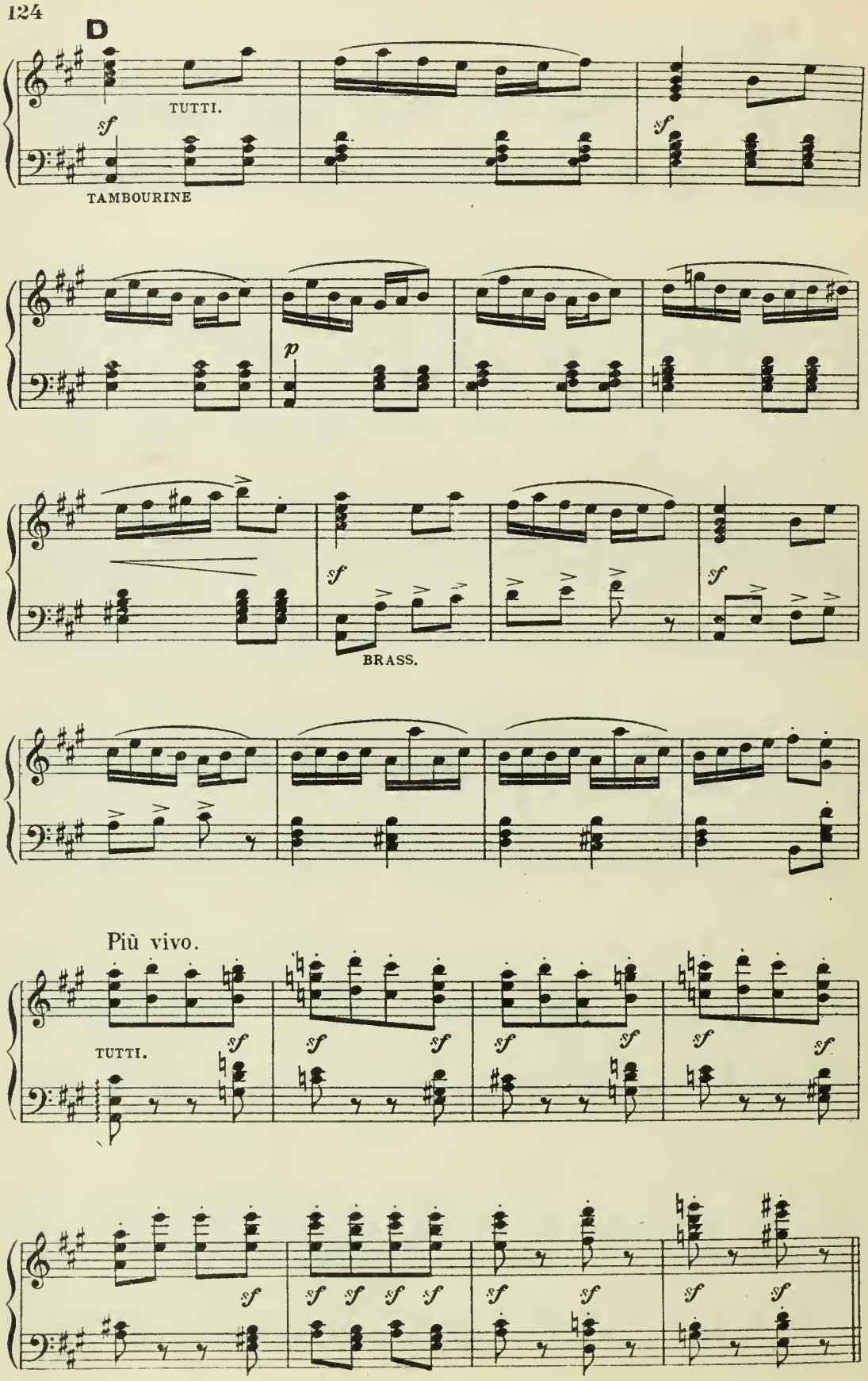

(Repeat 8va higher.)
VIO.I. OB.
p
PIZZ.




C Pesante.
sf
sf
sf
TUTTI.
Ped.
*
Ped.
*
Ped.


(Repeat 8va higher.)
sf
p
*




D
TUTTI.
TAMBOURINE
BRASS.
Più vivo.
TUTTI.

E

STRINGS. FAG. CORNET.

sf meno mosso *mf*

Ped. * Ped. *

GAVOTTE. *(Not too fast.)*

♩ = 104.

CHORUS.

p *p* *p*

Glass of fash-ion, Mould of form, Ac-me of

rall. FL.

GAVOTTE. *(Not too fast.)*

STRINGS. WOOD. HORNS.

Ped. *

CHORUS.

e-le-gance, Height of gen-til-i-ty; Mo-dish Town and eke Ar-

CHORUS.

p *mf* *p* *mf* *mf*

-ca-dia, These art thou O Ran-e-lagh! Mark our

mf

CHORUS.

p

airs, our con-ver-sa-tion, Cut of coat and hang of gown, Each of

p

p

CHORUS.

of the

pp

them an ed-u-ca-tion In the man-ners of the Town. Glass of

pp

cresc.

pp

CHORUS.

F

fash-ion, Mould of form, Ac-me of e-le-gance, Height of gen-

F

TRIANGLE.

CHORUS.

These art

-til-i-ty; Mo-dish Town and eke Ar-ca-dia. These art

f

f

f

CHORUS.

p

thou O Ran-e-lagh.

p

ENCORE *Animato.*

tr

CELLO.

p

mf sostenuto

Ped. * BRASS.

CHORUS.

G

pp

Glass of fash-ion, Mould of form, Ac-me of

pp

G

STRINGS. WOOD. HORN.

pp

PIZZ.

CHORUS.

e - le-gance, Height of gen - til - i - ty; Mo - dish Town and eke Ar -

CHORUS.

p *mf* *mf* *p* *mf* *mf*

-ca - dia, These art thou O Ran - e - lagh! Mark our airs, our con-ver-

CHORUS.

p *p* *cresc.*

-sa-tion, Cut of coat and hang of gown; Each of them an_ ed - u -

p *cresc.*

CHORUS.

of the pp H

-ca - tion In the man-ners of the Town. Glass of fash-ion, Mould of

pp H

pp

CHORUS.

form, Ac - me of e - le-gance, Height of gen - ti - i - ty; Mo - dish

CHORUS.

Meno mosso. Allargando. rall. f rall. molto p pp

Town and eke Ar - ca - dia. Ran - e - lagh! all these art thou!

f p pp

Meno mosso. Allargando. rall. tr

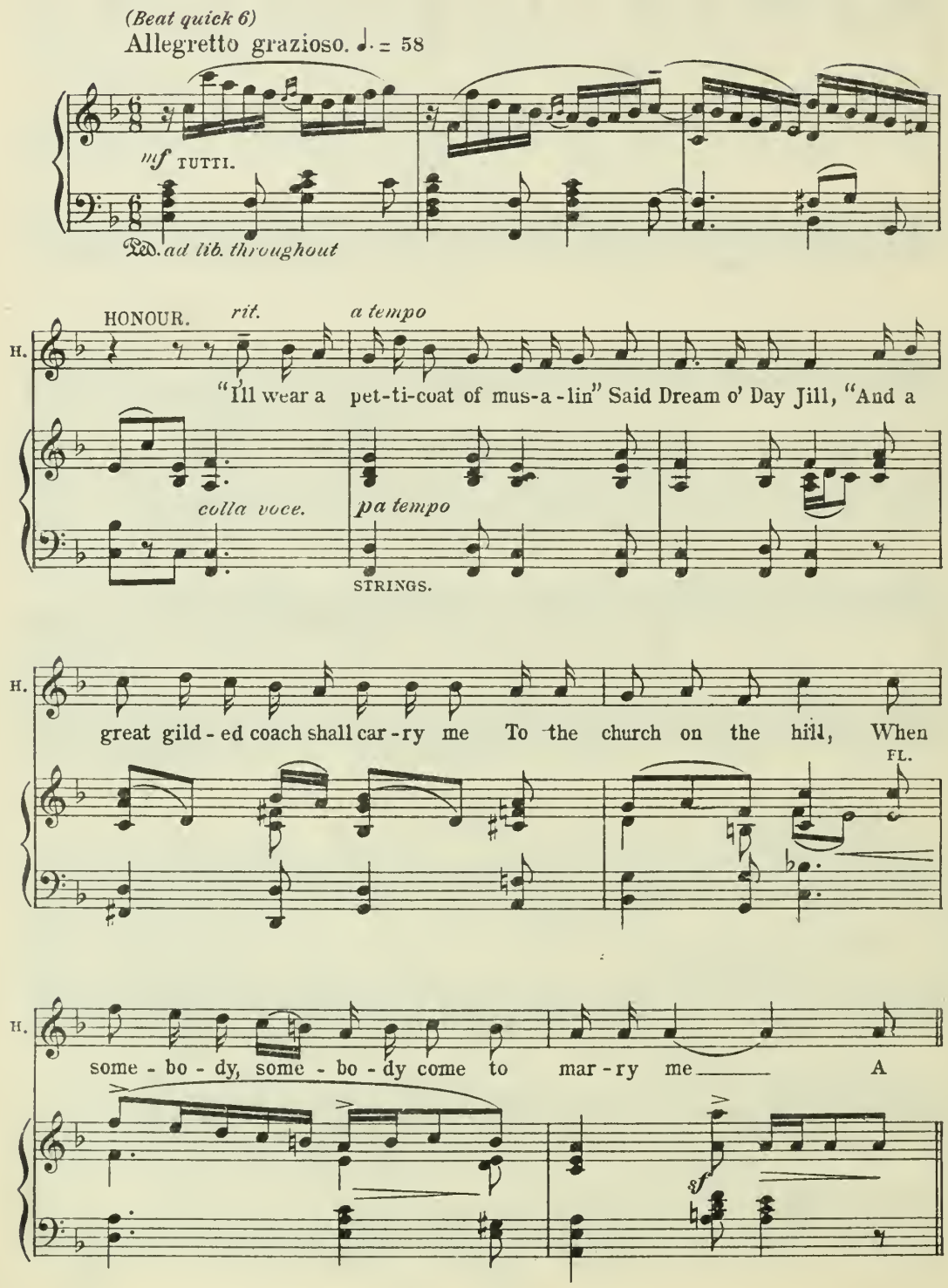
STRINGS.

f rall. molto p pp

Ped. * Ped. *

No. 10. SONG- (Honour.)

"DREAM O' DAY JILL."



A *(Beat 2)*
Animato.

H.

gen - tle - man great Of no - ble es - tate- At the

p

BRASS

Broader.

H.

church on the hill" Said Dream o' Day Jill! Heigh - ho!___ Heigh -

f

f

Ped. *

H.

-ho!___ "For no - bo - dy less shall mar-ry me"___ It's

rall.

p

p

colla voce.

rall.

Ped. *

B *(Beat quick 3)*
a tempo giocoso.

H.

hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are

STRINGS. WOOD. HORNS.

p

TRIANGLE.

PIZZ.

H.

cows to be milk'd in the mea - dow be - yond: There are

cresc.

H.

eggs to take to mar - ket, and grist to the mill, And

cresc.

f

p delicato

H.

who'll make a pret - ty la - dy, la - dy, pret - ty la - dy, And

f

PIZZ.

p delicato

rit.

H.

who'll make a pret - ty la - dy Of Dream o' Day

ARCO

colla voce.

rit.

Encore.

a tempo (quick 6)

H.

Jill?

mf TUTTI.

a tempo

H.

rit.

All in a

colla voce.

a tempo

H.

pet - ti - coat of mus - a - lin Goes Dream o' Day Jill, And her

p a tempo

STRINGS

H.

own pret - ty feet they car - ry her To the church on the hill, Where

FL.

H.

some - bo - dy, some - bo - dy waits to mar - ry her; And

sf

Animato.

A *(2nd Verse)*

H.

poor tho' he be, right glad - ly goes she, For "yes" with a will said

p

BRASS.

Broader.

H.

Dream o' Day Jill, Heigh - ho! Heigh - ho! To the

f *p*

f *p*

Ped. * Ped. *

H.

first one who came to mar - ry her! It's

rall.

colla voce.

rall.

B *(2nd Verse.)*
a tempo giocoso

H.

hey dil-ly, dil-ly, dil-ly, call the ducks from the pond, There are

STRINGS, WOOD, HORNS.

p

TRIANGLE.

PIZZ.

H.

cows to be mik'd in the mea-dow be - yond; But she

cresc.

H.

brought her eggs to mar-ket, as wise maid-ens will Who

f

p delicato

H.

sigh to be pret-ty la-dies, la-dies, pret-ty la-dies, Who

f

PIZZ.

p delicato

H.

sigh to be pret-ty la ___ dies ___ Like Dream o' Day

accel.

ARCO

accel.

STRINGS WOOD.

H.

Jill, Like Dream o' Day Jill, Ah! ___

H.

f *Meno mosso.* *a tempo*

— Who sigh to be pret-ty la - dies Like Dream o' Day

TUTTI *f* *Meno mosso.* *colla voce* *a tempo*

STRINGS.

BRASS.

Ped. *

H.

Jill! ___

Molto allegro

ff *sf*

No. 11.

MADRIGAL. (Chorus.)

"HERE'S A PARADOX."

Allegro moderato. ♩ = 76.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

(Beat quick 4)

Allegro moderato. ♩ = 76.

mf

STRINGS, WOOD.

S. *mf* *pp*

Here's a par-a-dox for lov-ers—"Love is

C. *mf* *pp*

a par-a-dox:— "Love is

T. *mf* *pp*

a par-a-dox:— "Love is

B. *mf* *pp*

a par-a-dox:— "Love is

mf STRINGS *pp*

S. weak-est_ when he's strong." When he thinks he most dis - cov- ers, Blind-est

C. weak-est when he's strong." When he thinks he most dis - cov - ers, Blind-est

T. weak-est when he's strong." When he thinks he most dis - cov- ers, Blind-est

B. weak - est when he's strong." When he thinks he most dis - cov - ers, Blind-est

S. all the gods a - mong, Blind-est all

C. all the gods a - mong, Yes, blind-est all the gods a -

T. all the gods a - mong, the gods a - mong, Yes, blind-est all the

B. all the gods a - mong, Blind-est all the gods a - mong, the gods a -

S. — the gods a - mong, With a fal, la, la, la, With a fal, la, la, la, la, la, la, la, la.

C. -mong, a - mong, With a fal, la, la, With a fal, la, la.

T. gods a - mong, With a fal, la, la, With a fal, la, la. Hold-ing,

B. -mong the gods a - mong, With a fal, la, la, With a fal, la, la, la.

FL.

PIZZ.

ARCO

A

S.

C.

T lead him in kind fash-ion, Shield him in such gen-tle wise, —

B. That no

A

S. *p* Once des -

C. *pp* Once des -

T. *pp* Ah

Once des -

B. *pp* *pp* sud-den gust of pas-sion Tear the ban-dage from his eyes. Ah!

FL. *p*

S. -troy-éd, Love's il - lu - sion-(Sad for ye an it be - fall,) He will

C. -troy-éd, Love's il - lu - sion-(Sad for ye an it be - fall,) He will

T. Once des - troy - - éd, He will

-troy - éd, Love's il - lu - sion-(Sad for ye an

B. Ah! it be - fall, He will

B Animato. *f*

B Animato. *f*

S. fly off in con - fu - sion, he will fly off in con - fu - sion, And es -

C. fly, he will fly off in con - fu - sion, And es -

T. fly, he will fly off in con - fu - sion, And es -

B. fly, he will fly off in con - fu - sion, And es -

S. - cape for good and all, Will fly off in con-fu-sion, And es - cape for good and

C. - cape for good and all, es-cape, es - cape for good and

T. - cape for good and all, es-cape, es - cape for good and

B. - cape for good and all, es-cape, es - cape for good and

pizz.

S. *pp*
all. With a fal, la, la, la, With a fal, la, la, la, With a fal, la, la,

C. *pp*
all. Ah! With a fal, la,

T. *pp*
all. With a fal, la, la, With a fal, la, la, la, la, la,

B. *pp*
all. With a fal, la, la, With a fal, la, la, la, la, la,

pp

C

S.
la, fal, la, la, fal, la, la, la, la, la, la, la, la, la,

C.
la, fal, la, la, fal, la. la, fal, la,

T.
la, fal, la, la, fal, la, la, fal, la,

B.
la, fal, la, la, fal, la, la, fal, la,

C

ARCO

S. *f* *Broader.*
la, la, la, la, la, With a fal, la, la, la, la, la, la.

C. *f* *p*
la, With a fal, la, la, la, la, la, la. But at

T. *f*
la, With a fal, la, la, la, la, la, la.

B. *f*
la, With a fal, la, la, la, la, la, la.

FL. CL. *f* *Broader.* *p*

a tempo

S.

C.
lov-ers' sep-ar - a-tion Pi-ty in his bo-som starts.

T. *p*
Learn ye

B.

a tempo OB. *p*

D

p

S. Done my

C. Done my

T. then for con - so - la - tion, Love loves mend-ing bro - ken hearts,

B.

D

mf

S. dit - ty, here is yet a Par-a - dox to fit the end: "Love must

C. dit - ty, here is yet a Par-a - dox to fit the end: "Love must

pp *mf*

T. bro - ken hearts. "Love must

p

B. To fit the

ENCORE

ff animato

S. e'en break hearts to get a Store of bro - ken hearts to mend." Here's a

C. e'en break hearts to get a Store of bro - ken hearts to mend." Here's a

T. e'en break hearts to get a Store of bro - ken hearts to mend." Here's a

B. end: Here's a

ff animato

PIZZ.

E

p

S. par - a - dox, Here's a par - a - dox for lov - ers: "O

C. par - a - dox, Here's a par - a - dox for lov - ers: "O

T. par - a - dox, Here's a par - a - dox for lov - ers: "O

B. par - a - dox, Here's a par - a - dox for lov - ers: "O

PIZZ.

S. dim. rit.
Love must e'en break hearts to get a Store of bro-ken hearts to

C. dim. rit.
Love must e'en break hearts to get a Store of bro-ken hearts to

T. dim. rit.
Love must e'en break hearts to get a Store of bro-ken hearts to

B dim rit.
Love must e'en break hearts to get bro - ken hearts to

dim. rit.

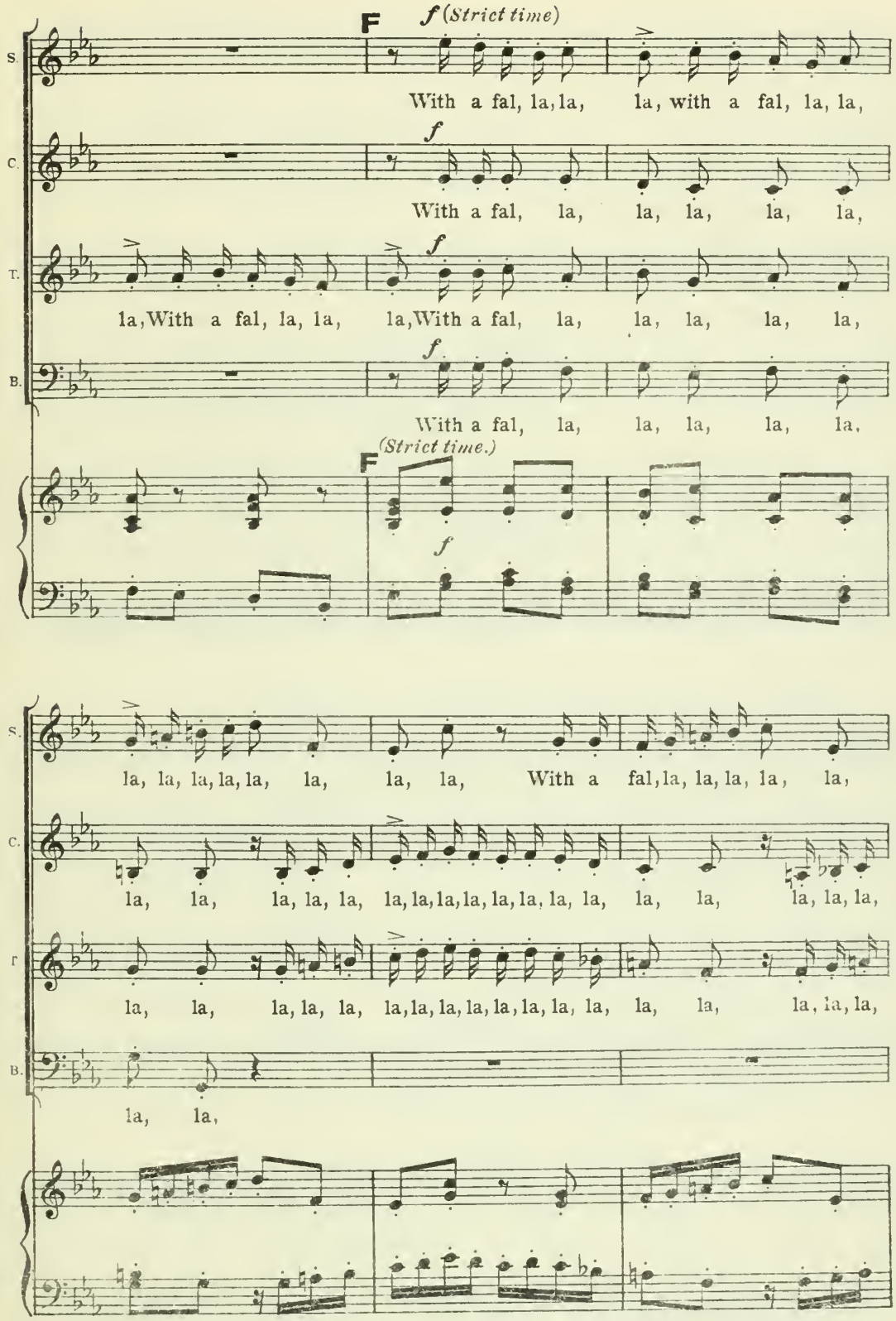
S. *a tempo pp (Not too fast.)*
mend." With a fal, la, la, la, With a fal, la, la, la,

C.
mend."

T. *p*
mend." With a fal, la, la,

B
mend."

ARCO
a tempo pp (Not too fast.) *p*


F
f (Strict time)
S.
With a fal, la, la, la, with a fal, la, la,
C.
f
With a fal, la, la, la, la, la,
T.
f
la, With a fal, la, la, la, With a fal, la, la, la, la, la,
B.
f
With a fal, la, la, la, la, la,
F
(Strict time.)
f
S.
la, la, la, la, la, la, la, la, With a fal, la, la, la, la, la,
C.
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
T.
la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,
B.
la, la,

S. la, la, With a fal, la, la, la, la, la, la, la, la,

C. la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T. la, la, la, la, la, la, la, la, la, la, la, *f* With a fal, la,

B. *attacca f* With a fal, la, la, la, la, With a fal, la, la, la,

f

S. la, la, la, la, la, la, la, la, la, O

C. la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

T. la, With a fal, la, la, With a fal, la, la, la, la, la, la, la, la,

B. la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

f allargando — G — *a tempo*

S. Love, Love, Love must e'en break

C. la, Love, Love, Love must e'en break

T. la, O Love, Love, Love must e'en break

B. O Love, Love, Love, Love must e'en break

f allargando — G — *a tempo*

molto rit. — *p* — *pp*

S. hearts to get a Store of bro - ken hearts to

C. hearts to get a Store of bro - ken hearts to

T. hearts to get a Store of bro - ken hearts to

B hearts to get a Store of bro - ken hearts to

molto rit. — *p* — *pp*

pp a tempo

S. mend. With a fal, la, la, la, With a fal, la, la, la, la, la, la, la, la, la,

pp a tempo

C. mend. With a fal, la, la, la, With a fal, la, la, la, la, la, la,

pp a tempo

T. mend. With a fal, la, la, la, With a fal, la, la, la, la, la, la,

With a fal, la, la, la, With a fal, la, la, la, la, la, la,

pp a tempo

B. mend. *pp* to mend,

pp a tempo

rall. molto

S. la, la, la, la, la, la, la, la, la. *ppp*

rall.

C. la, la, la, la, la. *ppp*

rall

T. la, la, la, la, la. *ppp*

la, la, la, la, la.

rall

B. to mend. *ppp*

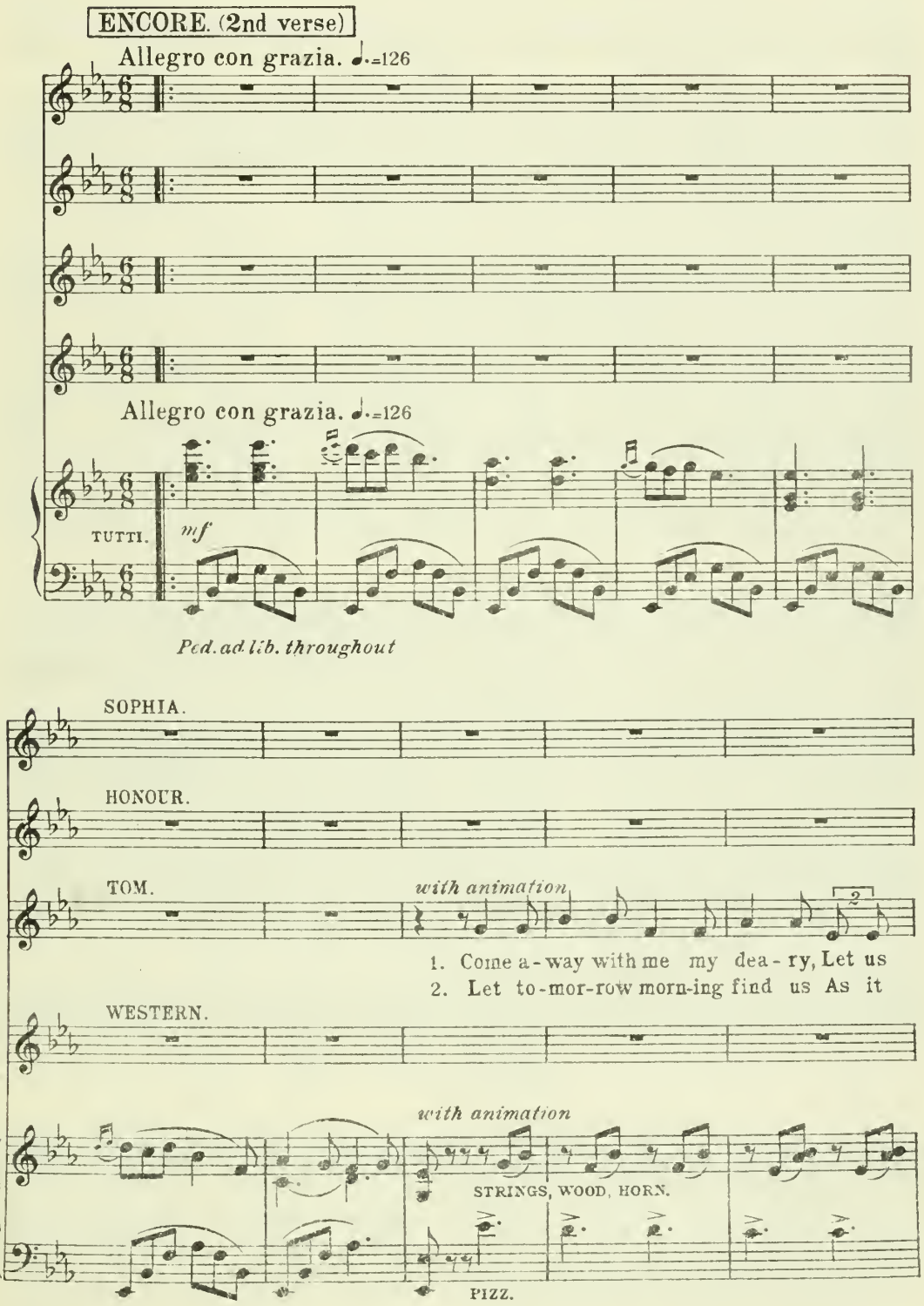
FL. CL.

rall. molto

ppp

No 12. QUARTET.–(Sophia, Honour, Tom & Western.)

"BACK TO SOMERSETSHIRE."



S.

II.

T.

leave the noi - sy town, Of its ways I'm grown a - wea - ry, Hey! for
dawn - eth dusk and grey, Leav - ing cark - ing care be - hind us O'er the

W.

A

f *p*

S.

There a wealth of hon - ey'd blis-ses Lie a -
Here ye grow as pale as li - lies, Cheeks a -

f *p*

II.

There a wealth of hon - ey'd blis-ses Lie a -
Here ye grow as pale as li - lies, Cheeks a -

f *p*

T.

dim - pled dale and down! Hey! for dim - pled dale and
hills and far a - way! O'er the hills and far a -

f *p*

W.

Hey! for dim - pled dale and
O'er the hills and far a -

FL.

A

f *p*

ARCO

Ped. *

S. - wait-ing you and me, Come, and we will count with kisses, All the miles to Ar-ca-
- blush-ing please me best, Come with me, your Am-ar-yl-lis, Ga-ther ros-es in the

H. - wait-ing you, Lie a-wait-ing you.
- blush-ing please me best, blush-ing please me best.

T. down! Come, and we will count with kisses, All the miles to Ar-ca-
- way! Come, my sweet, my Am-ar-yl-lis, Ga-ther ros-es in the

W. down! Come, and you shall count with kisses, All the miles to Ar-ca-
- way! Come, and with your Am-ar-yl-lis, Ga-ther ros-es in the

B

Broader. *f* *rall.*

S. - dee, All the miles to Ar-ca-dee, to Ar-ca-dee!
West, Ga-ther ros-es in the West, in the West.

H. All the miles, the miles to Ar-ca-dee, to Ar-ca-
Ga-ther ros-es, ros-es, ga-ther ros-es in the

T. - dee, All the miles, the miles to Ar-ca-dee, to Ar-ca-
West, Ga-ther ros-es, ros-es, ga-ther ros-es in the

W. - dee, All the miles, the miles to Ar-ca-
West, Ga-ther ros-es, ros-es in the

B

f BRASS *Broader.* *rall.*

Ped. * Ped. *

C *p a tempo grazioso*

S. Come, come, mer-ri - ly back, back to Som-er - set - sheer!

M. *p* - dee! West.

T. *p* - dee! West.

W. *p* - dee! West.

C OB. WITH VOICE.

p a tempo grazioso

PIZZ.

H. *f* Then

T. *p* Come, come, mer-ri - ly back, back to Som-er-set-sheer! *f* Ah!

W. *f* Then

FL.

Ped. *

S.

H.

Hey! for a shay gal-lop a-way! Or if you think it best my dear,

T.

W.

Hey! for a shay gal-lop a-way! Or if you think it best my dear,

D

S.

Sad-dle a nag and ride a-pil-lion!

H.

Sad-dle a nag and ride a-pil-lion, Sad-dle a nag and ride a-pil-lion!

T.

W.

Sad-dle a nag and ride a-pil-lion, Sad-dle a nag!

D

BRASS.

S. *ff* Ah! *p* *dim. molto* Mer-ri-ly, mer-ri-ly, mer-ri-ly

H. *ff* Ah!

T. *ff* Ah!

W. *ff* Ah!

TUTTI *ff* TAMBOURINE STRINGS. *p* *dim. molto*

E

S. *ppp* Back, back, mer-ri-ly back, back to Som-er-set-

H. *ppp* Back, back, mer-ri-ly back, back to Som-er-set-

T. *ppp* Back, back, mer-ri-ly back, back to Som-er-set-

W. *ppp* Back, back, mer-ri-ly back, back to Som-er-set-

E *ppp*

1st time.

S. -sheer! Ah!

H. - sheer! Back to Somerset, Back to Somerset, Back to Somerset-sheer,

T. - sheer! Come,

W. -sheer! Fal, la, la, la, la, la, la,

1st time

FL. CL. HORN

TRIANGLE.

2nd time.

S. Come, come, mer-ri-ly back, Back to Somerset - sheer -sheer! Ah!

H. Come, come, mer-ri-ly back, Back to Somerset - sheer -sheer!

T. come, mer-ri-ly back, Back to Somerset - sheer -sheer!

W. Come, come, mer-ri-ly back, Back to Somerset - sheer -sheer!

2nd time.

Ped. *

S.

H. Back to Som-er-set, Back to Som-er-set, Back to Som-er-set-

T.

W. Fal, la, la, la, la, la,

HORN SUS.

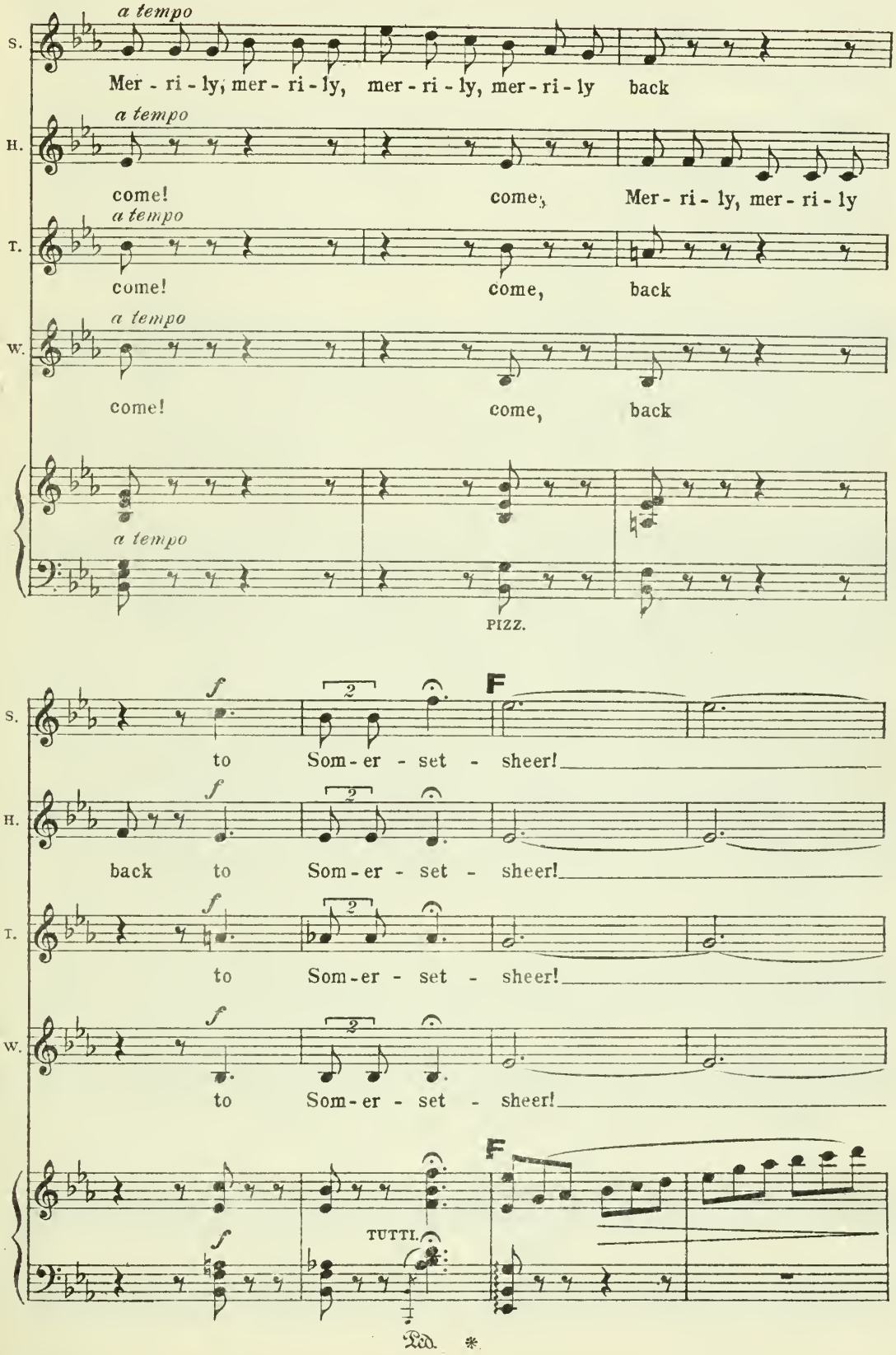
S. — Come, come, mer-ri-ly back,

H. -sheer, Come, come, mer-ri-ly back,

T. Come, come, mer-ri-ly back,

W. la, Come, come, mer-ri-ly back,

mf *rit.*


a tempo
S.
Mer - ri - ly, mer - ri - ly, mer - ri - ly, mer - ri - ly back
H.
come! come, Mer - ri - ly, mer - ri - ly
T.
come! come, back
W.
come! come, back
PIZZ.
f
F
to Som - er - set - sheer!
back to Som - er - set - sheer!
TUTTI.
Ped. *

S.

H.

T.

W.

con grazia.

pp STRINGS, WOOD, HORN.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

dim. - - - *poco* - - - *a*

Ped. * Ped. * Ped. * Ped. *

- *poco*

Fl.

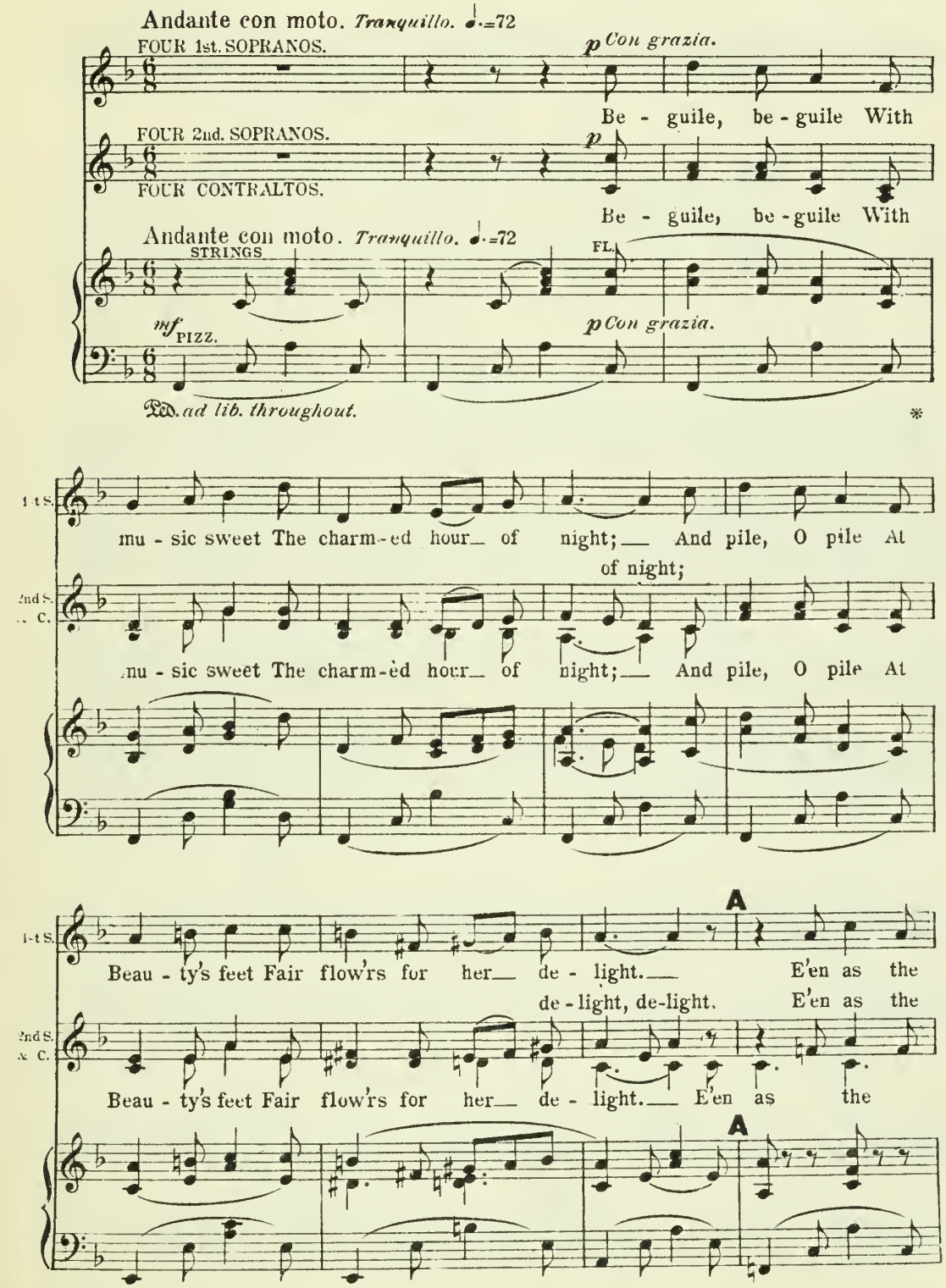
Ped. * Ped. * Ped. *

ppp

No. 13.

a BARCAROLLE– (Chorus)

b RECIT and WALTZ SONG.–(Sophia)



1st S. birds in yon-der grove At-tune their

2nd S. & C. birds in yon-der grove At-tune their

birds, E'en as the birds in yon-der grove At-

FL. OB. CL.

1st S. notes for ears po-lite So let the

2nd S. & C. notes for ears po-lite So let the

-tune their notes for ears po-lite So let the

VIO I. FL. OB. STRINGS, WOOD, HORN.

1st S. words We sing of love Be on-ly such as

2nd S. & C. words We sing of love Be on-ly such as

B B

1st S. gen - tle thoughts in - vite, Lest they her

gen - tle thoughts in - vite, such thoughts in - vite, Lest they her

2nd S. & C. gen - tle thoughts in - vite, such thoughts in - vite, Lest they her

in - no-cence, Lest they her in - no - cence af -

in - no-cence, in - no - cence af -

VIO. I.

C

- fright Be - guile, be-guile with mu - sic sweet The charm - èd hour of

- fright Be - guile, be-guile with mu - sic sweet The charm - èd hour of

Be - guile, be-guile with mu - sic sweet The charm - èd hour of

CHORUS.

SOPRANO.

CONTRALTO. Be - guile with mu - sic,

TENOR.

BASS. Be - guile, be - guile with mu - sic

C

FL.

1st S.

night, And pile, O pile At Beau-ty's feet Fair flow'rs for her de-

of night, de-

2nd S. & C.

night, And pile, O pile At Beau-ty's feet Fair flow'rs for her de-

night, And pile, O pile At Beau-ty's feet Fair flow'rs for her de-

CHORUS.

mu-sic sweet The soft and charm-ed hour of

charm-ed hour of

sweet The soft and charm-ed hour of

D

1st S.

-light E'en as the birds in yon-der grove

-light, de-light E'en as the birds in yon-der grove

2nd S. & C.

-light. E'en as the birds E'en as the

-light.

CHORUS.

night. E'en as the birds in yon-der grove

night. The birds

night. The birds in

D

FL. OB.

1st S.

At - tune their notes for ears po -

At - tune their notes for ears po -

2nd S. & C.

birds in yon - der grove, At - tune their

CHORUS.

At - tune their notes for ears po -

yon - der grove,

CL.

1st S.

-lite, So let the words We

-lite, So let the words We

2nd S. & C.

notes for ears po - lite, So let the words We

So let the words We

CHORUS.

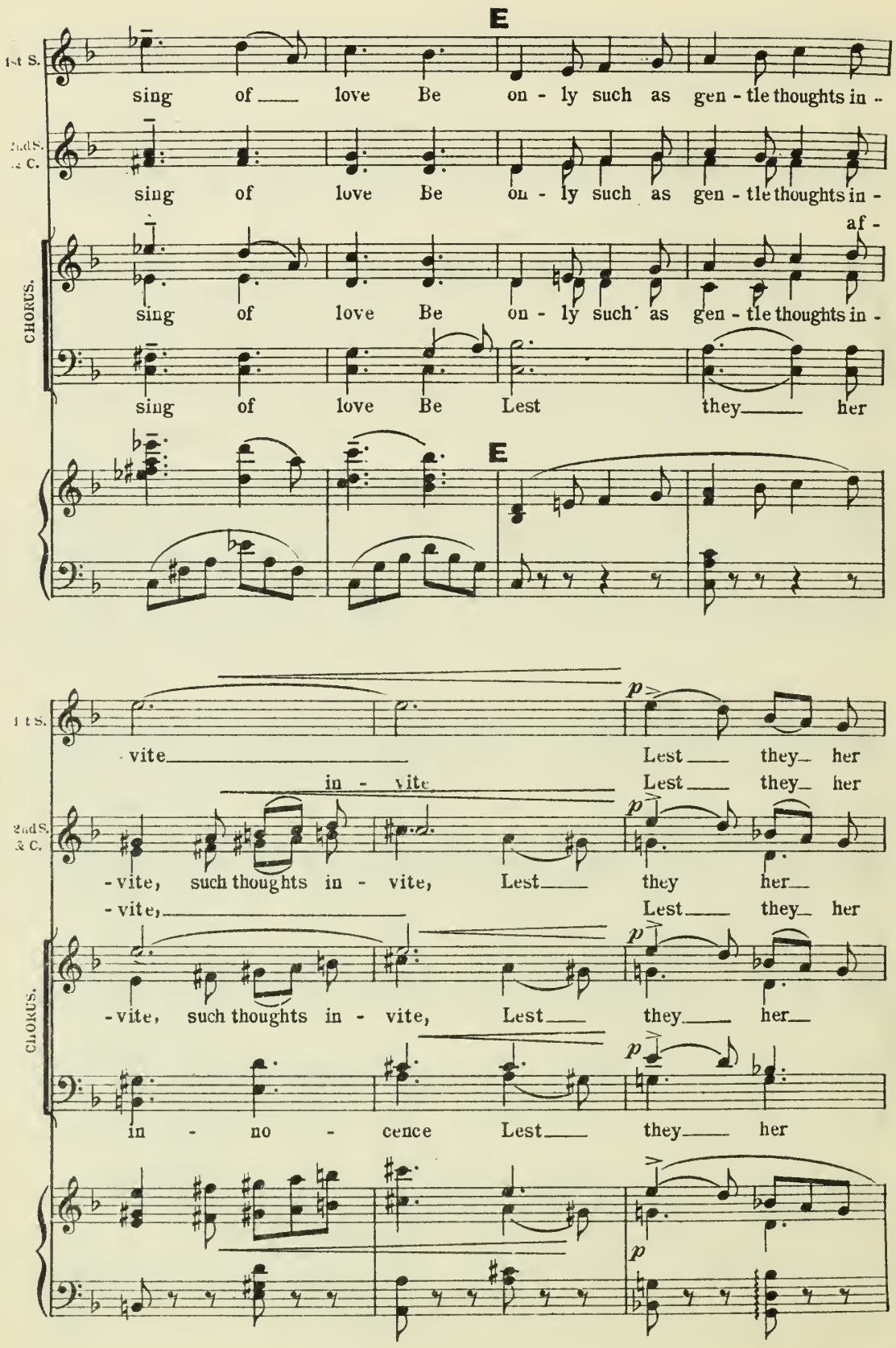
-lite, So let the words We

So let the words, So let the words We

FL. OB.

VIO I.

STRINGS, WOOD, HORNS


E
1st S.
sing of love Be on - ly such as gen - tle thoughts in -
2nd S. & C.
sing of love Be on - ly such as gen - tle thoughts in -
af -
CHORUS.
sing of love Be on - ly such as gen - tle thoughts in -
sing of love Be Lest they her
E
vite Lest they her
in - vite Lest they her
-vite, such thoughts in - vite, Lest they her
-vite, Lest they her
-vite, such thoughts in - vite, Lest they her
in - no - cence Lest they her
p

1st S.

in - no-cence, Lest they her in - no - cence af -

in - no-cence,

2nd S. & C.

in - no-cence, in - no - cence af -

in - no-cence, Lest they her in - no - cence

CHORUS.

in - no-cence, in - no - cence af -

in - no-cence, in - no - cence af -

VIO I.

F

1st S.

pp

- fright, Be - guile, be - guile with mu - sic

2nd S. & C.

pp

- fright, Be - guile, be-guile with mu - sic

Be - guile, be-guile with mu - sic

CHORUS.

pp

- fright, Be - guile, be - guile with mu - sic

pp

- fright, Be - guile, be - guile with mu - sic

F

OB. SOLO.

pp

1st S.

sweet, Be - guile be - guile, The soft and charm-ed

rit.

2nd S. & C.

sweet, Be - guile be - guile, The soft and charm-ed

CHORUS.

sweet, Be - guile be - guile, The soft and charm-ed

sweet, Be - guile be - guile, The soft and charm-ed

rit.

rit.

1st S.

pp

hour of night.

2nd S. & C.

pp

hour of night.

CHORUS.

pp

hour of night.

pp

hour of night.

molto accel.

pp

f

ff

BRASS

TIMP.

(*Enter Sophia, in barge.*)

G Allegro risoluto. *Broadly.*

CHORUS.

ff

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

ff

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

G

ff Broadly.

rall. molto *fff* *a tempo* (*Sophia comes down Stage.*)

CHORUS.

Hail! to the Fair!

fff

Hail! to the Fair!

a tempo

rall. molto *fff* *marcato*

TRUMPET.

VIO I.

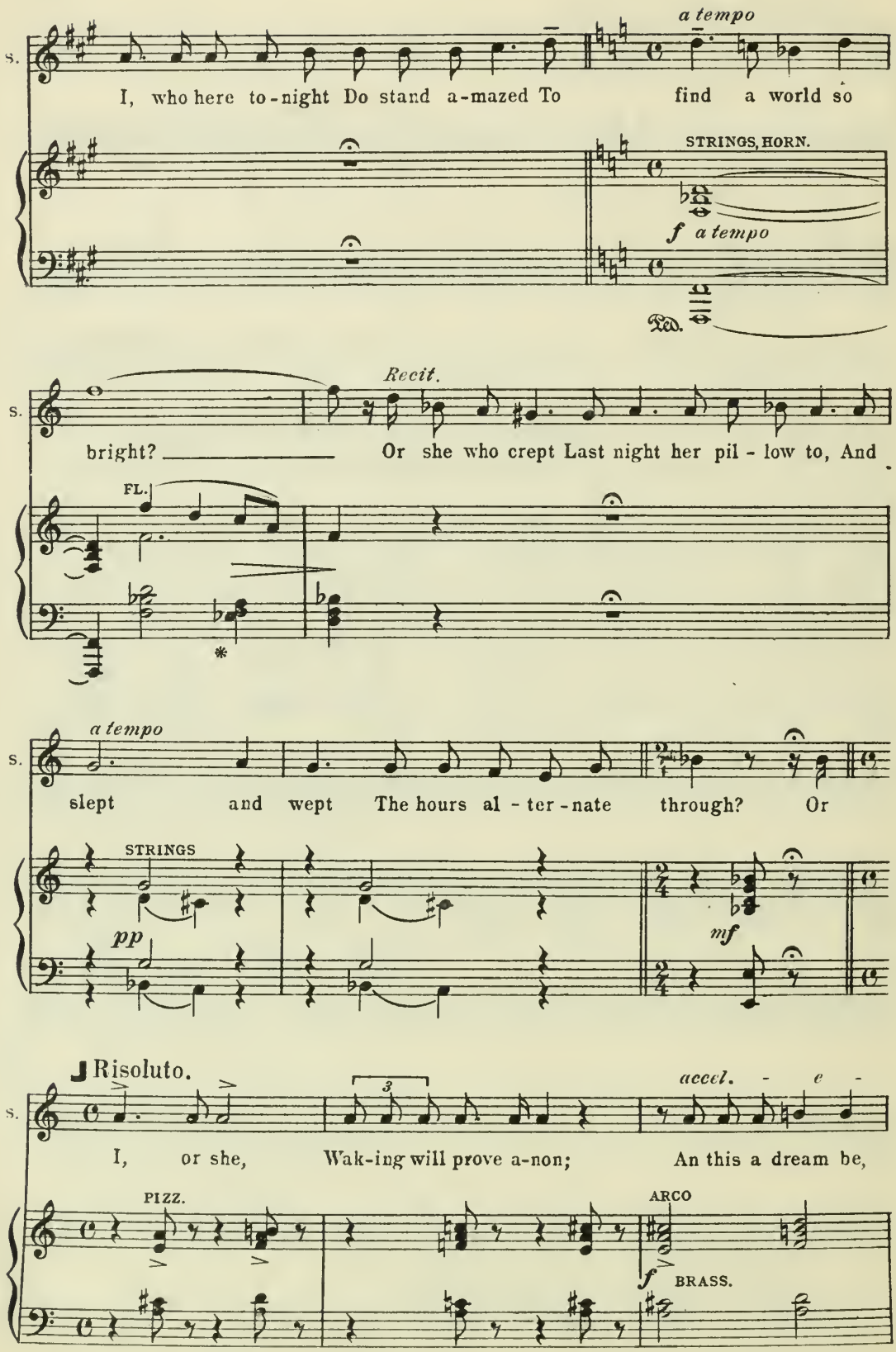
H *Recit.*

Which is my own true self,

rit.

p

ad lib. throughout.


a tempo
S.
I, who here to-night Do stand a-mazed To find a world so
STRINGS, HORN.
f a tempo
Ped.
Recit.
S.
bright? Or she who crept Last night her pil - low to, And
FL.
a tempo
S.
slept and wept The hours al - ter - nate through? Or
STRINGS
pp
mf
Risoluto.
S.
I, or she, Wak-ing will prove a-non; An this a dream be,
accel. - e -
PIZZ.
ARCO
f
BRASS.

cresc.

S.

Let the dream go on, go on!

TUTTI.

a tempo

Allegro molto. (a lâ Valse.)

♩= 80.

S.

— Ah!

f TUTTI.

cresc.

Ped.

With great spirit.

S.

For to-night,

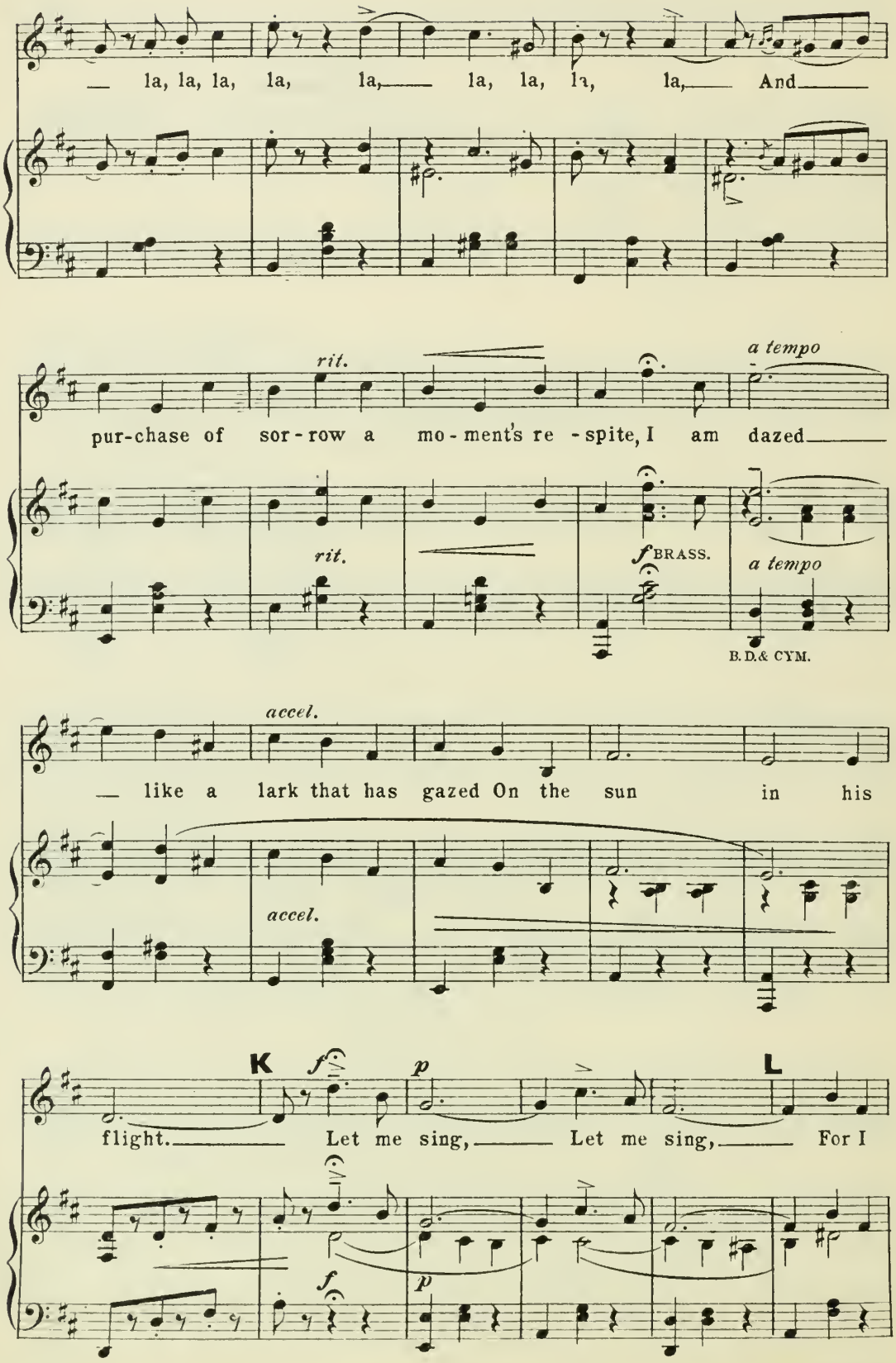
STRINGS

p With great spirit.

Ped. ad lib. throughout.

S.

— for to - night — Let me dream out my dream of de-light, Tra la la,—


la, la, la, la, la, la, la, la, la, And
rit.
a tempo
pur-chase of sor-row a mo-ment's re-spite, I am dazed
rit.
f BRASS.
a tempo
B.D.& CYM.
accel.
like a lark that has gazed On the sun in his
accel.
K
f
p
L
flight. Let me sing, Let me sing, For I
f
p

wav-er and swing Be-tween mad-ness And glad-ness To-night.

STRINGS, FL.

p

Let me sing, For I swing Be-tween mad-ness and glad-ness To-

p

M

f

-night. My eyes

FL, OB.

mf

are daz-zled and dazed with a strange de - light.

p

I am dazed like a lark that has

BRASS

f *p*

gazed on the sun in his flight.

sf

TUTTI.

N *con grazia*

p

Ah! Ah! Ah! Ah!

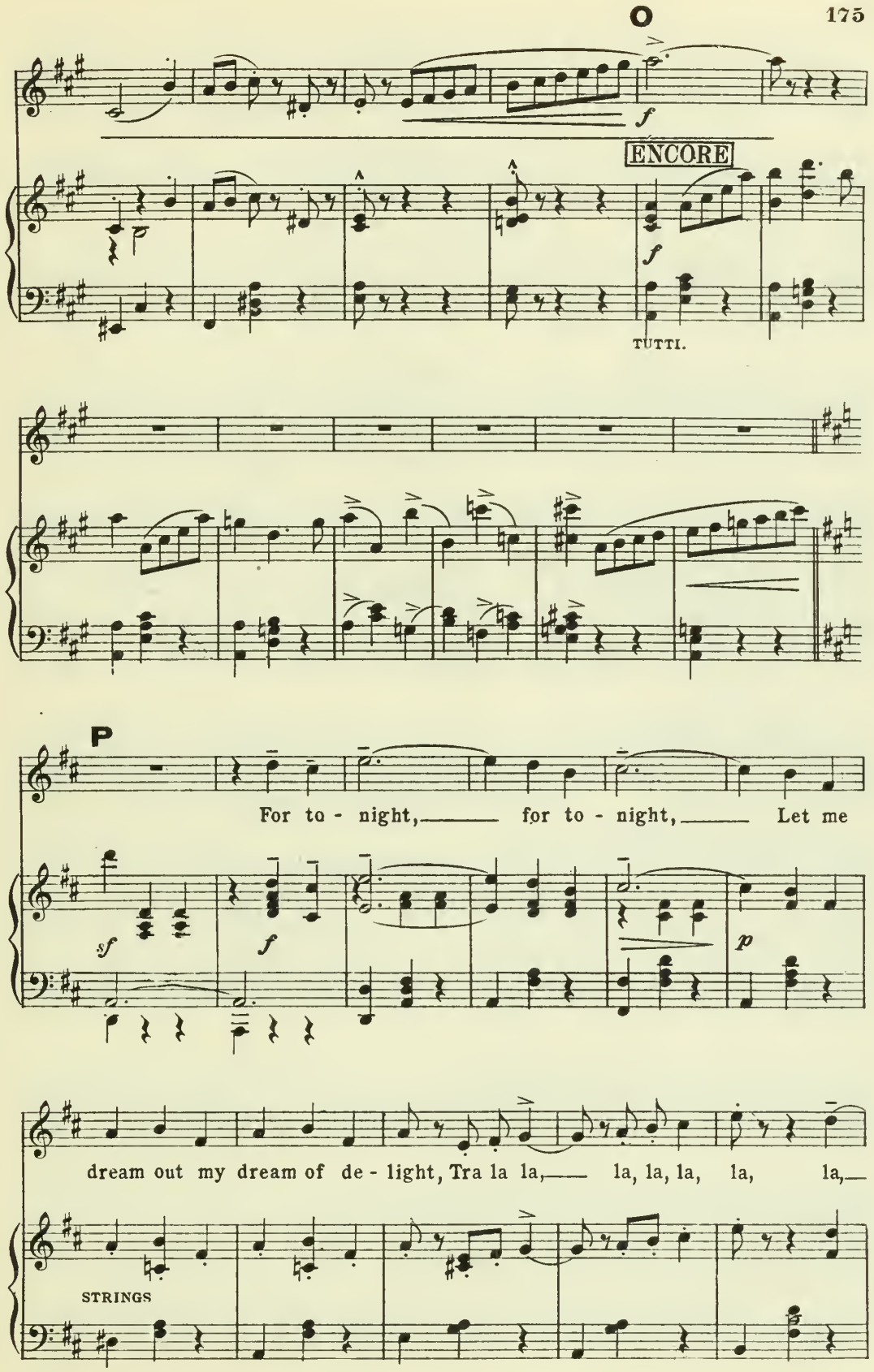
PIZZ.

HORN · SUS.

pp con grazia

TRIANGLE

Ah! Ah!


O
ENCORE
TUTTI.
P
For to - night, for to - night, Let me
dream out my dream of de - light, Tra la la, la, la, la, la, la,
STRINGS

la, la, la, la, And pur-chase of sor-row a

rit.

Q

mo-ment's re-spite I am dazed Like a lark that has

f *a tempo* *accel.*

f *a tempo* *p* *accel.*

TUTTI.

gazed On the sun in his flight. Ah!

f

R

For I wav-er and swing Be-tween

p

mad-ness and glad-ness To-night! Let me sing,

S

accel.

Ah!

pp

accel.

f

accel. molto

lunga

ff

— 'Twixt mad-ness and glad-ness to-night! to -

f

accel. molto

f

ff

Ped. *

TUTTI.

- night!

Presto.

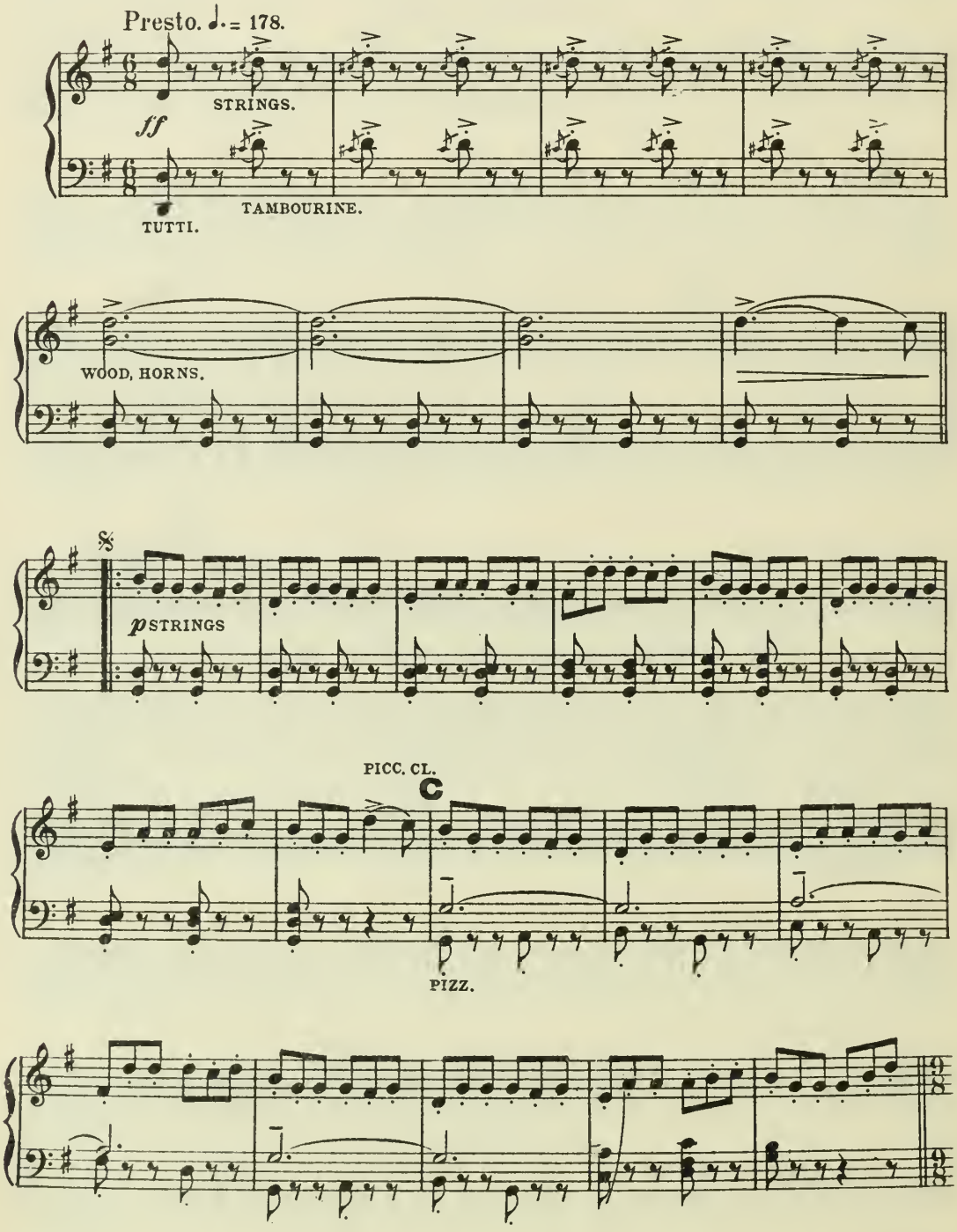
sf

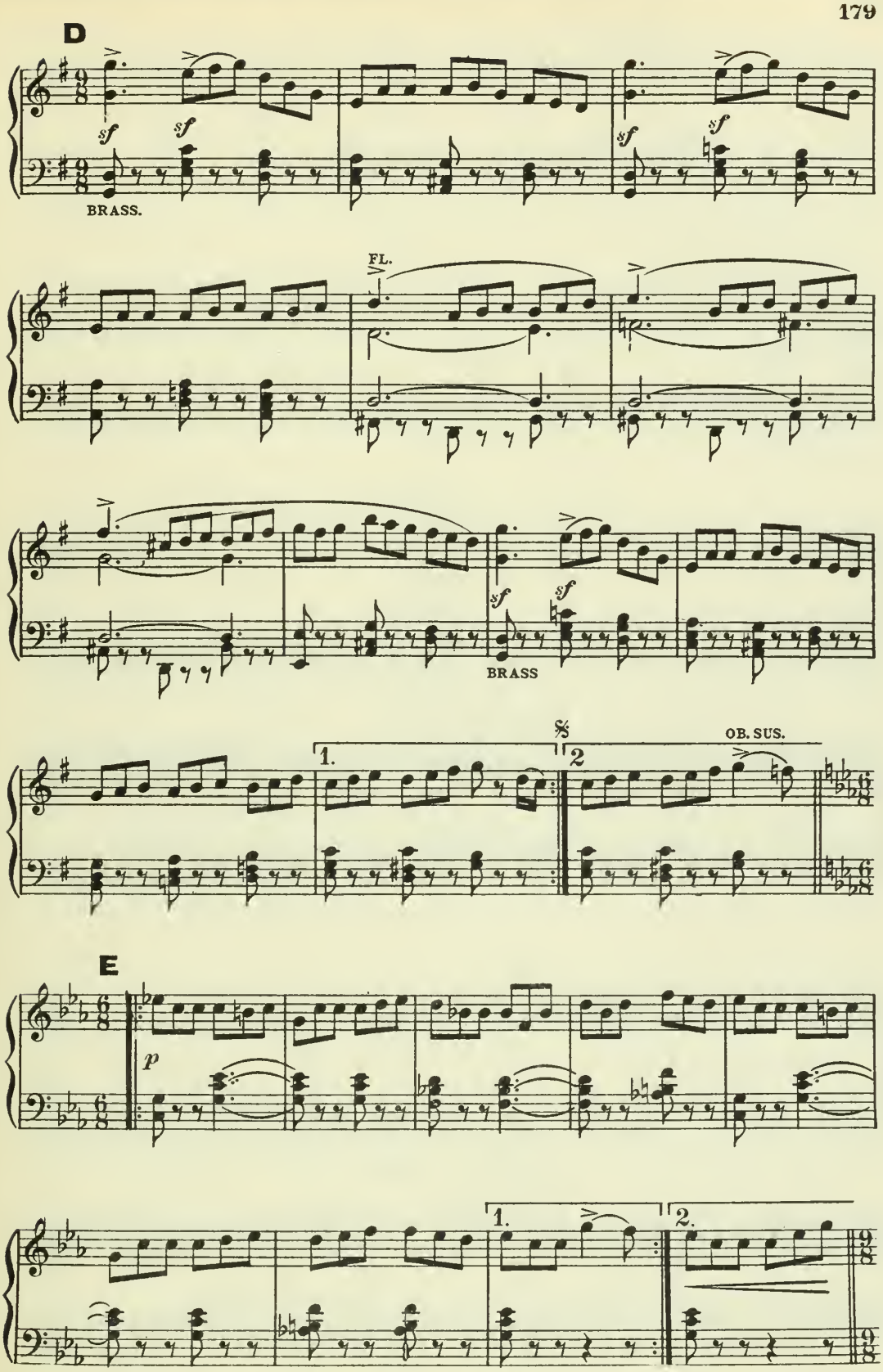
sf

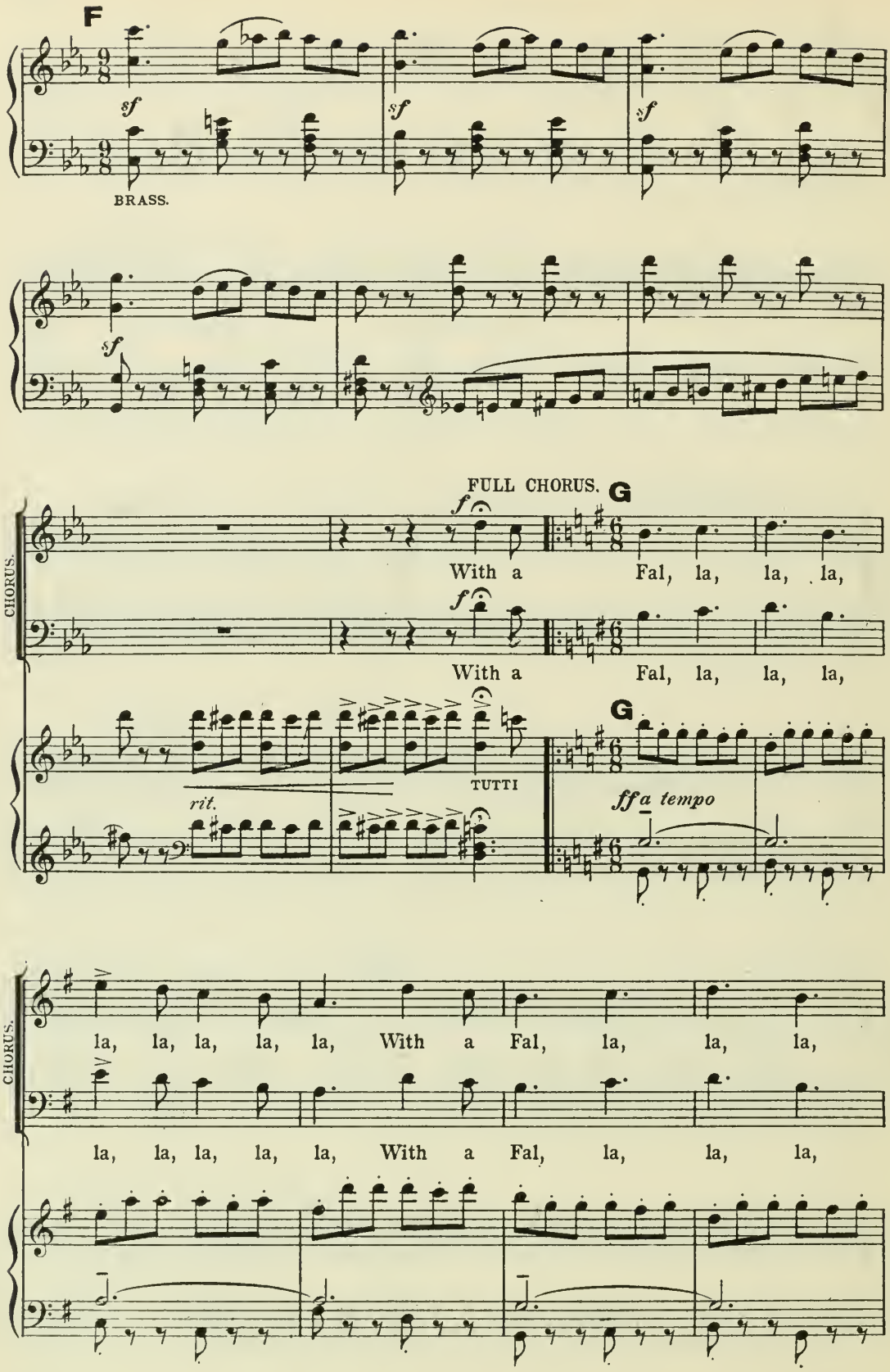
sf

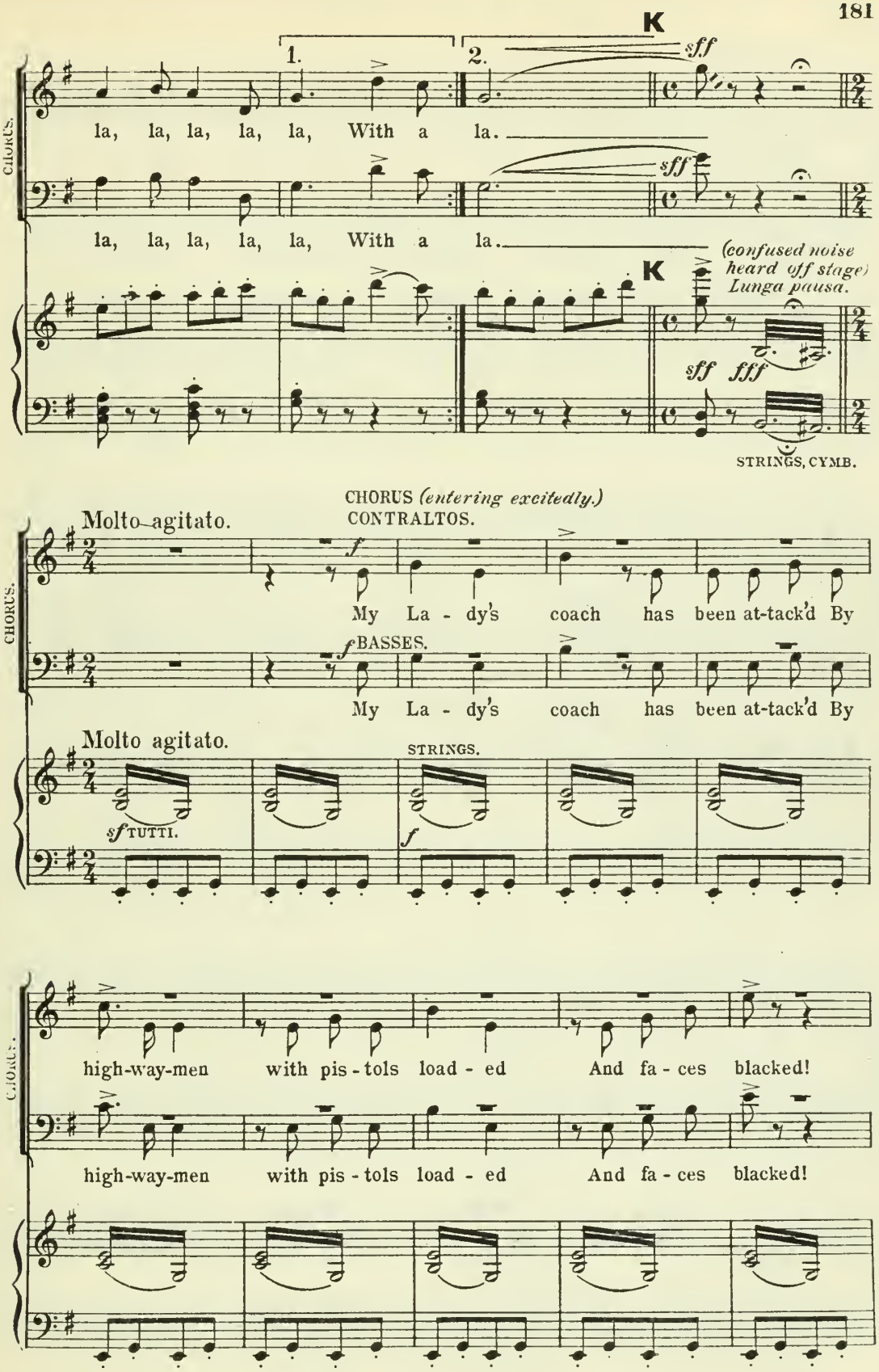
No. 14.

a JIG.
b CHORUS (with Solo, Hostess)




D
sf
BRASS.
FL.
BRASS
1.
2
OB. SUS.
E
p
1.
2.


F
sf
BRASS.
FULL CHORUS.
G
f
With a Fal, la, la, la,
CHORUS.
TUTTI
rit.
ff a tempo
la, la, la, la, la, With a Fal, la, la, la,


K
1.
2.
sff
CHORUS.
la, la, la, la, la, With a la.
la, la, la, la, la, With a la.
(confused noise heard off stage)
Lunga pausa.
sff fff
STRINGS, CYMB.
CHORUS (entering excitedly.)
CONTRALTOS.
Molto agitato.
My La - dy's coach has been at-tack'd By
BASSES.
My La - dy's coach has been at-tack'd By
Molto agitato.
STRINGS.
TUTTI.
high-way-men with pis - tols load - ed And fa - ces blacked!
high-way-men with pis - tols load - ed And fa - ces blacked!

CHORUS.

SOPRANOS.

Lawks a - mus - sy! Lawks a - mus - sy! Where be?

TENORS.

Lawks a - mus - sy! Lawks a - mus - sy! Where be?

CHORUS.

CONTRALTOS. TUTTI.

Say! A-down by cop - pice. A - lack a-day! a -

BASSES.

Say! A-down by cop - pice. A - lack a-day! a -

HORN. FL., OB., CL. TUTTI. TIMP.

CHORUS.

rit. a tempo

- lack a - day!

rit. a tempo

- lack a - day!

sf rit. fff a tempo BRASS. BASSOON.

M

HOSTESS.

mf

Your noise her

p STRINGS. *pp*

H.

La - dy - ship a - larms, She swoons in her pre - ser - ver's arms

HORN.

H.

N

CHORUS.

p

So let un bide to - geth - er, Nay, We be not

f *p*

So let un bide to - geth - er, Nay, We be not

N

f

PIZZ.

CHORUS.

want - ed, then come a - way come a - way,

- way,

want - ed, then come a - way, a-way, then come a - way, a-way, then

p

ARCO

CHORUS.

dim. *pp*

come a - way, come a - way, come a - way, Hush! hush! hush! hush! a - way, a -

come a - way, come a - way, come a - way, Hush!

come a - way, Hush! hush! hush! hush! a - way, a -

PIZZ.

dim. *pp*

TIMP.

CHORUS.

ppp

- way, Hush! hush! hush!

ppp

- way, Hush! hush! hush!

short pause.

ppp *pppp*

Segue No 15
No break

Nº 15.

SONG.–(Tom.)

"IF LOVE'S CONTENT."

Allegro moderato. ♩.=88.

TUTTI.
f sostenuto

Ped. * Ped. * (Ped. *ad lib. throughout*)

(*Con anima.*) ♩=104.
TOM.

p

If love's con - tent lie in the spo - ken word,

STRINGS. CL. SUS.

p (*Con anima.*) *pp*

T.

Then must a more ac - com - plish'd tongue than mine

T.

Be el - o - quent, and I re-main un - heard Where fac-ile

VOI I. WITH VOICE.

f

dim.

A *p*

T.

wit o'er hum-bler gifts doth shine. I have no wealth of

FL.

p

cresc.

T.

words-no cour-tier's art, With store of hon - ey'd speech my love to

cresc.

f

T.

greet; And can no more than bring a beat-ing heart, And, asking nothing

f

p

T.

lay it a. her feet.

accel. *rit.*

B *(Not too slow.)* ♩.=88.

p a tempo

Come, then, for-tune or ill be-fall, Go heart, wav-er-ing

pp a tempo

STRINGS, WOOD, HORN.

ne - ver; And if she deem the off-er-ing small,

(Animato.)

— Yet will I love her ev - er! Come, then, hap-pi-ness

BRASS.

T.

or des - pair, It asketh nothing but to live and die for

STRINGS, WOOD.

Tempo I.

T.

her.

f TUTTI.

(*Con anima.*) ♩=104.

T.

pp

If she be kind, and as may well be-

STRINGS.

(*Con anima.*)

p

pp

T.

-fall, Seal with her sweet and ro - sy lips my joy,

T.

Then shall I find fair thoughts and speech with - al,

T.

And in her hom - age ev - 'ry hour em - ploy.

f

A *(2nd Verse.)*

p

Her form, her face, her beau - ties man - i - fold

FL.

p

cresc.

T.

The ve - ry well - springs of my heart shall stir;

cresc.

T.

f

Nor time, nor place Shall ev - er me with - hold; My

f

T.

lat - est sigh shall be in praise of her.

accel.

ENCORE.

p

accel.

B *(2nd Verse.)*
(Not to slow.) ♩.= 88.

T.

rit.

p a tempo

— Come, then, for-tune or ill be-fall,

rit.

pp a tempo

STRINGS, WOOD, HORNS.

T.

Go heart, wav - er - ing ne - ver;

p

p

T.

And if she deem the off-er-ing small, Yet will I love her

BRASS.

Più vivo.

T.

ev - er! Come, then, hap-pi-ness or des - pair, It

f

TUTTI.

T.

ask-eth no-thing but to live and die for

accel.

sf *sf* *colla voce*

Molto allegro.

T.

her.

ff

f

No. 16. SONG.–(Honour) and MALE CHORUS.

"THE GREEN RIBBON."

Allegro a la Valse. ♩. = 72.

ff Brillante

TUTTI.

Ped.

* *Ped. ad lib. throughout*

STRINGS.

HONOUR.

Con spirito.

1. All for a green rib - bon She walk'd to the Fair, As a
2. All for her two brown eyes A lad at the Fair, Said "I'll
3. All for a lad's ask - ing She stole from the Fair, And he

CL. WITH VOICE.

pp

H.

May morn - ing ear - ly Broke crim - son and pear - ly, And the
buy you a fair - ing, A fal - lal for wear - ing, If you'll
spoke her so straight - ly, She, won - der - ing great - ly, Fell a -

H.

lark sang "ti - ra li - ra" High up in the air.
dance with me a mea - sure,– The fid - dler waits there."
- blush - ing, but she gave him Her heart, then and there.

CHORUS.

EIGHT TENORS.

pp

1. And
2. And
3. And

EIGHT BASSES.

FAG.

pp

A

H.

mf

And
And
And

CHORUS.

all for a green rib - bon She walk'd to the Fair.
all for a green rib - bon She danced at the Fair.
all for a green rib - bon He bought at the Fair.

pp

Ah!

A

H.

all for a rib - bon To tie in her hair.
all for a rib - bon She danced at the Fair.
all for a rib - bon He bought at the Fair.

TRUMPET.

mf

H.

Ah! Well may

rit. *p con grazia*

FL.

rit. colla voce

p con grazia

H.

men make jol - ly O! O'er maid - - ens and their

H.

fol-ly O! All for a green rib-bon to tie in her hair.

B *Animato.*

molto rall.

Animato.

molto rall.

H.

f *a tempo*

Well, well, well may men make jol - ly O! And

CHORUS.

f *a tempo*

Well, well, well may men make jol - ly O!

f

Well, well, men make jol - ly O!

f a tempo

TUTTI.

H.

a tempo

1 & 2.

all for a green rib - bon To tie in her hair.

CHORUS.

pp a tempo

Fal, la, la, la, la, la, la.

pp

Fal, la, la, la, la, la, la.

STRINGS.

sf *sf* *a tempo* *pp* *f*

TRIANGLE.

H.

CHORUS.

H.

CHORUS.

last.

f

hair, To tie in her hair.

la, la, la, la, la.

la, la, la, la, la.

f

f

D.C.

BRASS.

Ped.

DANCE.

STRINGS.
p con grazia

f *p*

FL.

HORN.

delicatissimo

ppp STRINGS.

f *rit. molto*

BRASS.

ENCORE.

C

TUTTI. *ff a tempo*

p

STRINGS.

H.

ppp delicato

Well may men make jol - ly O! O'er

CHORUS.

ppp delicato

Well may men make jol - ly O! O'er

ppp delicato

Well may men make jol - ly O! O'er

ppp delicato

STRINGS, WOOD, HORN.

H.

maid - ens and their fol - ly O!

CHORUS.

maid - ens and their fol - ly O!

maid - ens and their fol - ly O!

D

H.

All for a green rib-bon To tie in her hair Well, well,

CHORUS.

Well, well,

Well may

D

TUTTI.

H.

well may men make jol-ly O! And all for a green rib-bon to

CHORUS.

well may men make jol-ly O! Fal, la, la, la,

men make jol-ly O! Fal, la, la, la,

a tempo *p* *a tempo* *pp* *a tempo* *pp*

sf *sf* *a tempo*

H.

tie in her hair, To tie in her hair.

CHORUS.

la, la, la, la, la, la, la.

la, la, la, la, la, la, la.

f *sf*

STRINGS.

pp *f* *sf* *sff*

BRASS.

Ped. *

No. 17. SONG.– (Sophia) and CHORUS.

"HEY! DERRY DOWN."

(The Chorus remain seated during this number.)

Andante. ♩. = 60.

STRINGS, OB.

p con espress.

PIZZ.

SOPHIA.

p semplice

Love mak-eth the heart a

STRINGS, FL.

pp

S.

gar - den fair, (With a hey der - ry down, with a

pp

S.

der - ry down) And beau - ti - ful thoughts are the

p

(simile)

s.

pp

blos - soms there,— (With a hey— der - ry down, with a

s.

p

der - ry down)— Gard - 'ner Love,— and he

CL. HORN.

TIMP.

s.

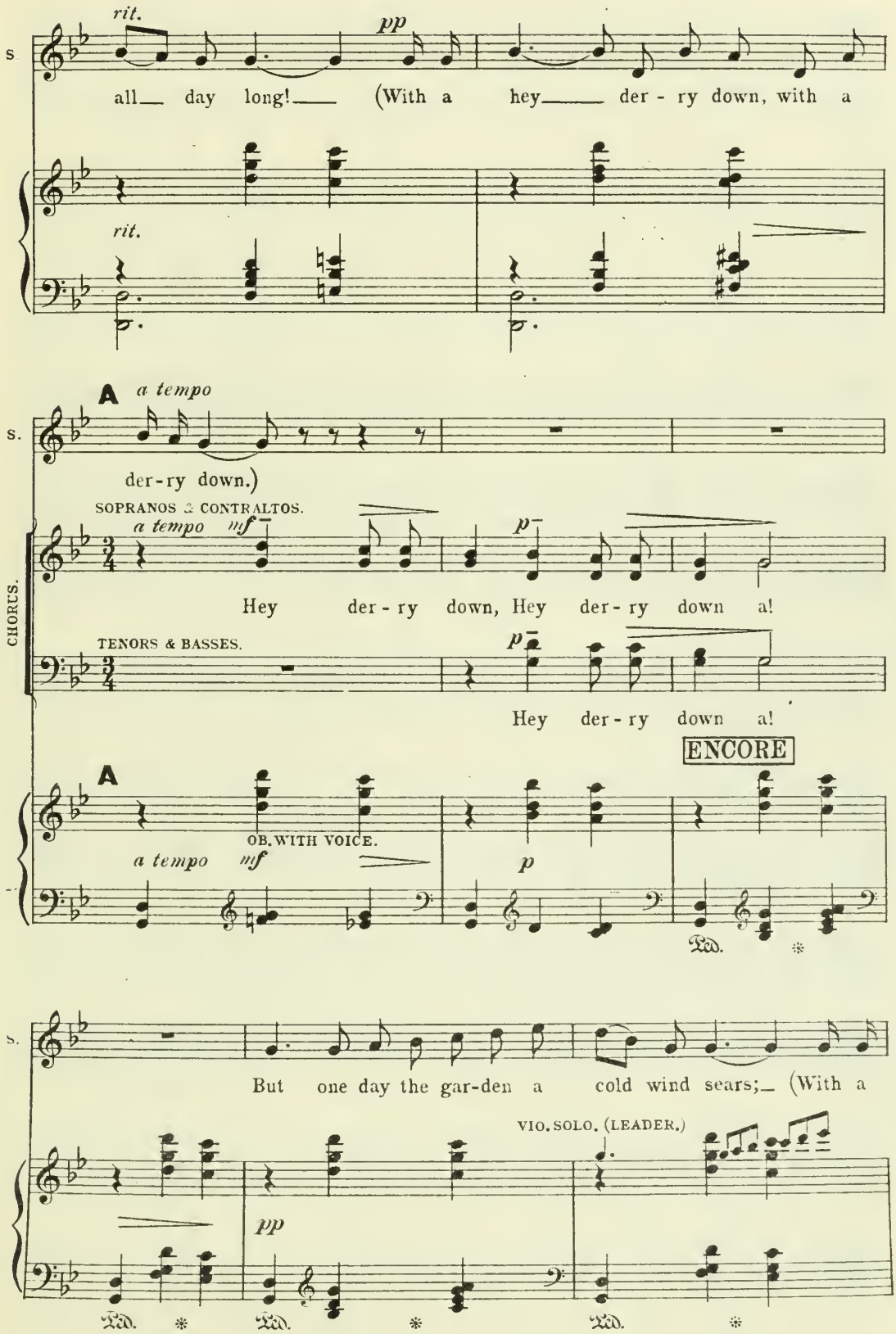
pp

sing - eth a song— (With a hey— der - ry down, with a

s.

p

der - ry down)— As he tend - eth, he tend - eth it


rit.
pp
S
all day long! (With a hey der - ry down, with a
rit.
A a tempo
S.
der-ry down.)
SOPRANOS & CONTRALTOS.
a tempo mf
p
Hey der - ry down, Hey der - ry down a!
CHORUS.
TENORS & BASSES.
p
Hey der - ry down a!
ENCORE
A
OB. WITH VOICE.
a tempo mf
p
Ped.
S.
But one day the gar-den a cold wind sears; (With a
VIO. SOLO. (LEADER.)
pp
Ped.
Ped.
Ped.

S. hey der - ry down, with a der-ry down) In

CHORUS. *ppp* Hey der - ry down a! der - ry

ppp Hey der - ry down a! der - ry

Ped. * Ped. *

S. vain you wa - ter it with your tears; (With a

CHORUS. down a!

down a!

(*simili*)

S. hey der - ry down, with a der-ry down)

CHORUS. *ppp* Hey der - ry down a! der - ry

ppp Hey der - ry down a! der - ry

S. Ev - 'ry blos - som, it droop - eth its head (With a

CHORUS. down a!

down a!

CL. HORN.

S. hey der - ry down, with a der - ry down) All are

CHORUS. *ppp* Hey der - ry down a! der - ry

ppp Hey der - ry down a! der - ry

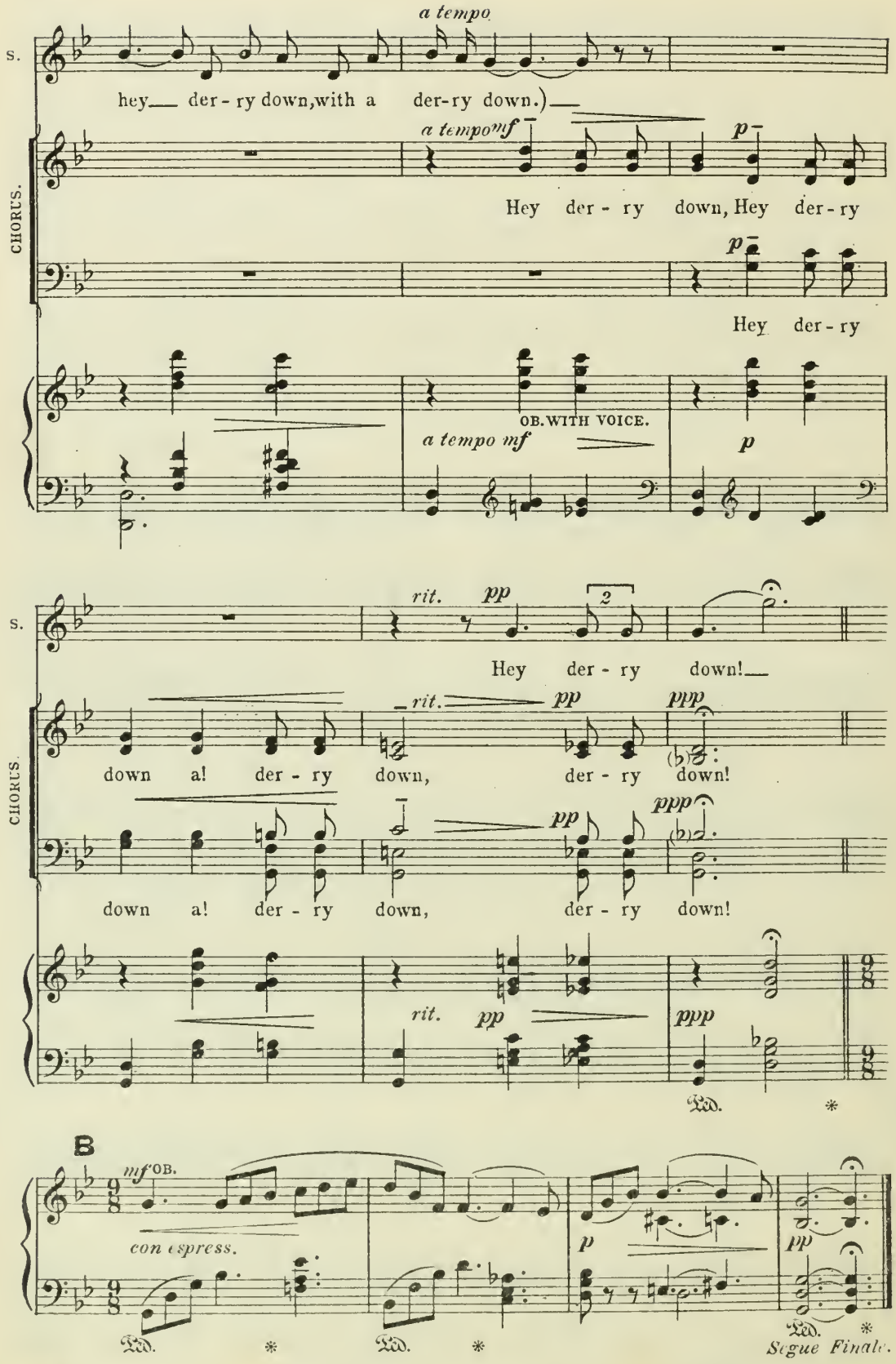
S. with - er'd, are with-er'd, and Love is dead. (With a

rit.

CHORUS. down a!

down a!

rit.


a tempo
S.
hey der - ry down, with a der-ry down.)
CHORUS.
a tempo mf
p
Hey der - ry down, Hey der - ry
Hey der - ry
OB. WITH VOICE.
a tempo mf
p
rit.
pp
Hey der - ry down!
ppp
down a! der - ry down, der - ry down!
down a! der - ry down, der - ry down!
B
mf OB.
con espress.
Segue Finale.

No. 18. FINALE.

(Chorus stand.)

Allegro molto agitato ♩= 152.

(Enter Western excitedly.)

ff TUTTI.

WESTERN. *(excitedly.)*

f

Where be my daugh-ter? Mar-ry! I'll teach her! Where ____ be she?

C *f*

CHORUS.

CONTRALTOS. *f*

There ___ with-in that room!

(Enter Tom from room)

STRINGS CL.

sf

f

BRASS.

TOM. WESTERN. *p*

Squire Wes-tern! Tom Jones! (Now I've

STRINGS.

p

W. *f* TOM.

caught her!) I want my daugh-ter. I have not seen her.

cresc.

D WESTERN. *f*

Come! she is in here. Come!

f

BRASS. TUTTI.

220

W. *Presto.*

Presto. *sf*

(Western returns from room, followed by Lady Bellaston)

E

STRINGS, WOOD.

F SOPRANOS & CONTRALTOS.

Moderato. *f*

Allegretto ♩. = 112.

Giocoso (mockingly.)

CHORUS.

Ha! Ha, Ha, ha, ha, ho, ho, ho, ho! A

Ha, Ha, ha, ha, ho, ho, ho, ho! A

Moderato.

Allegretto ♩. = 112.

sf TUTTI.

CHORUS.

ve - ry fine im-brog - li - o! "The clue I hold," and ov - er rolled, Sir

ve - ry fine im-brog - li - o! "The clue I hold," and ov - er rolled, Sir

CHORUS.

An - to - ny, An - to - ny Row - ley O! Ah!

An - to - ny, An - to - ny Row - ley O! Hey ho! Sir An - to - ny

CHORUS.

sf

Ha, ha, ha, ha, ho, ho, ho, ho, A

sf

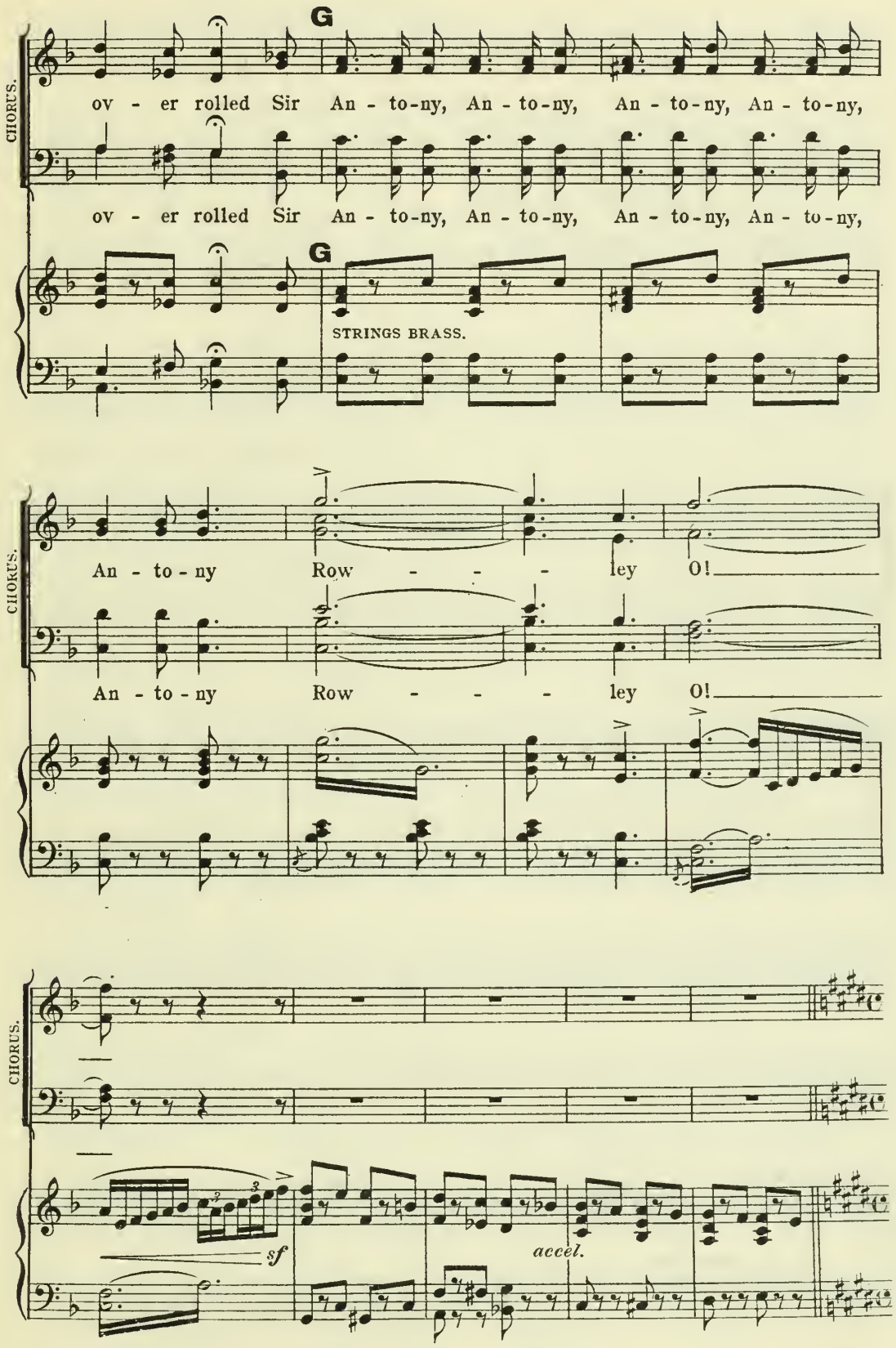
Row - ley O! Ha, ha, ha, ha, ho, ho, ho, ho, A

sf

CHORUS.

ve - ry fine im - brog - li - o! "The clue I hold" And

ve - ry fine im - brog - li - o! "The clue I hold" And


G
CHORUS.
ov - er rolled Sir An - to-ny, An - to-ny, An - to-ny, An - to-ny,
ov - er rolled Sir An - to-ny, An - to-ny, An - to-ny, An - to-ny,
G
STRINGS BRASS.
CHORUS.
An - to - ny Row - - - ley O!
An - to - ny Row - - - ley O!
CHORUS.
sf
accel.

Allegro moderato. ♩ = 64

HONOUR. (*as* LADY BELLASTON) *to Tom.*

TRUMPET.

Meno mosso molto rall.

I know your se - cret now; You

STRINGS. FL.

pp

Lady B.

look for one a - bove you. O poor, un - hap - py boy, To

Lady B.

be the bro - ken toy Of one who does not love you, who

H

TOM *f*

Lady B.

does not love you. 'Tis false! I vow 'tis

mf

LADY B.

T. false! Aye, false is she, I vow, When e - vil fate be - tide you, To

p HORN SUS.

Lady B. turn and fly, Your love were I,

VIO. I.

Ped. * Ped. *

Lady B. My place should be be - side you

pp *rit.* *pp* *rit.*

Ped. * Ped. *

Lady B. *a tempo (animato)* *mf* Your love were

T. TOM. *f* Oh! say not so! I know She loves me, tho' Our part - ing may

mf *a tempo (animato)*

Ped. STRINGS WOOD HORN. Ped. * Ped. * Ped. *

Lady B.

I! Though

T.

be, per-chance, for ev - er, She will for-get me nev - er! Our

Ped. * Ped. *

Lady B.

e - vil fate be - tide, And all the world de - ride, Still

T.

part-ing be per - chance for ev - er, She will for-

Lady B.

I would fly to take my place be - side you, Your own true

T.

- get, for - get, me nev - er, My own true

Lady B.

rit. *a tempo*

love were I.

T.

rit. *a tempo*

love is she.

CHORUS.

UNIS. *mf*

The maiden who Is fond and true, And faithful to Her love, will

rit. *a tempo*

mf cantabile

BRASS.

Ped. * Ped. * Ped. * Ped. *

CHORUS.

ev - er stand be - side him, What - ev - er may be - tide him, And

Ped. * Ped. * Ped. *

CHORUS.

with her cheer-ing pres-ence wak - en hope a - new!

K

Lady B.

mf

For-get, for-get You ev-er

CHORUS.

pp A-

p A-wak-en hope a-new, *pp* a-wak-en

K

p *pp*

Ped. *

Lady B.

met This maid false-heart-ed, To turn and fly!

T.

mf TOM.

She

CHORUS.

p -wak-en hope a-new. The maid-en who

p *mf*

hope a-wak-en hope. The

p

Ped.

Lady B.

accel.

Your love were I, My

T.

loves me still! She love me still!

CHORUS.

mf

true,

Is fond and true, fond and true Will

maid - en who Is fond and true Will

VIO. I.

accel.

mf

Ped. * Ped. *

Lady B.

rit.

place should be be - side you!

T.

CHORUS.

rit.

ev - er stand be - side

ev - er stand be - side

rit.

f

TIMP.

Ped. * Ped. * Ped.

Grandioso.

Lady B. *ff* Your own, your own true

T. *ff* She loves, she loves me

CHORUS. *ff* him, The maid-en who Is fond and true, And faith-ful to Her love, will

ff him, The maid-en who Is fond and true, And faith-ful to Her love, will

Grandioso.

TUTTI. *ff*

Ped. * Ped. *

Lady B. love, Your own true love were I, Though

T. though our part ing may be for ev-er, Our

CHORUS. ev-er stand be-side him, What-ev-er may be-tide him, Will

ev-er stand be-side him, What-ev-er may be-tide him, Will

Lady B.

rall molto

e - vil fate be - tide, And all the world de - ride, Still

T.

part-ing be per - chance for ev - er, She will for -

CHORUS.

ev - er stand be - side, Though all the world de - ride, And

ev - er stand be - side, Though all the world de - ride, And

rall molto

Ped. * Ped. *

Lady B.

allargando *p* *rit.*

I would fly To take my place be - side you, Your own true love were

T.

p

- get, for-get me nev - er, My own true love is

CHORUS.

allargando *p*

with her cheer-ing presence wak- en hope, a-wak-en hope a -

cheer ing pre - sence

p *rit.*

with her cheer - ing pre - sence a-wak-en hope a -

STRINGS.

allargando *rit.* *p*

Ped. *

Allegro marziale.

Lady B. I!

T. she!

CHORUS. - new.

- new.

Allegro marziale. *(With great spirit.)*

TRUMPET. *f* *sf* *sf*

Ped. S. DRUM. * Ped.

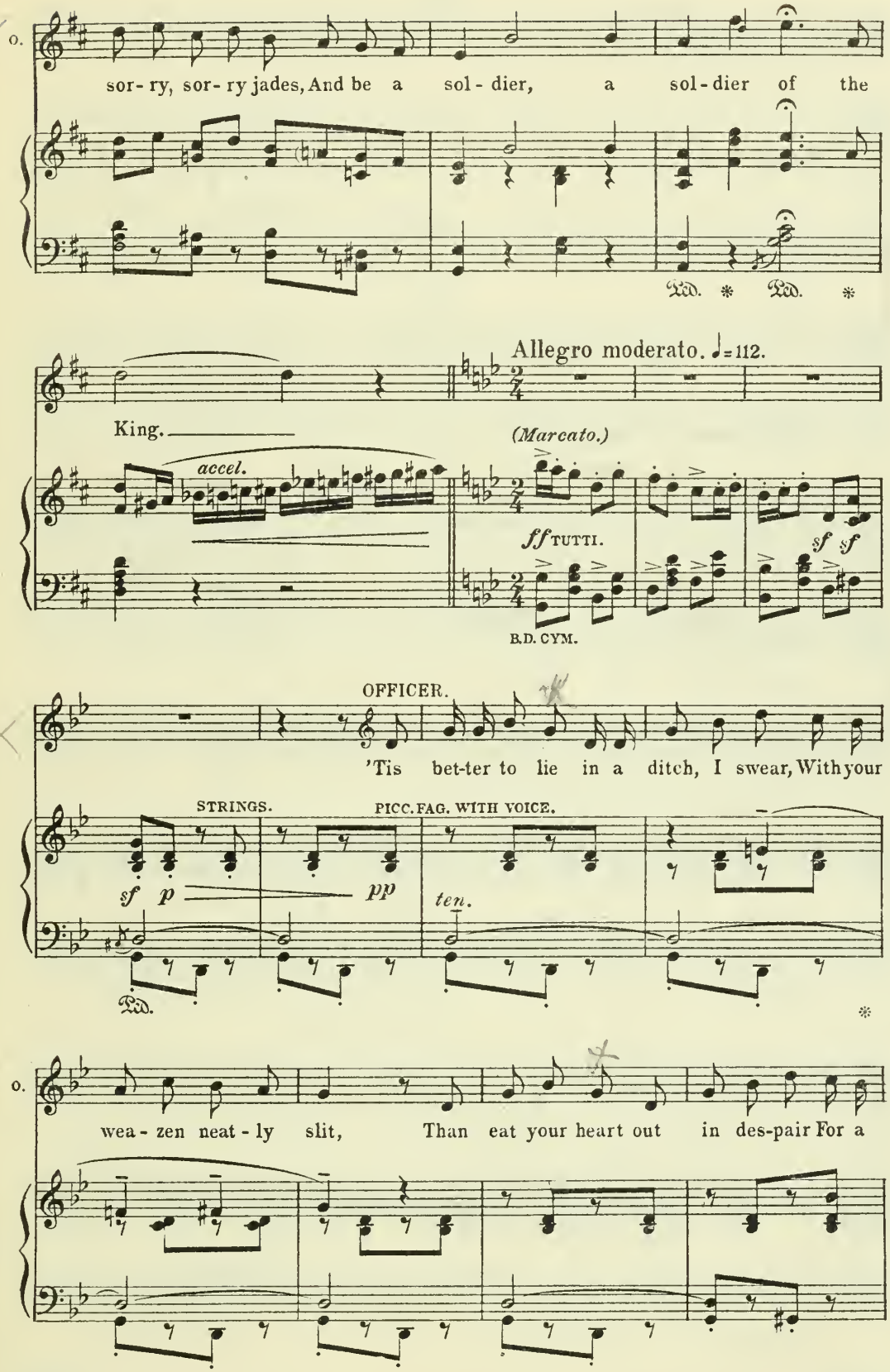
WESTERN (as OFFICER) to TOM. *f*

A toss for fic-kle maids! Their

sf *sf* *p* STRINGS.

*

O. coin has not the pro-per ring; Cry fie! on them for


sor- ry, sor- ry jades, And be a sol- dier, a sol- dier of the
Allegro moderato. ♩=112.
King.
accel.
(Marcato.)
ff TUTTI.
sf sf
B.D. CYM.
OFFICER.
'Tis bet-ter to lie in a ditch, I swear, With your
STRINGS.
PICC. FAG. WITH VOICE.
sf p
pp
ten.
wea- zen neat- ly slit, Than eat your heart out in des-pair For a

M

O.

heart-less jilt Who does not care A jot for it!

CHORUS.

f

A jot for it, Who

f

A jot for it, Who

M

f

BRASS.

O.

'Tis bet-ter to love and

CHORUS

does not care a jot for it!

does not care a jot for it!

sf *pp*

CYM.

O.

march a-way, Or in a tav-ern sit, And drink good liq-our

O.

all the day, And leave a kiss be - hind to pay The

N

TOM.

O.

shot for it! Aye! For a

TRUMPET.

Alla marcia. (Con spirito.)

T.

sol - dier's life Has honour and glo-ry a - bound - ing;

p

STRINGS CL. HORNS.

T.

Shrill tongued fife And bu-gle for ev-er re - sound - ing.

T.

Kiss-me-quick-my - loves in plen-ty, Come-ly maids of sweet and twen-ty!

FL. 8ve

leggiero

TRIANG.

T.

Come, come, come, The sol - dier fol-lows the drum, And the

f

BRASS.

S. DRUM.

T.

lass-es, the lass-es fol-low the sol - dier, The

CHORUS.

f

For a sol - dier's

f

For a sol - dier's

TUTTI.

f

T.

lass - es fol - low, fol - low the sol - - dier.

CHORUS.

life Has hon-our and glo-ry a - bound - ing, Shrill - tongued

life Has hon-our and glo-ry a - bound - ing, Shrill - tongued

CHORUS.

fife, And bu - gle for ev - er re - sound - ing.

fife, And bu - gle for ev - er re - sound - ing.

F

OFFICER.

p

Kiss-me-quick-my-loves in plen - ty, Come-ly maids of sweet and twen-ty,

CHORUS.

p unis.

Kiss-me-quick-my-loves in plen-ty, Come-ly maids of sweet and twen-ty,

Ah!

Kiss - me - quick - my - loves in plen - ty.

P

FL.

pp

O.

Come, The sol - dier fol - lows the

CHORUS.

Come, come, come, The sol - dier fol - lows the

Come, come, come, The sol - dier fol - lows the

BRASS.

(Tom sees Sophia's muff)

Recit. TOM.

O

drum. Say, what have you

CHORUS.

drum.

drum.

TUTTI. STRINGS.

accel. molto

Ped. *

Andante.

HOSTESS.

TOM.

T.

there? A la-dy's muff! Andante. I seem to

HORN.

OB. con tenerezza

Ped. * Ped. *

T.

dim. *rit.*

know it, Ah! me! and yet, and yet it can-not be!

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

T.

(suddenly and excitedly) Allegro. *f*

The paper that is pinn'd thereon! Whose writing bears it? "Sophia

Molto allegro.

STRINGS.

sf *Recit.* *f* *a tempo* *sf* *sf*

Ped.

T.

HOSTESS. TOM. *(to Partridge)*

Western!" 'Tis the young la-dy's who hath late - ly gone a-way. Fool!

sf (Strict time.) *p* *sf* *sf*

STRINGS. BRASS.

*

T.

Fool! Now am I un - done! Say where is she?

sf *sf* *sf* *f*

Allegro agitato.

CHORUS.

f

She's on the road to Lon-don, She's on the road to

f

She's on the road to Lon-don, She's on the road to

Allegro agitato.

STRINGS.

sf *ff*

PIZZ.

Good hor - ses, quick, Come, let's be-

CHORUS.

Lon-don.

Lon-don.

p

T.

- gone!

U *Recit.*

Stay! my purse. Bah! 'tis nothing in it!

a tempo

f

BRASS.

Ped. *

T.

f

Then will I go _____ a-foot!

Allegro.

sf

f STRINGS. FL.

Ped. *

LADY BELLASTON.

p (aside)

(I must not lose him yet.)

pp

Ped. *

Lady B.

(to Tom.)

mf

f amoroso

You are em-bar-rass'd; I am in your debt, Aye that and

CL. WITH VOICE.

p

amoroso

CELLO PIZZ.

WOOD, HORN.

Ped. *

Lady B.

deep - ly! Pray com - mand me.

f

Ped. * Ped. * Ped. *

Allegro risoluto.

Lady B.

I go to Lon - don al - so, And my

FL, CL, WITH VOICE.

f *pp*

PIZZ.

Lady B.

coach is at your ser - vice; Lend me your kind pro -

Lady B.

TOM.

- tec - tion. Ah! Ma-dam, How can I thank you?

VIO I.

Ped. * Ped. *

T.

ff *Recit.* *a tempo*

Come! who knows? my luck may turn. If not, I'll yet be a

sf *sf* *a tempo* *sf* *sf*

BRASS.

Ped. *

STRINGS, HORNS.

W Allegro. ♩= 112.

T. sol-dier.

CHORUS. *p* His luck may turn, his luck may

p His luck may turn, his luck may

W Allegro. ♩= 112.

p TRUMPET, S. DRUM.

Ped. * Ped. *

CHORUS. *cresc.* turn, If not he'll be a sol - dier, a *f*

turn, If not he'll be a sol - dier, a *f*

cresc. *f*

Ped. * TROMBONES, FAG.

Lady B. & T. *rall. molto* For a

CHORUS. sol - - - - - dier! For a

sol - - - - - dier! For a

rall. molto

ff *a tempo (pesante)*

Lady B. sol - dier's life ___ Has hon-our and glo-ry a - bound - ing,

T. sol - dier's life ___ Has hon-our and glo-ry a - bound - ing,

CHORUS. sol - dier's life ___ Has hon-our and glo-ry a - bound - ing,

sol - dier's life Has hon-our and glo-ry a - bound - ing,

ff *a tempo (pesante)*

TUTTI.

Lady B. Shrill - tongued fife, ___ And bu-gle for ev-er re - sound - ing,

T. Shrill - tongued fife, ___ And bu-gle for ev-er re - sound - ing,

CHORUS. Shrill - tongued fife, ___ And bu-gle for ev-er re - sound - ing,

Shrill - tongued fife, And bu-gle for ev-er re - sound - ing,

Lady B.

p

Ah!

T.

CHORUS.

p unis.

Kiss-me-quick-my-loves in plen-ty Come-ly maids of sweet and twen-ty,

Ah!

p

Kiss - me - quick - my - loves in plen - ty,

p

Lady B.

f

Come, The sol-dier fol-lows the drum, And the

O.

f OFFICER.

Come, The sol-dier fol-lows the drum, And the

CHORUS.

f

Come, come, come, The sol-dier fol-lows the drum, And the

f

Come, come, come, The sol-dier fol-lows the drum, And the

f

X Animato.

Lady B.

lass - es, the lass - es fol - low the sol - - dier.

O

lass - es, the lass - es fol - low the sol - - dier.

CHORUS.

lass - es, the lass - es fol - low the sol - - dier. The

lass - es, the lass - es fol - low the sol - - dier. The

X Animato.

S. DRUM.

Ped. * Ped. *

Lady B.

The sol-dier's life is one of fame and glo - ry.

O.

The sol-dier's life is one of fame and glo - ry.

CHORUS.

sol - dier's life is one of fame and glo - ry. The

sol - dier's life is one of glo - ry. The

Ped. * *sempre staccato* Ped. * Ped. * Ped. *

Lady B.

The sol - dier's life is praised in song and

O.

The sol - dier's life is praised in song and

CHORUS.

sol - - dier's life is praised in song and

sol - dier's life is praised in song and

Ped. * Ped. * Ped. *

Lady B.

sto - ry, The sol - dier talks of vic - to - ry, The

O.

sto - ry, The sol - dier talks of vic - to - ry,

CHORUS.

sto - ry, The sol - dier talks of vic - to - ry, The

The sol - dier talks of vic - to - ry, The

sto - ry, The sol - dier talks of vic - to - ry, The

Ped. * Ped. * Ped. * Ped. * Ped.

Y

Lady B.

din of can-nons' rat-tle, The sound of drum, —

TOM & OFFICER.

The

CHORUS.

din of can-nons' rat-tle, The sound of drum. The

din of can-nons' rat-tle, The sound of drum, The

Y

FL.

BRASS, WITH VOICES.

Ped. * Ped. *

Lady B.

Then,

T. & O.

din of can-nons' rat-tle, The sound of drum. Then,

CHORUS.

din of can-nons' rat-tle, The sound of drum. Then,

din of can-nons' rat-tle, The sound of drum. Then,

FL.

VIO. I.

Ped. * Ped. *

Lady B.

hey! for the life ___ of a sol - - - dier! and

T. & O.

hey! for the life ___ of a sol - - - dier! and

CHORUS.

hey! for the life ___ of a sol - - - dier! and

hey! for the life ___ of a sol - - - dier! and

Ped. * Ped. * Ped. * Ped. *

Più vivo.

Lady B.

march, ___ and march ___ a -

T. & O.

march, ___ and march ___ a -

CHORUS.

march a - way, and march a - way, a -

march a - way, and march a - way, a -

Più vivo.

f

B.D. & CYM.

B. -way, Ah!

T. & O. -way, March a - way, and march a - way, and march a - way, and march a -

Ah!

CHORUS. -way, March a - way, and march a - way, and march a - way, and march a -

-way, March a - way, and march a - way, and march a - way, and march a -

STRINGS, WOOD, HORNS

accel. — And march a - way, and march

ff

accel. -way, And march a - way, and march

ff

accel. -way, And march a - way, and march

ff

-way, And march a - way, and march

ff

TRUMPET.

accel.

BRASS.

ff

Ped. * Ped. * Ped.

(short pause)

B.

a - way.

T. & O.

a - way.

CHORUS.

a - way.

a - way.

(short pause)

sf

TUTTI.

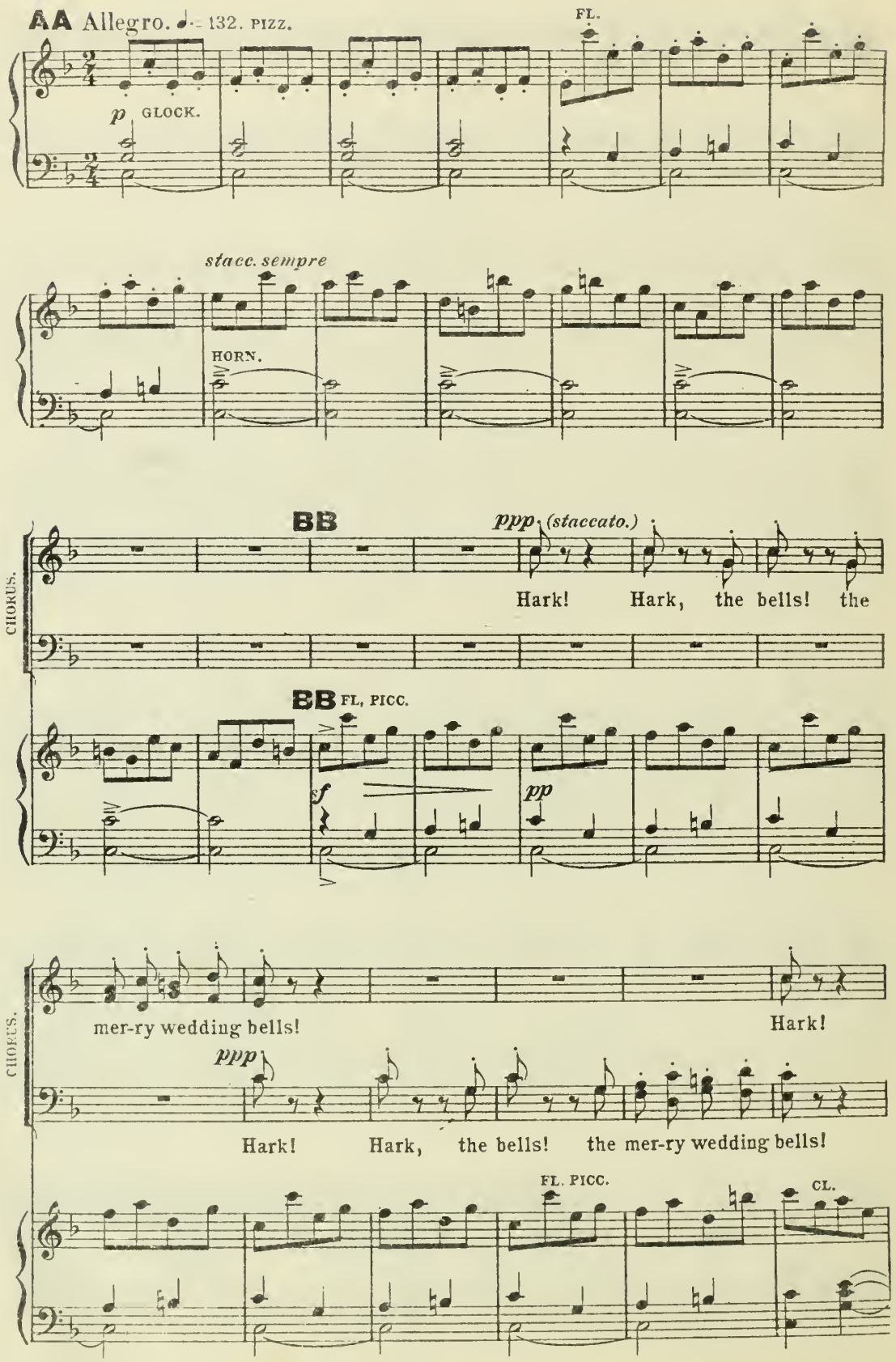
accel.

HORN.

(♩= ♩.)

sf

dim.


AA Allegro. ♩= 132. PIZZ.
FL.
p GLOCK.
stacc. sempre
HORN.
BB
ppp (staccato.)
CHORUS.
Hark! Hark, the bells! the
BB FL, PICC.
f
pp
CHORUS.
mer-ry wedding bells!
Hark!
ppp
Hark! Hark, the bells! the mer-ry wedding bells!
FL. PICC.
CL.

CHORUS.

Hark, the mer-ry wedding bells! Hark the mer-ry wedding

FL. PICC.

VIO II.

CHORUS.

bells! Hark, the sound of

Hark! Hark, the mer-ry wed-ding bells!

CL.

VIO I.

FL. PICC.

VIO II.

CHORUS.

CC

mf

mer-ry wed-ding bells! Hark! Ah!

mf

Hark, the bells! Ah!

CC

sf VIO I.

CHORUS.

accel. the sound *ff*

the sound *ff*

accel. *ff*

STRINGS.

CHORUS.

Hark, the sound the sound of

the sound of

Hark, the sound

WOOD.

CHORUS.

wed - ding bells, the sound of mer - ry, mer - ry, mer - ry

wed - ding bells, the sound of mer - ry,

of mer - ry, mer - ry

CHORUS.

wed - ding bells, wed - - - ding

wed - ding bells, wed - - - ding

TUTTI.

Ped. *

DD Allegro moderato. ♩= 120.

SOPHIA. *f* *p*

Hark! Hark! the sound of marriage bells!

CHORUS.

bells!

bells!

DD Allegro moderato. ♩= 120.

sf TUTTI. STRINGS. *p* PIZZ.

S.

Ding, dong, ding, dong, Ding, dong, ling-a-long, Come you swains and dam-o-sels,

FL. WOOD.

S.

Ding, dong, ding, dong, Bring the ring a-long, You maids with cheeks like ro-ses,

FL.

TRIANG.

p

ARCO.

S.

Go you, ga-ther pret-ty po-sies; Hale the hap-py man a-

EE

S.

-long Bring his wav'-ring

HONOUR.

Ding, dong, ding, dong, ding, ding-a-dong, dong.

TOM.

Ding, dong, ding, dong, ding, ding-a-dong, dong.

WESTERN.

Ding, dong, ding, dong, ding, ding-a-dong, dong.

EE

sfp

HORN.

S. mind to rea - son, Hy - men's nev - er out of sea - son,

S. Wed - ding bells, wed - ding bells Ring aye the

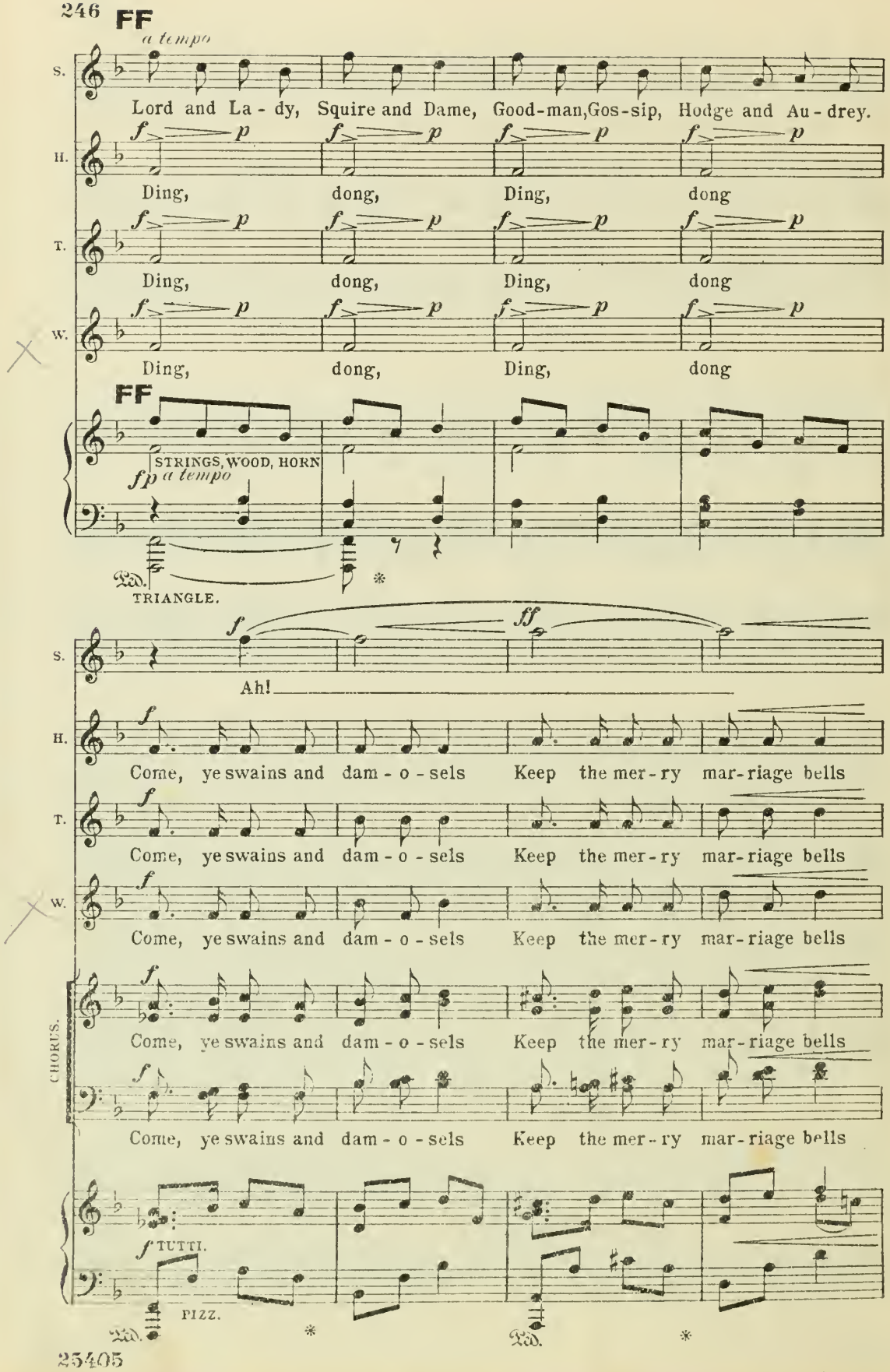
S. same. For

rit.

H. *f* Ding, dong, ding, dong, ding, ding-a-dong, dong, Ding, dong, ding, dong, ding, dong,

T. *f* Ding, dong, ding, dong, ding, ding-a-dong, dong, Ding, dong, ding, dong, ding, dong,

W. *f* Ding, dong, ding, dong, ding, ding-a-dong, dong, Ding, dong, ding, dong, ding, dong,


FF
a tempo
S.
Lord and La - dy, Squire and Dame, Good-man, Gos-sip, Hodge and Au - drey.
H.
Ding, dong, Ding, dong
T.
Ding, dong, Ding, dong
W.
Ding, dong, Ding, dong
FF
STRINGS, WOOD, HORN
fp a tempo
TRIANGLE.
S.
Ah!
H.
Come, ye swains and dam - o - sels Keep the mer - ry mar - riage bells
T.
Come, ye swains and dam - o - sels Keep the mer - ry mar - riage bells
W.
Come, ye swains and dam - o - sels Keep the mer - ry mar - riage bells
CHORUS.
Come, ye swains and dam - o - sels Keep the mer - ry mar - riage bells
Come, ye swains and dam - o - sels Keep the mer - ry mar - riage bells
TUTTI.
PIZZ.

S. Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

H. Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

T. Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

W. Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

CHORUS. Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

Ring - ing, ring - ing, ring - ing, ring - ing, Dong, ding, dong,

FL. *sf*

GG

S. Ring the mer - ry, mer - ry, mer - ry mar - riage bells.

H. Ring the mer - ry, mer - ry, mer - ry mar - riage bells.

T. Ring the mer - ry, mer - ry, mer - ry mar - riage bells.

W. Ring the mer - ry, mer - ry, mer - ry mar - riage bells.

ff *Pesante.*

CHORUS. Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding,

ff

Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding,

GG

ff *Pesante.*

TUTTI.

S. Ring the mer - ry, mer - ry bells.

H. Ring the mer - ry, mer - ry bells.

T. Ring the mer - ry, mer - ry bells.

W. Ring the mer - ry, mer - ry bells.

CHORUS. dong, ding, dong. Ring the mer - ry, mer - ry bells. Ding,

dong, ding, dong, ding - a - dong, Ding,

HH

S. Ring the mer - ry, mer - ry bells. Ding,

H. Ring the mer - ry, mer - ry bells. Ding,

T. Ring the mer - ry, mer - ry bells. Ding,

W. Ring the mer - ry, mer - ry bells. Ding,

CHORUS. dong, ding, dong. Ring the mer - ry, mer - ry bells. Ding,

dong, ding, dong, ding - a - dong, Ding,

HH

S. Dong, Ding, Ring

H. dong, Ding, dong, Ding, dong, Ring

T. dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring

W. dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring

CHORUS. dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring

dong, ding, dong, ding, dong, ding, dong, ding, dong, Ring

lunga pausa

S. out the mar - riage bells Ding, dong, ding,

H. out the mar - riage bells Ding, dong, ding,

T out the mar - riage bells Ding, dong, ding,

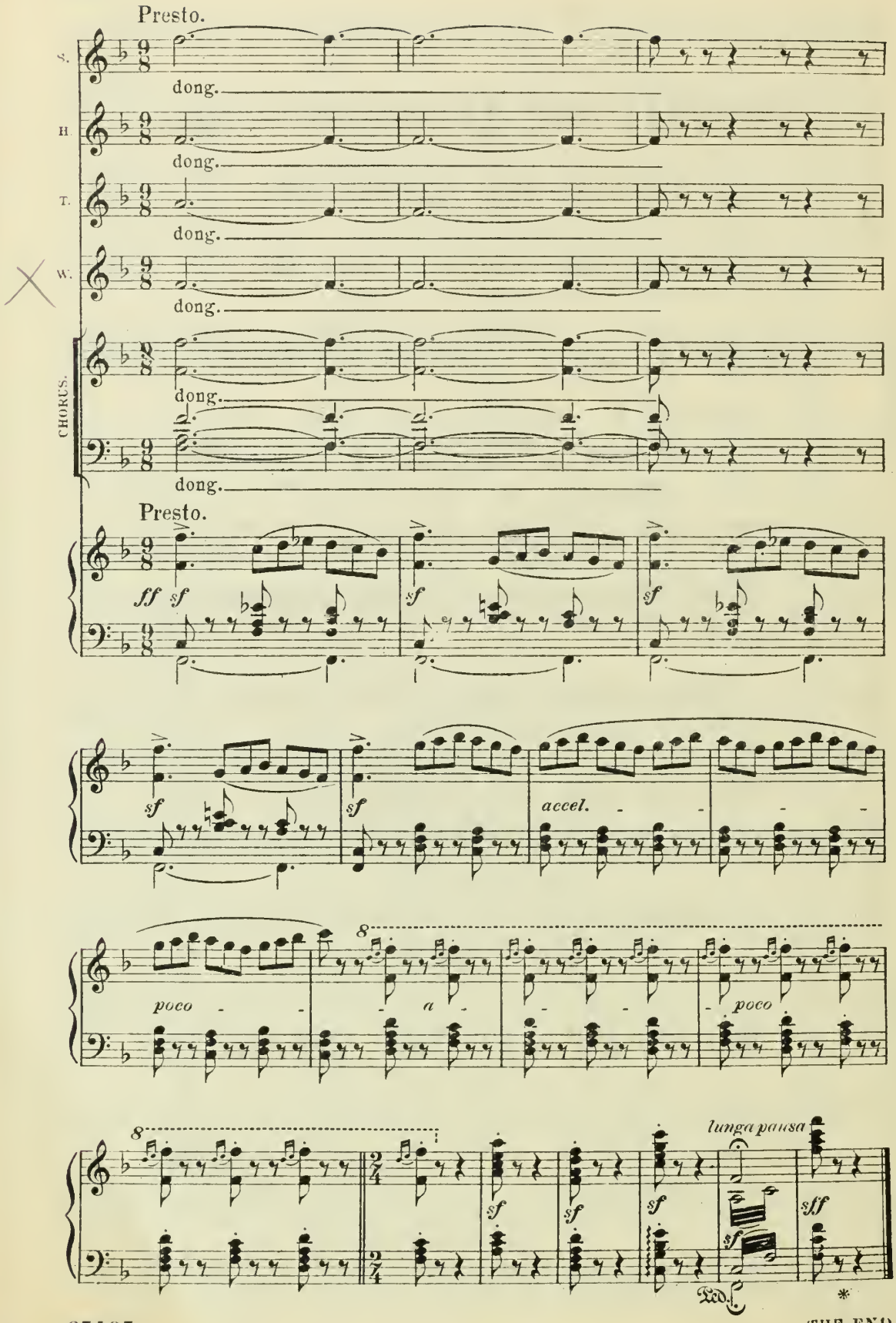
W. out the mar - riage bells Ding, dong, ding,

CHORUS. out the mar - riage bells Ding, dong, ding,

out the mar - riage bells Ding, dong, ding,

lunga pausa

Ped. *


Presto.
S.
dong.
H.
dong.
T.
dong.
W.
dong.
CHORUS.
dong.
dong.
Presto.
ff
sf
sf
sf
sf
sf
accel.
poco
a
poco
lunga pausa
sf
sf
sf
sf
sff
Ped.
*

THE END

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